

Lennart Westman

2021

stämma Violin II

Resan

del III ur operadramat Ivan & Amora

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Violin II

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Ivan & Amora

L. Westman
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Violin II $\text{♩} = 90$ 8 $\text{♩} = 60$ 12 4 *rit.*

26 *a tempo* *accel.* $\text{♩} = 80$
mp 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3 *p*

37 3 2/4 4/4 8

51

55 *mf* 3 3 3 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 3 3 3 3 3

61 3 3 3 *p*

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65 25

Vln. II

93 *f*

Vln. II

96

Vln. II

99 10

Vln. II *mf*

113 *accel.*

Vln. II

117 $\text{♩} = 100$

Vln. II *mf*

122 $\text{♩} = 90$

Vln. II *p*

127

Vln. II

132

Vln. II

Detailed description: This page of a musical score for Violin II contains eight staves of music, numbered 65 to 132. The score is written in treble clef with a key signature of two sharps (F# and C#).
- Staff 65: Measures 65-70. Measure 70 contains a fermata with the number 25 above it.
- Staff 93: Measures 93-95. Starts with a forte (*f*) dynamic and features triplet eighth notes.
- Staff 96: Measures 96-100. Continues with triplet eighth notes.
- Staff 99: Measures 99-104. Measure 104 contains a fermata with the number 10 above it. The dynamic is mezzo-forte (*mf*).
- Staff 113: Measures 113-116. Starts with an *accel.* (accelerando) marking.
- Staff 117: Measures 117-121. Tempo marking $\text{♩} = 100$. Dynamic is mezzo-forte (*mf*).
- Staff 122: Measures 122-126. Tempo marking $\text{♩} = 90$. Dynamic is piano (*p*).
- Staff 127: Measures 127-131. Continues with the $\text{♩} = 90$ tempo.
- Staff 132: Measures 132-134. Ends with a whole note rest.

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Violin II score, measures 137-184. The score is in G minor (three flats) and 4/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 137-141: *rit.* $\text{♩} = 90$. Measure 138 has a *>* hairpin. Measure 141 has a *mp* marking.

Measures 142-148: Measure 142 has a triplet of eighth notes. Measures 143-144 have time signature changes to 2/4 and 4/4. Measures 145-146 have a 4-measure rest. Measure 148 has a *mp* marking.

Measures 149-155: Measures 149-150 have a 4-measure rest. Measures 151-152 have a 4-measure rest. Measure 155 has a *mp* marking.

Measures 160-167: Measure 160 has a 2-measure rest. Measure 163 has a 3-measure rest. Measure 167 has a *mp* marking.

Measures 173-176: *rit.* $\text{♩} = 90$. Measure 173 has a *mf* marking. Measure 176 has a *rit.* marking.

Measures 177-179: *mf* marking. Measure 179 has a *rit.* marking.

Measures 180-183: *rit.* marking. Measure 183 has a *p* marking.

Measures 184-187: $\text{♩} = 90$. Measure 184 has a *p* marking. Measure 187 has a *p* marking.

