

Lennart Westman

2021

stämma Cello

Resan

del III ur operadramat **Ivan & Amora**

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Cello

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Ivan & Amora

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The musical score is written for Cello and Violoncello (Vc.). It begins with a Cello part in 4/4 time, marked with a tempo of 90 and a duration of 8 measures, followed by a tempo of 60 and a duration of 12 measures, and then a 4-measure section marked *rit.*. The Vc. part starts at measure 26, marked *a tempo* and *accel.*, with a tempo of 80. It features several sections of triplet eighth notes, with dynamics ranging from *mp* to *f*. The score includes various time signatures such as 2/4 and 4/4, and concludes with a 3-measure section. The key signature changes from two flats to two sharps.

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136 *rit.* ♩ = 90

141

148 *mp* < *mf*

154 *mp*

159 7

170 *rit.*

175 ♩ = 90 *mf*

179

183 *rit.* ♩ = 90 *p*

Detailed description: This is a musical score for Cello, consisting of nine staves of music. The key signature is B-flat major (two flats). The score begins at measure 136 with a tempo marking of ♩ = 90 and a *rit.* (ritardando) instruction. The first staff (measures 136-140) features a melodic line with a crescendo hairpin. The second staff (measures 141-145) includes a triplet of eighth notes. The third staff (measures 148-153) shows a dynamic shift from *mp* to *mf*. The fourth staff (measures 154-158) continues the melodic line. The fifth staff (measures 159-168) contains a seven-measure rest followed by a melodic phrase. The sixth staff (measures 170-174) is marked *rit.*. The seventh staff (measures 175-178) is marked *mf* and ♩ = 90, featuring a dense sixteenth-note texture. The eighth staff (measures 179-182) continues this texture. The final staff (measures 183-186) is marked *p* and ♩ = 90, with a *rit.* instruction and a decrescendo hairpin.

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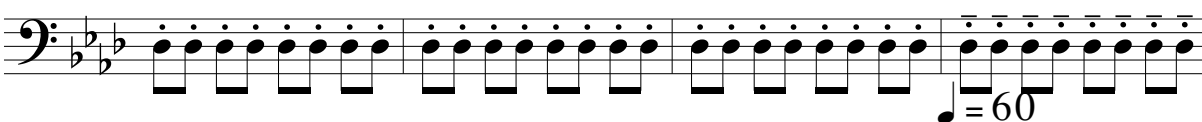
187

Vc. 

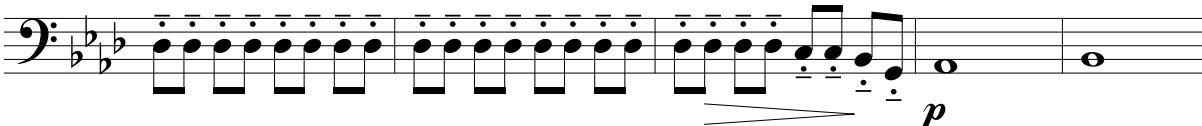
191

Vc.  *rit.* ♩ = 60

195

Vc.  *accel.* ♩ = 80
♩ = 60

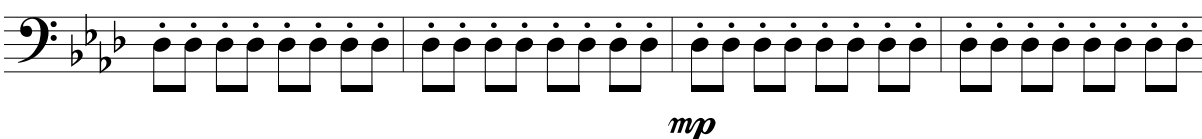
199

Vc.  *rit.* *p*

204

Vc.  *f*

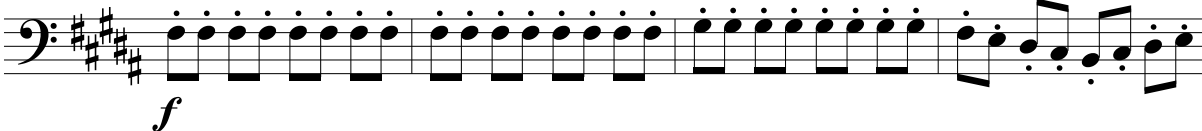
208

Vc.  *mp*

212

Vc.  *7* *rit.*

223

Vc.  ♩ = 120
f

227

Vc. 

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231

Vc.

236

Vc.

259

Vc.

264

Vc.

273

Vc.

278

Vc.

281

Vc.

285

Vc.

298

Vc.

