



Lennart Westman, Swedish composer of art music, born and raised in the village of Stöde, creates music and text that often emanates from his own life, personal experiences and thoughts; "more heart than brain", he wants to underline.

Westman is to some extent autodidact with private lessons in counterpoint and harmony theory, but has also studied composition with professors Sven-David Sandström, Per Mårtensson and Henrik Strindberg at Gotland's composer school, and also holds a degree from the composition program at EMS, the electronic music studio in Stockholm

Westman has composed for many years within the electro acoustic music field, with worldwide performances of music spanning from pure tape pieces and live electronics to the unique video composition "Under Construction" (2009) in collaboration with photographer Josef Doukkali.

However, in gradually higher degree he has been directed towards vocal and instrumental composition and in 2009 he completed his chamber opera "Björnen och fiolspelaren" (The bear and the fiddler), premièred in Stockholm in March 2010.

During the first decade of the 20th century Westman has primarily worked with his extensive opera drama **Ivan & Amora**, encompassing the three parts "In Virtual Heaven", "Dreams towards Tuscany" and "The Journey" with its completion on December 13th, 2021.

As in many other works by Westman, the lyrics (libretto) of "Ivan & Amora" is written by himself.

In June 2022 the exchange project between Sweden and Italy **Svetalia – du sköna land / Svetalia – il bel paese** had its world premiere in Stockholm. All music and text (Swedish and Italian) within the program has been composed by Lennart Westman. The Swedish tenor Michael Axelsson and the Italian pianist Paola Alessandra Troili are performing all pieces. Planning for Italian concerts in autumn 2026 (with new pieces) is ongoing.

Westman's aesthetics breathe frequently impression of literary works, and his music must therefore be considered more personal narrative than pure sound and sound-oriented, something he finds in abundance within contemporary art music. The melodic is usually present in the works and there is a prominent but also a richly varied tonality with both expressive, neoromantic and spiritual traits in strong contrasts.

He is a member in:

FST (The Society of Swedish Composers)
ISCM (International Society for Contemporary Music)
SEAMS (Society of Electro Acoustic Music in Sweden)
 The chamber music association **Samtida Musik**

(photo by Pamela Ferrazzini)

