

Lennart Westman

2016

stämma xylofon

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 8)

akt III (s. 12)

xylofon

I Annan Himmel

utan fasta förtecken

del I

L. Westman
2016

1 $\bullet = 80$ Overture

Xylofon

16 2

1 $\bullet = 110$ $\bullet = 120$ sub. **AKT I** $\bullet = 80$

xyl.

3 4

10 *rit.* $\bullet = 70$ 10 *mf*

xyl.

28

xyl.

30 5 6 *sempre rit.*

xyl.

33 $\bullet = 90$ 6 12

xyl.

53 I. II. I. II.

xyl.

54 *f* I. II. I. II.

xyl.

55 I. II. I. II.

xyl.

I Annan Himmel akt I

56 I. II. I. I. II.

57 I. II. I. II.

59 I. II. I. II.

60 I. II. I. II. *trill* **16**
p

80 ♩ = 110
ff

84 **5**
mf

94 **10**

108 ♩ = 80
5 **6**

124 *accel.* ♩ = 100 **4** **8** **15**

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156 *rit.* $\text{♩} = 60$
xyl. 3 17 3 *ff*

183 *f*

188 *f*

191

194 7 30

233 *rit.* $\text{♩} = 60$
xyl. 3 2 8 16

264 *accel.* $\text{♩} = 80$
xyl. 14 21 14

319 $\text{♩} = 60$ 8 2 *sempre accel.* 3 $\text{♩} = 65$ 8 *molto rit.*

343 *a tempo* 3 7

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356 I. II. I. II.

357 I. II. I. II. 29

388 *rit.* *a tempo* (♩ = 80) *rit.* *f*

404 ♩ = 60

407 *accel.*

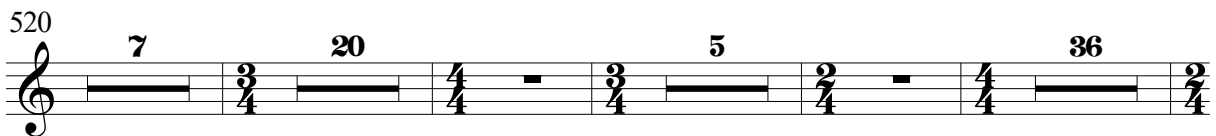
409 3 ♩ = 40 sub. 2 ♩ = 80 *molto accel.*

419 2 *a tempo* (♩ = 80) 2 *accel.* *a tempo* (♩ = 80)

427 6 *rit.* 3 ♩ = 60 *accel.* 22 ♩ = 90 *rit.*

464 ♩ = 60 20 27 6 ♩ = 90

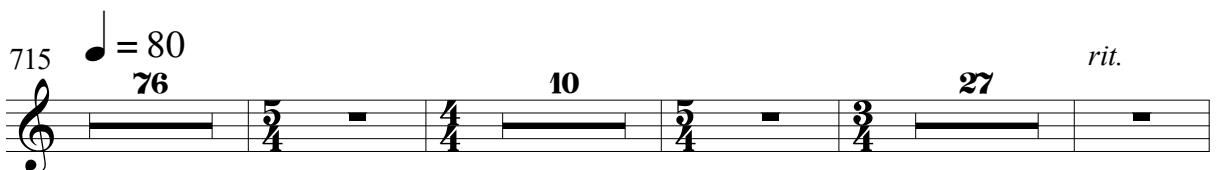
I Annan Himmel
akt I

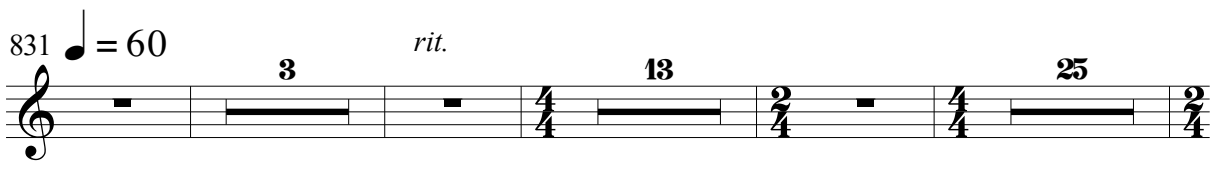
520
xyl. 

590
xyl. 


615
xyl. 


661
xyl. 

715
xyl. 

831
xyl. 

875
xyl. 

884
xyl. 

898
xyl. 

I Annan Himmel akt I

908 *a tempo*
xyl. *mp* 5 $\text{♩} = 80$

910 6 4 *accel.* 41 20

983 $\text{♩} = 160$
xyl. 14 4

1006 *sempre molto ritardando.....* 5 *sempre accel.* 7

1021 *molto rit.* $\text{♩} = 60$ $\text{♩} = 120$
xyl. 2 4 6 *f*

1036 *molto rit.* $\text{♩} = 80$
xyl. 23 14 6

1082 4 3

1092 5 ♩ ♩ ♩
xyl. ♩ ♩ ♩

1102 ♩ ♩ ♩ ♩ ♩ ♩
xyl. ♩ ♩ ♩ ♩ ♩ ♩

I Annan Himmel akt I

1108

xyl.

mf *f*

1112

xyl.

f

1114

xyl.

mf

1121

xyl.

mf

1141

xyl.

mf

1166

xyl.

mf

1237

xyl.

mf

1300

xyl.

