

Lennart Westman

2016

stämma kontrabas

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 13)

akt III (s. 17)

Kontrabas

I Annan Himmel

del I

L. Westman
2016

utan fasta förtecken

♩ = 80

Ouvertyr

1 16 2

Kontrabas

AKT I

1 ♩ = 80

3 ♩ = 90

5 ♩ = 80

Kb.

13 *rit.* ♩ = 70

Kb.

18

Kb.

22

Kb.

26

Kb.

30

Kb.

37

Kb.

42

Kb.

I Annan Himmel

akt I

45
Kb. *f* >

53
Kb. *mp* <

71
Kb. *mp*

77
Kb. *mf* = 110

82
Kb. *sfz* > 21

108
Kb. = 80 10 2 *mf*

124
Kb. *accel.* = 100 *mp* <

130
Kb.

136
Kb. *f* > < >

I Annan Himmel akt I

142 Kb. *mp*

148 Kb.

154 Kb. 3

161 Kb.

167 Kb. *rit.* *p* *sf* *sf*

176 Kb. = 60 Div.

183 Kb.

187 Kb. 4

194 Kb. *f*

I Annan Himmel akt I

L. Westman
2016

196
Kb.

198
Kb.

201
Kb.

210
Kb.

216
Kb.

221
Kb.

227
Kb.

232
Kb.

237
Kb.

f

mp *mf*

rit. ♩ = 60

6

8

16

I Annan Himmel

akt I

265 *accel.* ♩ = 80

Kb.

p

273

294

302

309

sfz ♩ = 60

317

pp

324

sempre accel.

331

sfz ♩ = 65

338

molto rit. *a tempo*

I Annan Himmel akt I

440 $\text{♩} = 90$
19 *rit.*

464 *pp* *mp* 20

490

498 12 6 $\text{♩} = 90$

520 3 4

531 *gliss.* 10

547 4 *mp*

556

561 *p* 14

I Annan Himmel

akt I

584 Kb. \sharp p 4 19

611 Kb. 4

615 Kb. p

619 Kb. p

623 Kb. rit.

627 Kb. $\text{p} = 60$ pp

634 Kb. pp

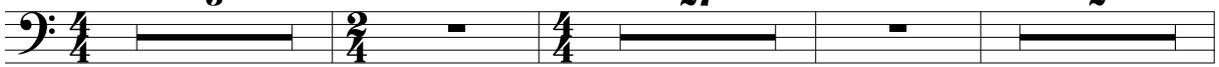
641 Kb. 9 n.

655 Kb. 4 18 9

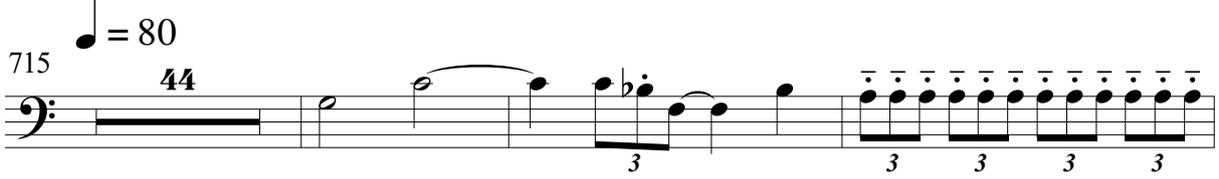
I Annan Himmel akt I

L. Westman
2016

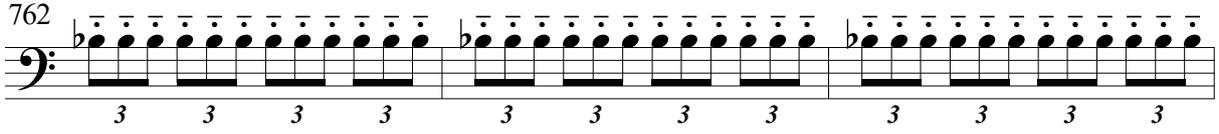
681 **3** **27** *accel.* **2**

Kb. 

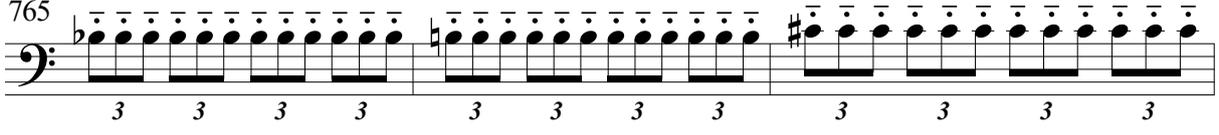
715 **44** $\bullet = 80$

Kb. 

762

Kb. 

