

Lennart Westman

2021

stämma Violin I

Resan

del III ur operadramat Ivan & Amora

Resan

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Ivan & Amora

Violin I

L. Westman

2021

Violin I musical score for 'Resan'. The score is written in 4/4 time and consists of nine staves. The key signature is B-flat major (two flats). The tempo markings are $\text{♩} = 90$ (8 measures), $\text{♩} = 60$ (12 measures), and *rit.* (4 measures). The score includes various musical techniques such as triplets, accents, and dynamic markings.

Violin I

$\text{♩} = 90$ 8 $\text{♩} = 60$ 12 4 *rit.*

26 *a tempo* *accel.* $\text{♩} = 80$
mp

30

33

36 *p* 3 2/4 4/4

43 8

55 *mf*³ 3 3 3 3 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 3 3 3 3

61 *p*

Resan

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65

Vln. I

25

93

Vln. I

f

96

Vln. I

99

Vln. I

11

mf

113

Vln. I

accel.

117

Vln. I

mf

$\text{♩} = 100$

122

Vln. I

p

$\text{♩} = 90$

127

Vln. I

132

Vln. I

Resan

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137 *rit.* $\text{♩} = 90$

142 *mp*

149

160

168

173 *rit.*

177 $\text{♩} = 90$ *mf*

180 *rit.*

184 $\text{♩} = 90$ *p*

Resan

Violin I

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Violin I score for 'Resan' by Lennart Westman, measures 188-227. The score is written for Violin I and consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical markings such as dynamics (*mf*, *p*, *f*, *mp*), articulation (*rit.*, *accel.*), and tempo markings ($\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 120$). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages involving triplets and slurs. The score ends with a double bar line at measure 227.

Resan

Violin I

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2021

Violin I score for 'Resan' by Lennart Westman, measures 230-300. The score is written for Violin I and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 230, 234, 238, 268, 275, 279, 282, 286, and 298 are indicated at the beginning of their respective staves. Dynamic markings include *p*, *f*, *mp*, and *mf*. Performance instructions include *rit.* (ritardando) and a tempo marking of $\text{♩} = 80$. A 26-measure rest is marked in measure 238, and an 8-measure rest is marked in measure 298. A 10-measure rest is marked in measure 286. The score concludes with a 2/4 time signature change in measure 282 and a 6/4 time signature change in measure 298.

Resan

Violin I

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308 $\text{♩} = 90$
Vln. I *mf*

311
Vln. I

314 *rit.* $\text{♩} = 90$
Vln. I *p*

318
Vln. I *f*

321 *rit.*
Vln. I *p*

324 $\text{♩} = 90$
Vln. I *f*

327
Vln. I *f*

330 *mf* 4

336 7 *f*

Resan

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Inga fasta förtecken takter 352 - 470

Vln. I

345

mf *f*

Vln. I

355

mp

Vln. I

365

p

Vln. I

371

mp

Vln. I

391

rit. *mf*

♩ = 90

Vln. I

397

rit. *gliss.* *mf*

♩ = 70

Vln. I

405

f

Vln. I

409

Resan

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Violin I score for 'Resan' by Lennart Westman, measures 412-452. The score is written for Violin I and includes various dynamics, articulations, and performance instructions.

Measures 412-417: *mf*

Measure 418: *mf*

Measures 421-425: *rit.*

Measures 426-430: *accel.* *Div.* $\text{♩} = 120$ *f*

Measures 431-436: *sf* *>* *sf* *>* *p*

Measures 437-444: *rit.* $\text{♩} = 100$ *pp*

Measures 445-451: *f* *>* *f* *>* *mp* *fp* *fp*

Measures 452-457: *fp* *fp* *fp* *fp* *fp* *fp* *p* *<* *rit.*

Resan

Violin I

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459 $\text{♩} = 80$

Vln. I

465 *rit.* *mf* $\text{♩} = 80$ *accel.* *f* *accel.*

Vln. I

473 $\text{♩} = 100$

Vln. I

478

Vln. I

481 $\text{♩} = 80$ $\text{♩} = 100$

Vln. I

487

Vln. I

495 *f*

Vln. I

497 *rit.* *p* *pp*

Vln. I

502 $\text{♩} = 60$ *ppp*

Vln. I

Resan

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508 $\text{♩} = 80$
Vln. I *f*

512
Vln. I *mp*

516 *rit.*
Vln. I *p*

521 $\text{♩} = 60$ *accel.* $\text{♩} = 70$
Vln. I

527
Vln. I *f*

531
Vln. I *p*

535
Vln. I *pp*

539 *accel.*
Vln. I 5 3 3

546 $\text{♩} = 90$
Vln. I *f* 3 3 3 3 3 3 3 3

Resan

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548

Vln. I

$\text{♩} = 70$

$\text{♩} = 90$

3 3 3 3

3 3 3 3

3 3 3 3

3

551

Vln. I

rit.

$\text{♩} = 60$

3 3 3 3

mp

2

6/4

555

Vln. I

p

pp

559

Vln. I

rit.

f