

Lennart Westman

2021

stämma Oboe 1-2

Resan

del III ur operadramat **Ivan & Amora**

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L. Westman
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Musical score for Oboe 1-2, measures 1-50. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score includes various dynamics (f, mf, mp, p, pp), articulations (trills, accents), and performance instructions (rit., a tempo, accel.).

Measures 1-5: Oboe 1-2, quarter note = 90, *f*, *mf*. Trills are indicated above measures 3 and 4.

Measure 6: Ob. 1-2, quarter note = 60, *mp*. Triplet of eighth notes.

Measures 10-12: Ob. 1-2, triplet of eighth notes.

Measures 13-14: Ob. 1-2, triplet of eighth notes.

Measures 15-16: Ob. 1-2, *f*, triplet of eighth notes, accent, quarter note, *f*. A fermata is placed over measure 16.

Measures 22-26: Ob. 1-2, *p*, *rit.*, *a tempo*. Measure 26 contains a fermata.

Measures 27-32: Ob. 1-2, *accel.*, quarter note = 80, measure number 13, 2/4 time signature, 4/4 time signature.

Measures 43-45: Ob. 1-2, *pp*, triplet of eighth notes.

Measures 46-50: Ob. 1-2, triplet of eighth notes, measure number 19, fermata.

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Oboe 1-2

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67 *p*

70

75

78

81 **20** **13** *accel.* **3** ♩ = 100 *f*

119 ♩ = 90 **14**

137 *rit.* **2** *f* **3**

142 **2** **3** *mp*

149 *mf*

Detailed description: This is a musical score for Oboe 1-2, spanning measures 67 to 149. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *accel.* (accelerando) and *rit.* (ritardando). Measure numbers 67, 70, 75, 78, 81, 119, 137, 142, and 149 are indicated at the start of their respective staves. Some measures contain numerical values (20, 13, 3, 2, 3, 2) above the staff, possibly indicating fingerings or specific performance techniques. The tempo markings are ♩ = 100 and ♩ = 90. The score concludes with a final measure at 149.

Resan

Oboe 1-2

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152
Ob. 1-2

155
Ob. 1-2

158
Ob. 1-2

164
Ob. 1-2

170
Ob. 1-2

173
Ob. 1-2

185
Ob. 1-2

189
Ob. 1-2

194
Ob. 1-2

p

f

mp

rit.

accel.

rit.

$\text{♩} = 90$

$\text{♩} = 60$

$\text{♩} = 80$

3

4

2

6

2

4

$\frac{2}{4}$

Resan

Oboe 1-2

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205
Ob. 1-2 mf

209
Ob. 1-2 mp

213
Ob. 1-2 pp

221 *rit.* $\text{♩} = 120$
Ob. 1-2 f

265 $\text{♩} = 80$ *rit.* $\text{♩} = 80$
Ob. 1-2 f

279
Ob. 1-2 mp

283 *rit.*
Ob. 1-2

287 $\text{♩} = 70$ $\text{♩} = 90$
Ob. 1-2 mf

305 *rit.* $\text{♩} = 90$ *rit.*
Ob. 1-2

Resan

Oboe 1-2

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316 $\text{♩} = 90$ **3** *rit.*

324 $\text{♩} = 90$ **26**

352 **40** *rit.* $\text{♩} = 90$ **5** *rit.* **5**

405 $\text{♩} = 70$ **f**

410 **5** **mf** *rit.*

418

422 *accel.* $\text{♩} = 120$ **3**

429 **5**

438 *rit.* $\text{♩} = 100$ **16** **p** *rit.*

Detailed description: This is a page of a musical score for Oboe 1-2, covering measures 316 to 438. The score is written on a single staff in treble clef. It begins with a tempo of quarter note = 90. The key signature has three flats. The score contains several rests, indicated by thick black bars. There are dynamic markings: *f* (forte) at measure 324, *mf* (mezzo-forte) at measure 410, and *p* (piano) at measure 438. Performance instructions include *rit.* (ritardando) at measures 316, 352, 418, and 438, and *accel.* (accelerando) at measure 422. There are also accents (>) over notes in measures 324 and 429. Measure numbers 316, 324, 352, 405, 410, 418, 422, 429, and 438 are placed at the start of their respective lines. Rehearsal marks are shown as bold numbers: 3, 26, 40, 5, 5, 3, and 16. The tempo changes to quarter note = 70 at measure 405 and to quarter note = 120 at measure 422. The time signature changes from 4/4 to 6/4 at measure 429 and back to 4/4 at measure 438. The score ends with a triplet of eighth notes in measure 438.

Resan

Oboe 1-2

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459 *al* ♩ = 80

Ob. 1-2

463 *rit.* *mf* *accel.*

Ob. 1-2

471 ♩ = 80 *accel.* 2 2 ♩ = 100 *a2*

Ob. 1-2

478 *f* ♩ = 80

Ob. 1-2

482 ♩ = 100 *subito p* 3 4

Ob. 1-2

489 *pp* *p*

Ob. 1-2

493 *f*

Ob. 1-2

495 2 9

Ob. 1-2

507 ♩ = 60 ♩ = 80 *mf*

Ob. 1-2

Resan

Oboe 1-2

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511 *rit.* 6 4 ♩ = 60

524 *accel.* ♩ = 70 *p* *f*

529

533 *p* *pp*

538 2

543 *accel.* ♩ = 90 3

549 ♩ = 70 ♩ = 90 *rit.* ♩ = 60 3

555 *rit. p* *pp*

559

Detailed description: This is a page of a musical score for Oboe 1-2, titled 'Resan' by Lennart Westman (2021). The score consists of ten staves of music, each labeled 'Ob. 1-2'. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Performance instructions include 'rit.' (ritardando), 'accel.' (accelerando), 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also tempo markings in beats per minute: ♩ = 60, ♩ = 70, ♩ = 90, and ♩ = 60. The score features several measures with rests, some of which are marked with a '6' or '4' above them, possibly indicating a measure rest or a specific rhythmic value. There are also measures with triplets of eighth notes and a measure with a triplet of quarter notes. The score ends with a double bar line at measure 559.