

Lennart Westman

2021

stämma Piccolo

Resan

del III ur operadramat Ivan & Amora

Resan

Piccolo

L. Westman
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75
Picc. $\text{♩} = 100$

77

81 **20** **13** *accel.* **3** $\text{♩} = 100$ **4**

122 $\text{♩} = 90$ *f*

125

128

131

134 *rit.* **2**

140 $\text{♩} = 90$ **4** **3** *mp*

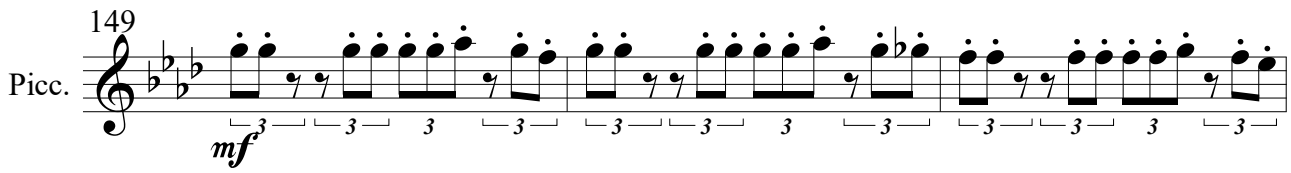
2.

Resan

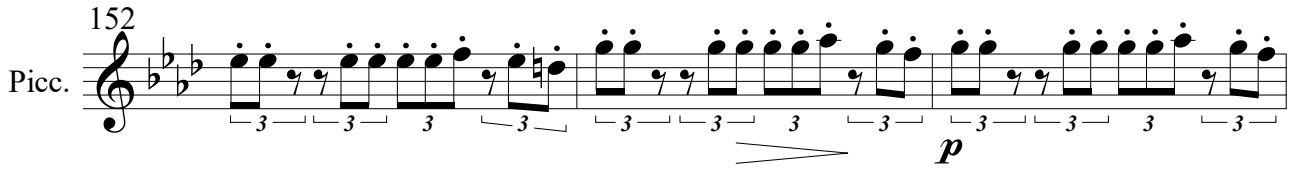
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Piccolo