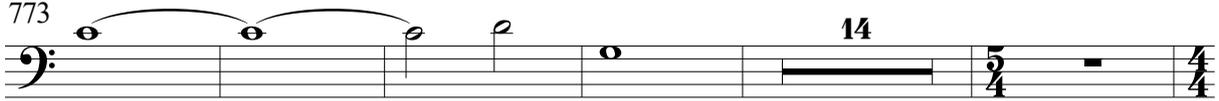
765

Kb. 

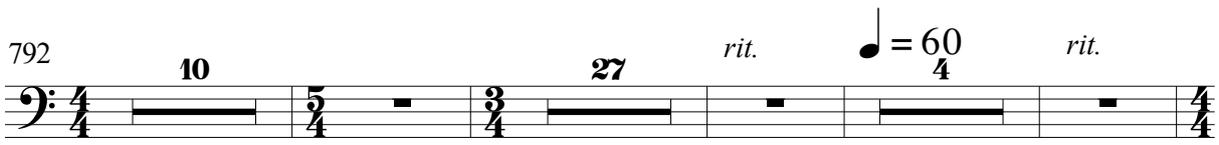
768

Kb. 

773 **14**

Kb. 

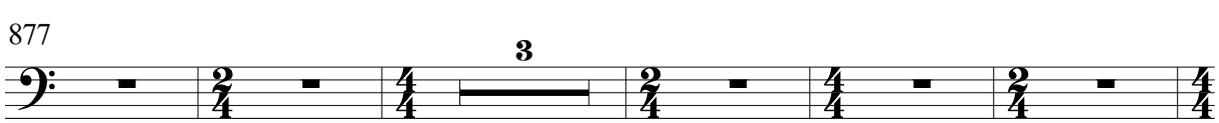
792 **10** **27** *rit.* $\bullet = 60$ *rit.*

Kb. 

836 **13** **24**

Kb. 

877 **3**

Kb. 

I Annan Himmel

akt I

885 **3** **5** **3**

Kb.

898 *rit.* *a tempo* ♩ = 60 **3**

Kb.

906 *rit.* *a tempo* **10** *accel.*

Kb.

922 ♩ = 80 **39**

Kb.

966

Kb.

973 *Con sord.* **6** **4**

Kb.

988 **3**

Kb.

997 ♩ = 160 **4**

Kb.

1006 *sempre molto ritardando.....* **4** *sempre accel.* **8** *molto rit.* Senza sord.

Kb.

I Annan Himmel

akt I

1023 $\text{♩} = 60$ $\text{♩} = 120$

Kb.

1029

Kb.

1036 *molto rit.* $\text{♩} = 80$

Kb.

1050

Kb.

1056

Kb.

1061

Kb.

1068

Kb.

1073

Kb.

1078

Kb.

I Annan Himmel

akt I

1088

Kb. *sfp* <>

1096

Kb. *sfp* <>

1117

Kb. *sfp* <>

1135

Kb. *sfp* <>

1145

Kb. *sfp* <>

1154

Kb. *sfp* <>

1170

Kb. *sfp* <>

1232

Kb. *sfp* <>

1238

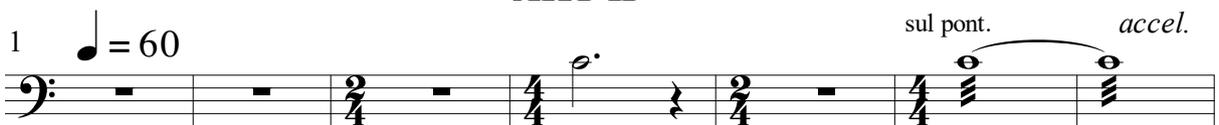
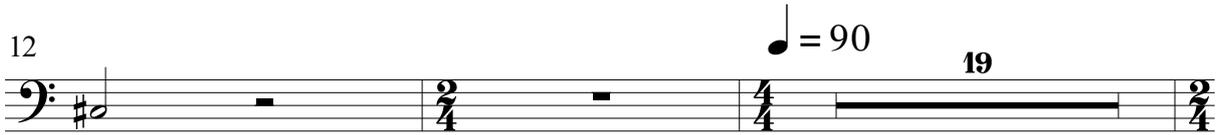
Kb. *sfp* <>

I Annan Himmel

akt I

1301 
Kb. 
1313 *sempre rit.*
Kb. 
1322 $\text{♩} = 60$ *molto rit.* $\text{♩} = 40$

AKT II

1 $\text{♩} = 60$ *sul pont. accel.*
Kb. 
8 $\text{♩} = 80$ *p* *sfp*
Kb. 
12 $\text{♩} = 90$ *sfp*
Kb. 
33 $\text{♩} = 40$ *sub. accel.*
Kb. 
65 $\text{♩} = 90$ *p*
Kb. 
72 
72 $\text{♩} = 90$ *p* *7*