Detailed description of the musical score: The score is for a cello part, measures 231-300. It is written in bass clef with a key signature of three sharps (F#, C#, G#).
- Measure 231: Starts with a triplet of eighth notes, followed by eighth notes, and ends with a fermata over a half note.
- Measure 236: Similar to 231, but with a fermata over a half note.
- Measure 259: Features a triplet of eighth notes marked *f*, followed by a half note and a quarter note marked *p*.
- Measure 264: Contains a triplet of eighth notes marked *f*, followed by a half note and a quarter note marked *p*. A tempo marking of ♩ = 80 is present. A fermata is over a half note.
- Measure 273: Features a half note, a quarter note, and a half note, with a *rit.* marking.
- Measure 278: Starts with a tempo marking of ♩ = 80, followed by a series of eighth notes marked *f*, transitioning to *mp*.
- Measure 281: Continues the eighth-note pattern, marked *rit.*
- Measure 285: Features a tempo marking of ♩ = 70, a 2/4 time signature, a fermata over a half note, and a 6/4 time signature.
- Measure 298: Features a tempo marking of ♩ = 90, a 6/4 time signature, a half note, and a fermata over a half note marked *mf*.

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302 *rit.*

Vc. *f*

308 $\text{♩} = 90$

Vc. *mf*

311

Vc.

314 *rit.*

Vc. *p*

317 $\text{♩} = 90$

Vc. *f*

320 *rit.*

Vc. *p*

323 $\text{♩} = 90$

Vc. *f*

326 5

Vc. *mf*

333

Vc.

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412 *mf*

416

420 *rit.*

425 *accel.* $\text{♩} = 120$ *f*

438 *rit.* *f* *mp*

449 *ff*

453 *rit.* *fp* $\text{♩} = 80$

458 *p* *mf*

463 *rit.* a2

Detailed description: This is a musical score for Cello, consisting of ten staves of music. The first staff (measures 412-415) features a continuous eighth-note pattern in the bass clef, marked *mf*. The second staff (measures 416-419) continues this pattern. The third staff (measures 420-424) shows the pattern slowing down, marked *rit.*, and ending with a half note. The fourth staff (measures 425-437) begins with a whole rest, followed by a half note, then a triplet of eighth notes, and ends with a 6/4 time signature and a triplet of eighth notes. It is marked *accel.* and *f*, with a tempo of $\text{♩} = 120$. The fifth staff (measures 438-448) starts with a whole rest, followed by a triplet of eighth notes, then a half note, and ends with a half note. It is marked *rit.*, *f*, and *mp*. The sixth staff (measures 449-452) features a complex rhythmic pattern with many beamed eighth notes, marked *ff*. The seventh staff (measures 453-457) continues the complex pattern, marked *rit.* and *fp*, with a tempo of $\text{♩} = 80$. The eighth staff (measures 458-462) starts with a half note, followed by a whole rest, then a half note, and ends with a half note. It is marked *p* and *mf*. The ninth staff (measures 463-466) features a half note, followed by a quarter note, then a half note, and ends with a half note. It is marked *rit.* and *a2*.

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467 *accel.*

Vc.

471 $\text{♩} = 80$ *accel.* $\text{♩} = 100$

Vc. *f*

476 $\text{♩} = 80$

Vc. *subito p*

482 $\text{♩} = 100$

Vc. *f*

487

Vc. *mp*

492

Vc. *f*

496 *rit.*

Vc. *p* *pp*

501

Vc. *ppp*

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507 $\text{♩} = 60$ $\text{♩} = 80$
Vc. f

511 *rit.* 6 3 p

523 $\text{♩} = 60$ *accel.* $\text{♩} = 70$

528 f

532 p pp

537

540

544 *accel.* $\text{♩} = 90$ f

547 $\text{♩} = 70$ $\text{♩} = 90$

Detailed description: This is a page of a musical score for Cello, titled 'Resan' by Lennart Westman (2021). The score consists of nine staves of music, numbered 507 to 547. The key signature is B-flat major (two flats). The time signature starts as 5/4, changes to 4/4 at measure 511, and then to 6/4 at measure 537. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). There are also tempo markings: $\text{♩} = 60$, $\text{♩} = 80$, $\text{♩} = 70$, and $\text{♩} = 90$. The score includes several triplets and a sextuplet. Performance instructions include accents and hairpins. The piece concludes with a final measure at 547.

Resan

Cello

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551 *rit.* $\text{♩} = 60$
Vc. $\text{♩} = 60$
3 3 3 3 *p*

556
Vc. *pp*

559 *rit.*
Vc. *f*

Detailed description: The image shows three staves of musical notation for a cello. The first staff, starting at measure 551, features a series of sixteenth-note triplets in a bass clef with a key signature of two flats. Above the first triplet is the tempo marking 'rit.' and a tempo indicator '♩ = 60' with a '2' below it. The second staff, starting at measure 556, contains a melodic line with various note values and rests, including a dynamic marking of 'pp'. The third staff, starting at measure 559, continues the melodic line with a dynamic marking of 'f' and includes a fermata over a note. The piece concludes with a double bar line at the end of the third staff.