

Lennart Westman

2021

stämma Trombon 1-2

Resan

del III ur operadramat Ivan & Amora

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Trombon 1-2

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Ivan & Amora

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8 $\text{♩} = 90$ 12 $\text{♩} = 60$

Trombon 1/2 *f*

22 *rit.* *a tempo* *p*

27 *accel.* $\text{♩} = 80$ 13 24

67 34 13 *accel.* 3 $\text{♩} = 100$ 4

122 $\text{♩} = 90$ 14 *rit.* 2

140 $\text{♩} = 90$ 4 29 *rit.* 2

177 $\text{♩} = 90$ 6 *rit.* $\text{♩} = 90$ 6

191 2 *rit.* $\text{♩} = 60$ *accel.*

198 $\text{♩} = 80$ 2 *rit.* $\text{♩} = 60$ 3

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206 *rit.* = 120
15 16 *f*

240

244 *mf*

248 *fp fp fp*

253 *f*

257 = 80 *rit.*
6 10

276 = 80 *rit.*
2 5 2

286 = 70 = 90
11 4

302 *mf*

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Trombon 1-2

305 *rit.* ♩ = 90
7

315 *rit.* ♩ = 90
2 3 *rit.*

323 ♩ = 90
16

342
fp *f* *fp* *f* *mf*

346
mp *p*

350 4
f

357
mp

363 14
mf

381

385 3 *rit.*

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393 $\text{♩} = 90$
5 *rit.* 5 $\text{♩} = 70$
16 *rit.*

422 *accel.* $\text{♩} = 120$
4

430 5

438 *rit.* $\text{♩} = 100$
18 *rit.* 2 $\text{♩} = 80$

462 *rit.* 3 4 *accel.* $\text{♩} = 80$ *accel.*

473 2 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$
6 6 6

489 5 *f*

495

498 *rit.* 6 $\text{♩} = 60$
pp

Detailed description: This is a musical score for Trombon 1-2, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (Bb). The tempo and dynamics are indicated throughout. Measure 393 starts with a tempo of 90 and a 5-measure rest, followed by a ritardando section with a 5-measure rest and a tempo of 70. Measure 422 features an acceleration section with a 4-measure rest and a tempo of 120. Measure 430 has a 5-measure rest. Measure 438 includes a ritardando section with a tempo of 100 and an 18-measure rest, followed by a 2-measure rest and a tempo of 80. Measure 462 shows a ritardando section with a 3-measure rest, a 4-measure rest, and an acceleration section with a tempo of 80. Measure 473 has a 2-measure rest, a 6-measure rest with a tempo of 100, a 6-measure rest with a tempo of 80, and a 6-measure rest with a tempo of 100. Measure 489 features a 5-measure rest and a forte (f) dynamic. Measure 495 is a melodic line. Measure 498 includes a ritardando section and a 6-measure rest with a tempo of 60, ending with a pianissimo (pp) dynamic.

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Trombon 1-2

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508 $\text{♩} = 80$ **4** **6** *rit.* **4** $\text{♩} = 60$

Tbn. 1/2

524 *accel.* $\text{♩} = 70$ **11** **8** *accel.*

Tbn. 1/2

546 $\text{♩} = 90$ **3** $\text{♩} = 70$ $\text{♩} = 90$ *rit.*

Tbn. 1/2

552 $\text{♩} = 60$ **3** **4** *rit.* **2**

Tbn. 1/2