

Lennart Westman

2021

stämma Flöjt 1-2

Resan

del III ur operadramat Ivan & Amora

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Flöjt 1-2

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Ivan & Amora

L. Westman
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Flöjt 1-2

$\text{♩} = 90$

tr

f *mf*

7

$\text{♩} = 60$

mp

11

14

f

17

20

rit.

26

a tempo *accel.*

$\text{♩} = 80$

13

43

pp

46

19

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67 *p*

70

75

78

81 **20** **13** *accel.* **2** **4** ♩ = 100

122 ♩ = 90 *f*

125

128

131

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134 *rit.* 2

140 ♩ = 90 4 3 *mp*

149 *mf*

152 *p*

155

158 10

170

173 *rit.* ♩ = 90 6 *rit.*

185 ♩ = 90 6 *rit.* ♩ = 60 2 *accel.*

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Flöjt 1-2

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197 $\text{♩} = 80$ *rit.* $\text{♩} = 60$

Fl. 1-2

206 *mf*

209 *mp*

212 *rit.* 7

223 $\text{♩} = 120$ $\text{♩} = 80$ *rit.* 2

278 $\text{♩} = 80$ *f* *mp* *rit.*

281

285 $\text{♩} = 70$ *mp*

289 *p* 5

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298 $\text{♩} = 90$ 6

306 *mf* *rit.* $\text{♩} = 90$ 7 *rit.*

317 $\text{♩} = 90$ 2 3 *rit.* $\text{♩} = 90$ *f*

325 2 24 12

364 *p* 3

369 22 *rit.* $\text{♩} = 90$ 5 *rit.* 5

405 $\text{♩} = 70$ 2 *f*

410 5 *mf*

418

421 *rit.* 4

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427 $\text{♩} = 120$

Fl. 1-2

431 $\text{♩} = 100$ *rit.* 5 16

455 $\text{♩} = 80$ *rit.* *p*

461 3 *rit.* 4 *accel.*

471 $\text{♩} = 80$ *accel.* 2 2 $\text{♩} = 100$ *f*

478

481 $\text{♩} = 80$ *subito p* 3 $\text{♩} = 100$ 3 *f*

485 3 2 *p*

492 *f*

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495 *rit.* 2 2

501 6 $\text{♩} = 60$ $\text{♩} = 80$ *mf*

509

513 5 *rit.* 4 $\text{♩} = 60$ *accel.*

526 $\text{♩} = 70$ *p* $\text{p} < f$

531 *p*

535 *pp*

539 *accel.* $\text{♩} = 90$ 5 3 $\text{♩} = 70$ $\text{♩} = 90$

551 *rit.* $\text{♩} = 60$ 3

558 *Rit.* *pp*

Detailed description: This is a page of a musical score for two flutes (Fl. 1-2). The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 6/4. The music includes various dynamics such as *rit.* (ritardando), *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *accel.* (accelerando). There are also tempo markings like $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 90$. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, as well as complex figures like a sextuplet (6) and a triplet (3). The piece concludes with a final cadence in 4/4 time.