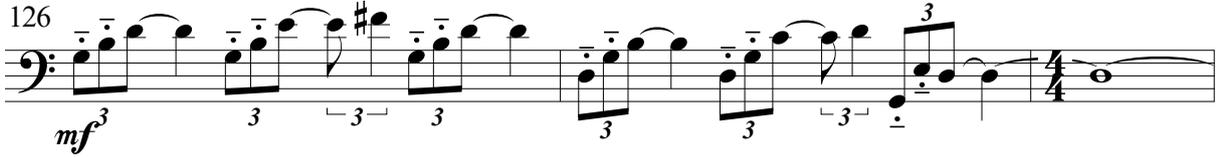
I Annan Himmel

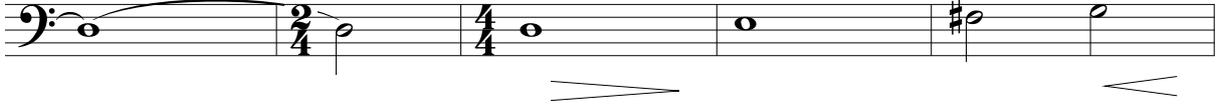
akt II

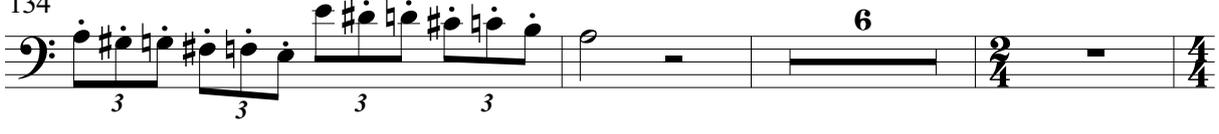
L. Westman
2016

85 26 ♩ = 60 11

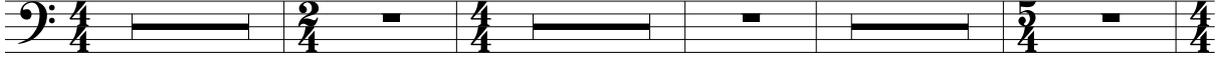
Kb. 

126 *mf* 

129 

134 

143 23 24 7 ♩ = 60 sub.

Kb. 

200 9 5 2 accel. ♩ = 75

Kb. 

218 *rit.* ♩ = 70 

223 *mp* 

228 

I Annan Himmel

akt II

234 *2* *2*/*4* *4*/*4* *accel.* *6*/*4*

241 *♩* = 80

243

245

248

251 *4* *accel.* *♩* = 70 *15* *accel.*

274 *♩* = 80

I Annan Himmel

L. Westman
2016 L. Westman
2016

AKT III

1 $\text{♩} = 80$
16

Kontrabas

32

Kb.

44 *poco a poco accel.*

Kb.

50 $\text{♩} = 80$
9 13

Kb.

77 *accel.* $\text{♩} = 90$ *molto rit.*

Kb.

84 *sempre accel.* *gliss.* *gliss.*

Kb.

90 $\text{♩} = 120$ *accel.*
mf

Kb.

97 *a tempo* 16 *accel.*

Kb.

120 $\text{♩} = 140$
15 4

Kb.

f

I Annan Himmel

akt III

L. Westman
2016

143

Kb.

\lessgtr

149

Kb.

\gtrless

156

Kb.

16

\lessgtr

178

Kb.

3

ff

pp

188

Kb.

$\text{♩} = 90$

2

pp

pp

196

Kb.

4

sub. rit.

pp

206

Kb.

$\text{♩} = 70$

\lessgtr

212

Kb.

ff

ff

219

Kb.

I Annan Himmel

akt III

225

Kb.

261

Kb.

269

Kb.

276 *accel.*

Kb.

282

Kb.

288

Kb.

295

Kb.

304

Kb.

312

Kb.

I Annan Himmel

akt III

316 $\bullet = 80$

Kb.

321 arco

Kb.

325 pizz. arco $\bullet = 70$
14

Kb.

343

Kb.

f

348 rit. a tempo ($\bullet = 70$)

Kb.

355 2

Kb.

362 12

Kb.

mf

379

Kb.

mp

384

Kb.

I Annan Himmel

akt III

389 *molto rit.* ♩ = 80

Kb. *pp* *mp*

396 5

404 ♩ = 60

407 4 *accel.* ♩ = 80 40

455

460 ♩ = 60 ♩ = 90 3 ♩ = 60 ♩ = 90 6

473 ♩ = 80 32 *rit.* *f*

511 2 *a tempo* 3 8

527 25 8

I Annan Himmel

akt III

564

Kb.