mf

I Annan Himmel akt I

1313 *sempre rit.*

xyl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ 2 3

1322 $\text{♩} = 60$ 15 *molto rit.* $\text{♩} = 40$ 4

AKT II

1 $\text{♩} = 60$ 2 *accel.* 2

xyl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 2

10 $\text{♩} = 80$

xyl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

14 $\text{♩} = 90$ 19 2 19 *ff*

xyl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *ff*

57 3 2

xyl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

63 $\text{♩} = 40$ sub. *accel.* 3 $\text{♩} = 90$ 16

xyl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

86 10 *ff*

xyl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

100 5

xyl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

I Annan Himmel akt II

103 *xyl.* $\text{♩} = 60$

107 *xyl.* $\text{♩} = 60$

113 *xyl.* $\text{♩} = 60$

128 *xyl.*

164 *xyl.* *f*

166 *xyl.*

168 *xyl.*

172 *xyl.*

175 *xyl.* $\text{♩} = 60 \text{ sub.}$ *sfp*

The score consists of nine staves of music for xylophone. The first staff (measures 103-106) features a melodic line with slurs and a fermata. The second staff (measures 107-112) continues the melodic line with a triplet in measure 112. The third staff (measures 113-127) contains sixteenth-note patterns with slurs and a fermata in measure 113. The fourth staff (measures 128-163) is primarily rests with some rhythmic markings. The fifth staff (measures 164-165) features a sixteenth-note pattern with a dynamic marking of *f*. The sixth staff (measures 166-167) continues the sixteenth-note pattern. The seventh staff (measures 168-171) features a sixteenth-note pattern with a dynamic marking of *f*. The eighth staff (measures 172-174) features a complex rhythmic pattern with slurs and a dynamic marking of *sfp*. The ninth staff (measures 175-178) features a complex rhythmic pattern with a dynamic marking of *sfp*.

I Annan Himmel akt II

195
xyl.

207
xyl.

209
xyl.

217 $\text{♩} = 75$
xyl.

218
xyl.

220 $\text{♩} = 70$
xyl.

221
xyl.

224
xyl.

272 *accel.* $\text{♩} = 80$
xyl.

I Annan Himmel akt II

276 xyl.

279 $\bullet = 90$ xyl.

309 *rit.* xyl.

I Annan Himmel

AKT III

1 $\text{♩} = 80$ 16 28 *poco a poco accel.*

Xylofon

47 $\text{♩} = 80$ 15 16 *accel.* $\text{♩} = 90$

xyl.

81 *molto rit.* *sempre accel.* 2 10 6/8

xyl.

95 $\text{♩} = 120$ *accel.* *a tempo* 2 *f*

xyl.

102 3 3 3 3 3

xyl.

103 3 3 3 3 11 4 $\text{♩} = 140$ *mp*

xyl.

121 21 3 3 3 3 3 *mf*

xyl.

145 3 3 3 3 3 30 *8va*

xyl.

177 2 3 3 *f*

xyl.

I Annan Himmel akt III

181 *tr* *tr* 6

190 $\text{♩} = 90$ 14 *sub. rit.*

206 $\text{♩} = 70$ 43 6 2/4 4 4 6 4

261 5 2 6 *accel.*

278 *accel.* 31 3 *a tempo* ($\text{♩} = 90$) *rit.* $\text{♩} = 80$ 13

329 $\text{♩} = 70$ 14 2 3 2/4 4 2/4 4

351 *rit.* *a tempo* ($\text{♩} = 70$) 8 27

390 *molto rit.* $\text{♩} = 80$ 13 $\text{♩} = 60$ 5 *accel.*

412 $\text{♩} = 80$ 48 $\text{♩} = 60$ 4 $\text{♩} = 90$ 4 $\text{♩} = 60$ 5 $\text{♩} = 90$ 5 *mf*³

472 6 $\text{♩} = 80$ 32 *rit.* 2 *a tempo* 3 3/4

I Annan Himmel akt III

517 8 25

553 8 7 *f*

572 14 9 *f* = 40 sub. = 80

598 10 = 40 sub. = 80 = 40 sub. *accel.* 2

613 = 70 = 90 *accel.* = 120 *ff* = 80 *fff* 3

625 *fff* 3 = 100 4

641 I 7 II I 7 II *mf* 5 1

642 7 II 7 I 7 II 2

645 I 7 II I 7 II *f* 7

I Annan Himmel akt III

646 I 7 II I 7 II 2

649 I 7 II I 7 II

650 I 7 II I 7 II 5

656 I 7 II I 7 II 8 8

659 8 3 = 80 7 2 4

673 15 accel. 4

696 = 100 = 80 13 3 4

716 = 60 sub. = 80 3 2 23 4

749 = 120 sub. rit. 3 = 90 rit. 17

Detailed description: This page contains a xylophone score for Act III of 'I Annan Himmel'. The score is written on a single treble clef staff. It consists of nine systems of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Fingerings (I and II) are indicated above notes. Dynamic markings include 'rit.' (ritardando) and 'accel.' (accelerando). Measure numbers 646, 649, 650, 656, 659, 673, 696, 716, and 749 are explicitly labeled. The score ends with a double bar line at the end of the ninth system.

I Annan Himmel akt III

Musical score for xylophone, measures 774-789. The score is written in treble clef and 4/4 time. It includes various musical notations such as rests, notes, triplets, sixteenth notes, and dynamic markings like *f* and *rit.*. The tempo is marked as $\text{♩} = 80$ and $\text{♩} = 60$. The score is divided into four systems, each starting with a measure number (774, 777, 778, 789) and the instrument label 'xyl.'. The first system (774) features a triplet of eighth notes and two sixteenth-note runs. The second system (777) contains sixteenth-note runs and a sixteenth-note triplet. The third system (778) includes a series of rests with different time signatures (4/4, 2/4, 3/4, 4/4) and a 'rit.' marking. The fourth system (789) consists of long rests with time signatures 4/4, 2/4, and 4/4, and a 'rit.' marking.