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187

Vln. II

193 *rit.* ♩ = 60 *mf* *accel.*

198 ♩ = 80 *rit.*

202 ♩ = 60 *p* **2** *f*

207

210 *mp*

213 **7** *rit.*

223 ♩ = 120 *f*

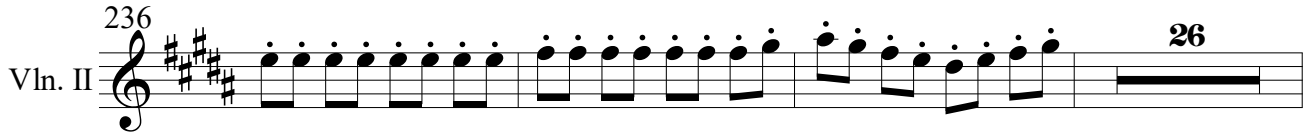
227

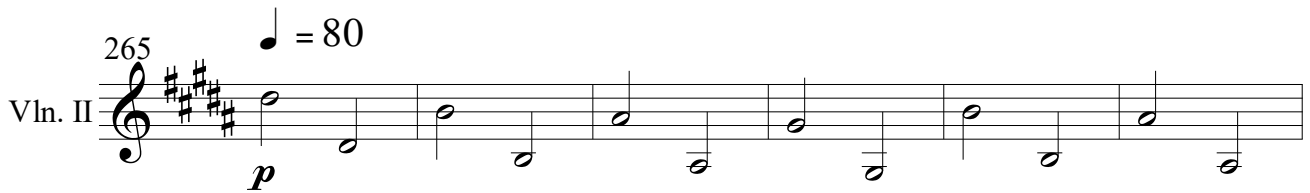
Resan

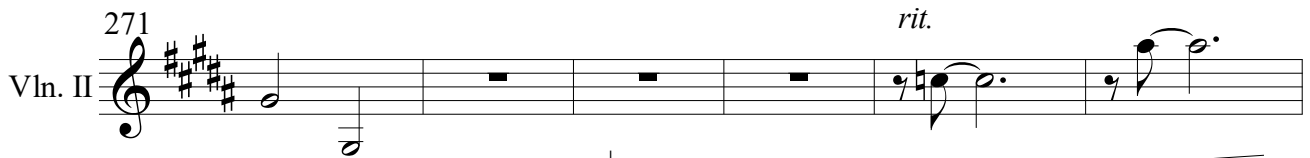
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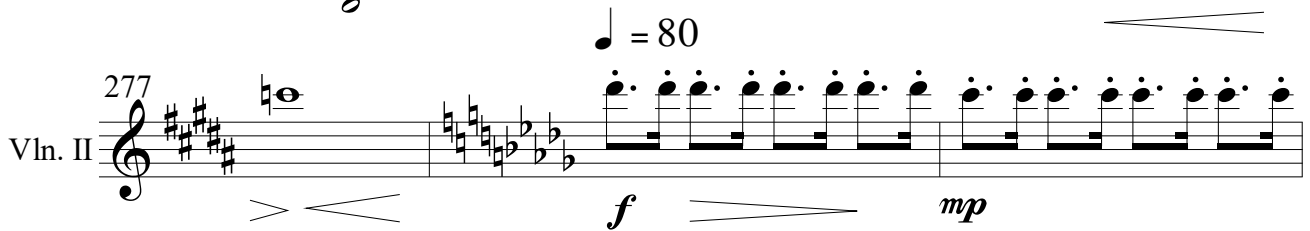
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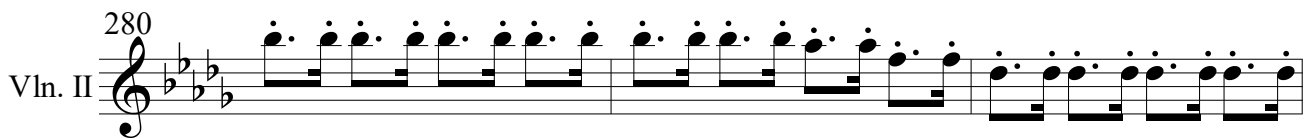
Vln. II 231 