Picc. 149 *mf*



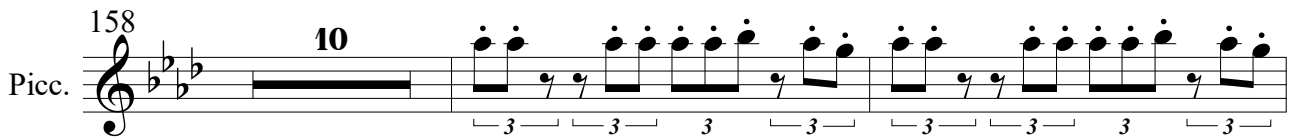
Picc. 152 *p*



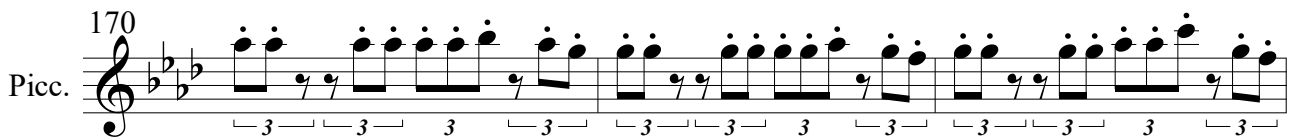
Picc. 155



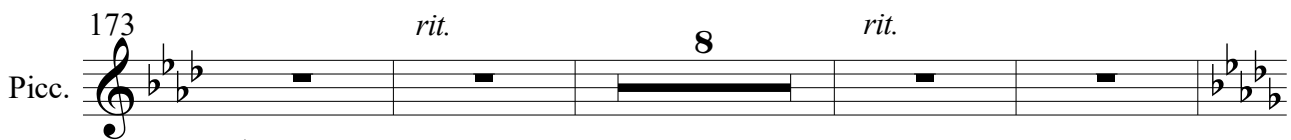
Picc. 158 **10**



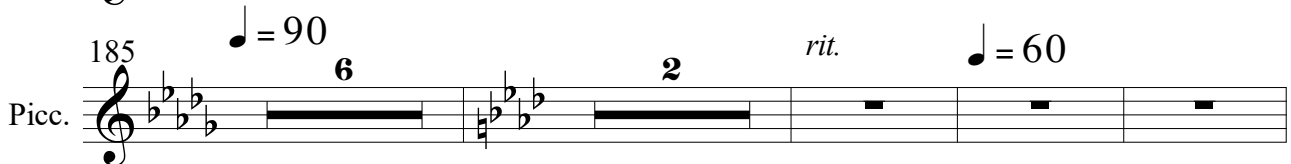
Picc. 170



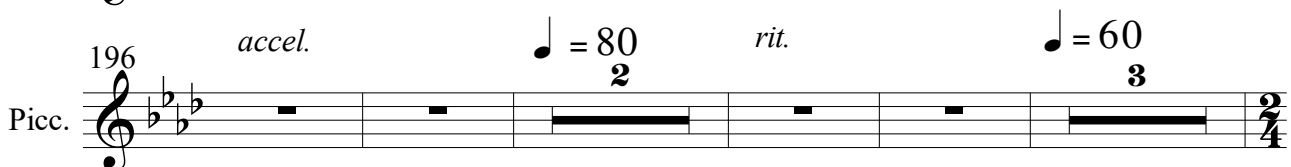
Picc. 173 *rit.* **8** *rit.*



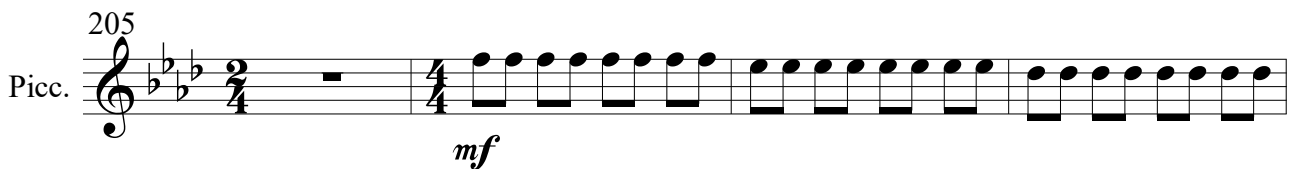
Picc. 185 $\text{♩} = 90$ **6** *rit.* $\text{♩} = 60$



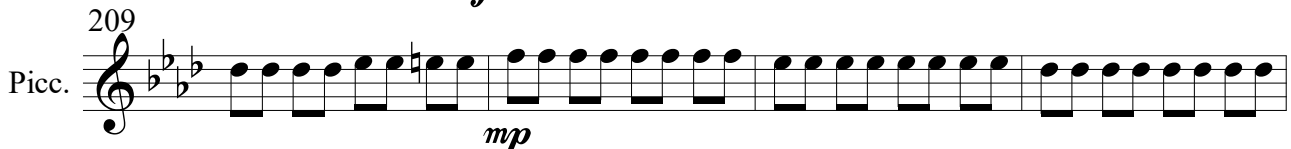
Picc. 196 *accel.* $\text{♩} = 80$ *rit.* $\text{♩} = 60$



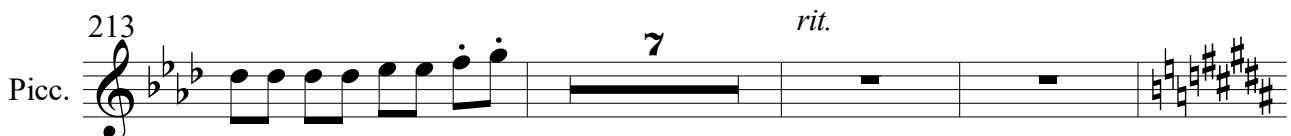
Picc. 205 *mf*



Picc. 209 *mp*



Picc. 213 **7** *rit.*



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223 $\text{♩} = 120$ 42 $\text{♩} = 80$ 10 *rit.* 2

Picc.

278 $\text{♩} = 80$

Picc. *f* *mp*
rit.

282

Picc.

287 $\text{♩} = 70$ 11 $\text{♩} = 90$ 3 *mf* 3 3

Picc.

302 4 *rit.* $\text{♩} = 90$

Picc.

315 *rit.* $\text{♩} = 90$ 2 3 *rit.*

Picc.

323 $\text{♩} = 90$ *f* 26

Picc.

352 12 *p* 3

Picc.

368 *rit.* $\text{♩} = 90$ 22 11

Picc.

405 $\text{♩} = 70$ 2 *f*

Picc.

4.

Resan

Piccolo

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410 *mf*

418 *rit.*

422 *accel.* ♩ = 120

429

433 *rit.* ♩ = 100 *rit.* ♩ = 80

461 *rit.* *accel.*

471 *accel.* ♩ = 80 ♩ = 100 *f*

478 ♩ = 80 ♩ = 100

481

Detailed description: This is a musical score for a piccolo part, consisting of nine staves of music. The first staff (measures 410-417) features a melodic line with a dynamic marking of *mf* and a fermata over measure 415. The second staff (measures 418-421) continues the melodic line with a *rit.* marking. The third staff (measures 422-428) includes a triplet in measure 422, an *accel.* marking, and a tempo change to ♩ = 120. The fourth staff (measures 429-432) shows a change in time signature from 4/4 to 6/4 and back to 4/4, with a crescendo hairpin. The fifth staff (measures 433-440) contains several rests with a *rit.* marking and tempo changes to ♩ = 100 and ♩ = 80. The sixth staff (measures 441-450) features rests with a *rit.* marking, followed by a triplet in measure 445 and a 4-measure rest in measure 449, with an *accel.* marking. The seventh staff (measures 451-470) includes rests with tempo markings of ♩ = 80 and ♩ = 100, and a *f* dynamic marking. The eighth staff (measures 471-480) continues the melodic line with tempo markings of ♩ = 80 and ♩ = 100. The ninth staff (measures 481-488) consists of rests with time signature changes to 2/4, 6/4, and 2/4.

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Piccolo

491 *p* *f*

495 *rit.* 2 2

501 6 $\text{♩} = 60$ $\text{♩} = 80$ *mf*

510 *rit.* 5

519 4 $\text{♩} = 60$ *accel.* $\text{♩} = 70$ *p*

528 *f*

532 *p* *pp*

537 5

545 *accel.* $\text{♩} = 90$ 3 $\text{♩} = 70$ 2 *rit.* $\text{♩} = 60$

555 *p* *rit.* 2 2

6.