

Lennart Westman

2021

stämma Triangel + Crasch Cymbal

Resan

del III ur operadramat **Ivan & Amora**

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Triangel
Cymbal

$\text{♩} = 90$ $\text{♩} = 60$ *rit.* *a tempo* *accel.*

29 $\text{♩} = 80$ Triangel *f*

96 Cymbal *accel.*

115 $\text{♩} = 120$ $\text{♩} = 90$ *rit.*

138 $\text{♩} = 90$ *rit.*

175 $\text{♩} = 90$ *rit.* $\text{♩} = 90$ *rit.*

194 $\text{♩} = 60$ *accel.* $\text{♩} = 80$ *rit.*

205 *rit.* $\text{♩} = 120$ $\text{♩} = 80$

275 *rit.* $\text{♩} = 80$ *rit.*

Detailed description: The score consists of nine systems of music for Triangel and Cymbal. Each system is labeled with a measure number (29, 96, 115, 138, 175, 194, 205, 275) and includes tempo markings such as $\text{♩} = 90$, $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 120$, $\text{♩} = 90$, *rit.*, *a tempo*, *accel.*, and *f*. Time signatures include 4/4, 2/4, and 3/4. The notation uses thick horizontal lines for Triangel and thin horizontal lines for Cymbal, with various rhythmic values and rests indicated.

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287 $\text{♩} = 70$ $\text{♩} = 90$ *rit.* $\text{♩} = 90$
Trgl. Cym. $\frac{4}{4}$ 11 $\frac{6}{4}$ Cymbal 8 7

315 *rit.* $\text{♩} = 90$ *rit.* $\text{♩} = 90$ Cymbal
Trgl. Cym. 5 f

325 *rit.* 26 $\frac{4}{4}$ 40
Trgl. Cym. 40

394 $\text{♩} = 90$ *rit.* $\text{♩} = 70$ Cymbal med puk-klubbor
Trgl. Cym. 5 5 f

409 *rit.* Cymbal 10 2
Trgl. Cym. 10 2

426 *accel.* $\text{♩} = 120$ *rit.* 3 $\frac{6}{4}$ 6 $\frac{4}{4}$ 6
Trgl. Cym. 3 6 6

439 $\text{♩} = 100$ *rit.* $\text{♩} = 80$ 18 $\frac{2}{4}$ 6
Trgl. Cym. 18 2 6

462 *rit.* *accel.* $\text{♩} = 80$ *accel.* 3 4 $\frac{4}{4}$
Trgl. Cym. 3 4 6

473 $\text{♩} = 100$ Triangel 2 f
Trgl. Cym. 2 f

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Musical score for Triangel (Trgl.) and Crasch cymbal (Cym.). The score consists of five systems, each with a measure number and a tempo marking. The notation includes rests, beams, and dynamic markings.

System 1 (Measures 481-485):
481 $\text{♩} = 80$
Trgl. Cym. **2** | **6** | $\text{♩} = 100$ **6** | **4** | **5** | f ♩ | ♩ |

System 2 (Measures 496-500):
496 ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
Trgl. Cym. ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
rit. $\text{♩} = 60$

System 3 (Measures 508-512):
508 $\text{♩} = 80$ **Cymbal** ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
Trgl. Cym. ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
rit. $\text{♩} = 60$ *accel.*

System 4 (Measures 525-529):
525 ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
Trgl. Cym. ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
 $\text{♩} = 70$ **11** | **6** | **8** | *accel.* $\text{♩} = 90$ **3** | $\text{♩} = 70$

System 5 (Measures 550-554):
550 $\text{♩} = 90$ ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
Trgl. Cym. ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
rit. $\text{♩} = 60$ *rit.* ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |