

Lennart Westman

2021

stämma Viola

Resan

del III ur operadramat Ivan & Amora

Resan

Viola

del III ur operadramat
Ivan & Amora

L. Westman
2021

Viola $\text{♩} = 90$ $\text{♩} = 60$ 8 12 4 rit. a tempo

27 *accel.* $\text{♩} = 80$
mp 3 3 3 3 3 3 3 3

31 3 3 3 3 3 3 3 3

34 3 3 3 3 3 *p*

40 12 *mf* 3 3

56 3 3 3 3 3 3 3 3

59 3 3 3 3 3 3 3 3

62 5 8

78 *p* 9

Resan

Viola

L. Westman
2021

93 *f*

96

99 **11**

112 *mf* *accel.*

116 ♩ = 100 *mf*

121 ♩ = 90 *p*

126

131

136 *rit.* ♩ = 90

Resan

Viola

L. Westman
2021

141 **13**

158 **12**

174 *rit.* ♩ = 90 **mf**

178

182 *rit.* ♩ = 90 **p**

186

191 *rit.* ♩ = 60 **mf**

196 *accel.* ♩ = 80

200 *rit.* ♩ = 60 **p**

Detailed description: This page of a musical score for Viola contains measures 141 through 200. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features several dynamic markings: *mp* (mezzo-piano) at measure 158, *mf* (mezzo-forte) at measure 174, and *p* (piano) at measures 182 and 200. Performance instructions include *rit.* (ritardando) at measures 174, 182, and 200, and *accel.* (accelerando) at measure 196. Metronome markings are provided for measures 174 (♩ = 90), 182 (♩ = 90), 191 (♩ = 60), and 196 (♩ = 80). Measure numbers 13 and 12 are placed above the staves at measures 141 and 158 respectively. The score includes various rhythmic patterns, including dotted rhythms, eighth-note runs, and rests. Measure 141 has a 13-measure rest, and measure 158 has a 12-measure rest. The piece concludes with a 2/4 time signature change at the end of measure 200.

Resan

Viola

L. Westman
2021

206
Vla. 
f

209
Vla. 
mp

212
Vla. 
rit.

222
Vla. 
f

225
Vla. 

228
Vla. 

231
Vla. 

236
Vla. 

259
Vla. 
f *p*

Resan

Viola

L. Westman
2021

264 $\text{♩} = 80$
Vla. $\frac{4}{4}$ *rit.*

271 $\text{♩} = 80$
Vla. *f* *mp*

280 *rit.*

283 $\text{♩} = 70$ 10 $\text{♩} = 90$ 7
Vla. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

307 *rit.* $\text{♩} = 90$ *mf*
Vla. *mf*

310

313 *rit.*
Vla. *p*

Resan

Viola

L. Westman
2021

317 $\text{♩} = 90$

Vla. 

320 *p*

Vla. 

323 $\text{♩} = 90$

Vla. 

326 **5** *mf*

Vla. 

333 *fp*

Vla. 

336 *mf*

Vla. 

340 *f*

Vla. 

344 *fp* *mf*

Vla. 

347 *mp* **4** **12** *p*

Resan

Viola

L. Westman
2021

430
Vla. sf sf p
rit. $\text{♩} = 100$

435
Vla. pp

442
Vla. f f

448
Vla. mp fp fp fp fp

454
Vla. fp fp fp fp p p
rit.

460 $\text{♩} = 80$
Vla. mf

464
Vla. *rit.*

469 $\text{♩} = 80$
Vla. *accel.* f *accel.*

473 $\text{♩} = 100$
Vla. 2

Resan

Viola

L. Westman
2021

478 $\text{♩} = 80$
Vla. *subito p*

482 $\text{♩} = 100$
Vla. *f*

487
Vla. *mp* *p* **2**

492
Vla. *f*

495
Vla. *f* **3** **3**

497 *rit.*
Vla. *p* *pp* *ppp*

503 $\text{♩} = 60$
Vla.

508 $\text{♩} = 80$
Vla. *f*

512 *rit.* **6** **3**

Detailed description: This page contains the musical score for the Viola part of the piece 'Resan' by Lennart Westman. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a measure number. The first staff (478) begins with a tempo marking of quarter note = 80 and a dynamic of *subito p*. The second staff (482) has a tempo marking of quarter note = 100 and a dynamic of *f*. The third staff (487) features a dynamic of *mp* followed by *p* and a first ending bracket labeled '2'. The fourth staff (492) has a dynamic of *f*. The fifth staff (495) has a dynamic of *f* and includes two triplet markings labeled '3'. The sixth staff (497) includes a *rit.* marking and dynamics of *p*, *pp*, and *ppp*. The seventh staff (503) has a tempo marking of quarter note = 60 and shows changes in time signature from 4/4 to 5/4 and back to 4/4. The eighth staff (508) has a tempo marking of quarter note = 80 and a dynamic of *f*. The final staff (512) includes a *rit.* marking and two first ending brackets labeled '6' and '3'.

Resan

Viola

L. Westman
2021

522 $\text{♩} = 60$ *accel.* $\text{♩} = 70$
Vla. *p* *f*

529

533 *p* *pp*

538

543 *accel.*

546 $\text{♩} = 90$ $\text{♩} = 70$
Vla. *f*

550 $\text{♩} = 90$ *rit.* $\text{♩} = 60$
Vla. *mp*

554 *p* *pp*

558 *p* *f*

Detailed description: This page contains the musical score for the Viola part of the piece 'Resan' by Lennart Westman. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 522 through 587. The tempo and dynamics are indicated throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece features several changes in tempo and dynamics, including a section with a tempo of 90 and a section with a tempo of 70. The dynamics range from piano (p) to fortissimo (f). The score also includes several triplet markings and a change in time signature from 4/4 to 6/4.