

Lennart Westman

2021

stämma Kontrabas

# Resan

del III ur operadramat Ivan & Amora

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Kontrabas

del III ur operadramat  
*Ivan & Amora*

L. Westman  
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The musical score for Kontrabas (Double Bass) is written in 4/4 time and consists of ten staves. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, triplets, and dynamic markings.

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 90$  and a measure rest of 8. This is followed by a tempo marking of  $\text{♩} = 60$  and a measure rest of 12. The staff concludes with a measure rest of 8.
- Staff 2:** Labeled 'Kb.', it begins at measure 29 with a tempo marking of  $\text{♩} = 80$ . The music consists of a series of eighth notes, with the first four measures marked with a *mp* dynamic.
- Staff 3:** Labeled 'Kb.', it begins at measure 32. It features a sequence of eighth notes with triplets indicated by a '3' above the notes.
- Staff 4:** Labeled 'Kb.', it begins at measure 35. It contains measure rests of 6, 2, and 4, followed by a measure rest of 11.
- Staff 5:** Labeled 'Kb.', it begins at measure 55. It features a series of half notes with a *mf* dynamic marking.
- Staff 6:** Labeled 'Kb.', it begins at measure 61. It includes a triplet of eighth notes and a *f* dynamic marking.
- Staff 7:** Labeled 'Kb.', it begins at measure 68. It features a series of eighth notes with a *mf* dynamic marking.
- Staff 8:** Labeled 'Kb.', it begins at measure 76. It features a series of eighth notes.
- Staff 9:** Labeled 'Kb.', it begins at measure 82. It includes a triplet of eighth notes and a *f* dynamic marking.
- Staff 10:** Labeled 'Kb.', it begins at measure 96. It features a series of eighth notes.

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101  $\text{♩} = 100$   
Kb. **14** *mf*

119  $\text{♩} = 90$   
Kb.

124  
Kb. *p*

129  
Kb.

134 *rit.*  
Kb.  $\text{♩} = 90$

140  
Kb.

145 **3**  
Kb. *mp*  $\leftarrow$  *mf*

152  
Kb.

158 **7**  
Kb. *mp*

169  
Kb.

174 *rit.*  $\text{♩} = 90$   
Kb. *mf*

2.

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178

Kb.

181 *rit.*

185  $\text{♩} = 90$

191 *p* *rit.*  $\text{♩} = 60$

195 *accel.* *mf*  $\text{♩} = 80$

199 *rit.*  $\text{♩} = 60$  *p*

205 *f*

209

213 *mp*  $\text{♩} = 120$  *f*

225

229 *2*

Detailed description: This is a musical score for a double bass (Kontrabas) in bass clef. The score consists of ten staves of music, numbered 178 to 229. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando), *accel.* (accelerando), and a fermata. Tempo markings are given as  $\text{♩} = 90$ ,  $\text{♩} = 60$ , and  $\text{♩} = 80$ . A section starting at measure 213 is marked with a '9' above the staff, and a section starting at measure 229 is marked with a '2' above the staff. The score ends with a double bar line and a repeat sign.

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235

236

278

$\text{♩} = 80$

282

*rit.*

286

$\text{♩} = 70$

10

298

$\text{♩} = 90$

2

303

*mf*

*f*

$\text{♩} = 90$

307

*rit.*

*mf*

310

313

*rit.*

$\text{♩} = 90$

*p*

316

*f*

4.

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319

Kb.

322 *rit.*  $\text{♩} = 90$   
*p* *f*

325 26 37 4

394  $\text{♩} = 90$  11  $\text{♩} = 70$  *mp*  
*fp* *f*

409

Kb.

413

Kb.

417

Kb.

421 *rit.*

Kb.

426 *accel.*  $\text{♩} = 120$  3 7

Kb.

439  $\text{♩} = 100$  21  $\text{♩} = 80$  9  $\text{♩} = 80$

Kb.

472 *accel.*  $\text{♩} = 100$  2 *f*

Kb.

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478  $\text{♩} = 80$   $\text{♩} = 100$

Kb. *subito p*

484

Kb. *f* *mp*

489 5

Kb. *f* *rit.*

497

Kb. *p* *pp* *ppp*

503  $\text{♩} = 60$

Kb.  $\text{♩} = 80$  11

508

Kb. *f*  $\text{♩} = 60_3$   $\text{♩} = 70$

523

Kb. *p* *f*

531

Kb. *p* *pp*

537 9  $\text{♩} = 90_2$   $\text{♩} = 70$   $\text{♩} = 90$

Kb. *rit.*  $\text{♩} = 60$  3

551

Kb. 3 3 3 3 *p*

557 *rit.* *f*

Kb. *pp*

6.