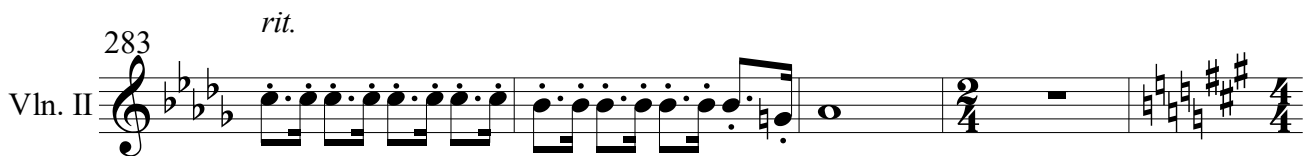
Vln. II 236 

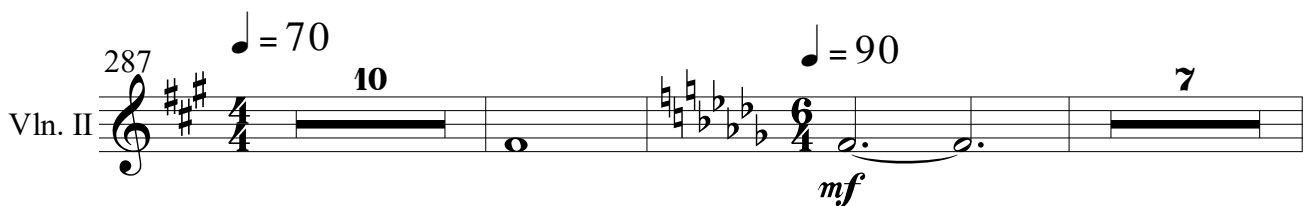
Vln. II 265 $\text{♩} = 80$ 

Vln. II 271 *rit.* 

Vln. II 277 $\text{♩} = 80$ 

Vln. II 280 

Vln. II 283 *rit.* 

Vln. II 287 $\text{♩} = 70$ $\text{♩} = 90$ 

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Violin II score, measures 306-330. The score is in 3/4 time and features a key signature of three flats (B-flat major/C minor). The tempo is marked as $\text{♩} = 90$. The score includes dynamic markings (*mf*, *p*, *f*) and performance instructions (*rit.*). The key signature changes to one sharp (D major/E minor) at measure 325. The score concludes with a fermata and a 4-measure rest.

306 *rit.* $\text{♩} = 90$ *mf*

309

312

315 *rit.* $\text{♩} = 90$ *p* *f*

319

322 *rit.* $\text{♩} = 90$ *p* *f*

325 *f*

328 *f*

330 *mf* 4

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336 Vln. II *mf* *f*

345 Vln. II *mf* *f*

355 Vln. II *mp*

365 Vln. II *p*

371 Vln. II *mp*

392 Vln. II *rit.* *mf* ♩ = 90

399 Vln. II *rit.* *gliss.* *f* ♩ = 70

408 Vln. II *f*

Resan

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412 *mf*

415

419 *rit.*

423 *accel.* ♩ = 120
2

430 *f*

435 *rit.* ♩ = 100

442 *pp*

448 *f* > *f* >

454 *mp* *fp* *fp* *fp* *fp* *p* <>

rit.

Resan

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460 $\text{♩} = 80$ *rit.*

466 *mf* $\text{♩} = 80$ *accel.* *f*

472 *accel.* $\text{♩} = 100$

477

480 $\text{♩} = 80$ $\text{♩} = 100$

485

489 *p*

494 *f*

497 *rit.* *p* *pp*

502 *ppp*

Detailed description: This is a page of a musical score for Violin II, titled 'Resan' by Lennart Westman (2021). The score consists of ten staves of music, numbered 460 to 502. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 466, then to 6/4 at measure 485, and finally to 5/4 at measure 502. The music features various dynamics including *mf*, *f*, *p*, and *ppp*, as well as performance instructions like *rit.* (ritardando) and *accel.* (accelerando). There are also tempo markings: $\text{♩} = 80$ and $\text{♩} = 100$. The score includes several rests, slurs, and articulation marks. A hairpin crescendo is shown between measures 497 and 502, leading to a *ppp* dynamic.

Resan

Violin II

L. Westman
2021

507 $\text{♩} = 60$ $\text{♩} = 80$
Vln. II *f* *sfz* *sfz* *sfz*

511 *mp*

515 *rit.* *p*

520 $\text{♩} = 60$ *accel.* $\text{♩} = 70$

527 *f*

531 *p*

535 *pp*

539 **3**

545 *accel.* $\text{♩} = 90$
Vln. II *f*

Resan

Violin II

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Vln. II

548

3 3 3 3

$\text{♩} = 70$

$\text{♩} = 90$

3 3 3 3

Vln. II

551

rit.

3 3 3 3

$\text{♩} = 60$

2

mp

6/4

Vln. II

555

p

p

p

p

Vln. II

559

rit.

f

f

f