22 2

Detailed description: This system shows measure 564. It begins with a 2/4 time signature, followed by a 4/4 time signature. The notation includes a fermata over a whole note, a half note, and a whole note with a slur above it. The key signature has one flat.

591

Kb.

Detailed description: This system shows measure 591. It consists of a series of eighth notes with stems pointing up, followed by a whole rest, and then another series of eighth notes with stems pointing up.

596 $\text{♩} = 40 \text{ sub.}$ $\text{♩} = 80$

Kb.

Detailed description: This system shows measure 596. It starts with a whole rest, followed by eighth notes with stems pointing up, a whole rest, and then eighth notes with stems pointing up. The tempo markings are $\text{♩} = 40 \text{ sub.}$ and $\text{♩} = 80$.

601

Kb.

Detailed description: This system shows measure 601. It consists of eighth notes with stems pointing up, some with accidentals (sharps and naturals).

606 $\text{♩} = 40 \text{ sub.}$ $\text{♩} = 80$ 2 $\text{♩} = 40 \text{ sub.}$ *accel.*

Kb.

Detailed description: This system shows measure 606. It features eighth notes with stems pointing up, a whole rest, a fermata, and another whole rest. The tempo markings are $\text{♩} = 40 \text{ sub.}$, $\text{♩} = 80$, and $\text{♩} = 40 \text{ sub.}$ with an *accel.* marking. A '2' is written above the second fermata.

613 $\text{♩} = 70$ 2 $\text{♩} = 90$ *accel.*

Kb.

f

Detailed description: This system shows measure 613. It starts with a fermata, followed by eighth notes with stems pointing up. The tempo markings are $\text{♩} = 70$ and $\text{♩} = 90$ with an *accel.* marking. A dynamic marking of *f* is present.

618 $\text{♩} = 120$

Kb.

Detailed description: This system shows measure 613. It consists of eighth notes with stems pointing up, some with accidentals (sharps and naturals).

622 $\text{♩} = 80$ 4 10 $\text{♩} = 100$

Kb.

ff

Detailed description: This system shows measure 622. It features a fermata, eighth notes with stems pointing up, a fermata, and eighth notes with stems pointing up. The tempo markings are $\text{♩} = 80$, $\text{♩} = 100$, and a '4' and '10' are written above the first and second fermatas respectively. A dynamic marking of *ff* is present.

638

Kb.

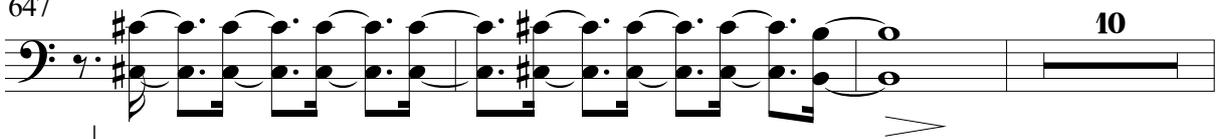
6

Detailed description: This system shows measure 638. It consists of eighth notes with stems pointing up, some with accidentals (sharps and naturals), and a fermata. A '6' is written above the fermata.

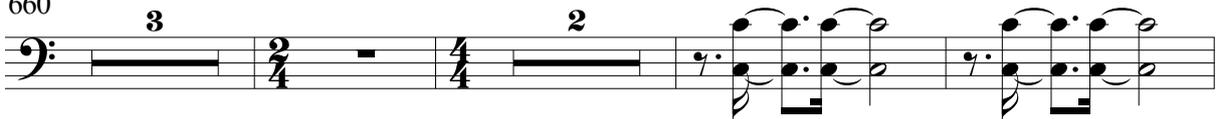
I Annan Himmel

akt III

L. Westman
2016

647  **10**

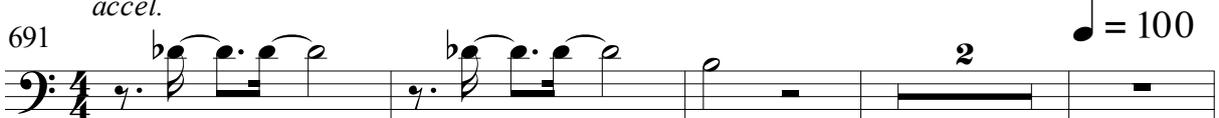
$\text{♩} = 80$

660 

668 

674 

accel.

691 

$\text{♩} = 100$

$\text{♩} = 80$

697 

704 

709 

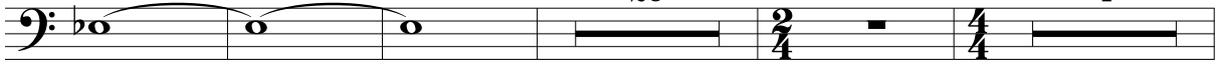
$\text{♩} = 60 \text{ sub.}$

714 

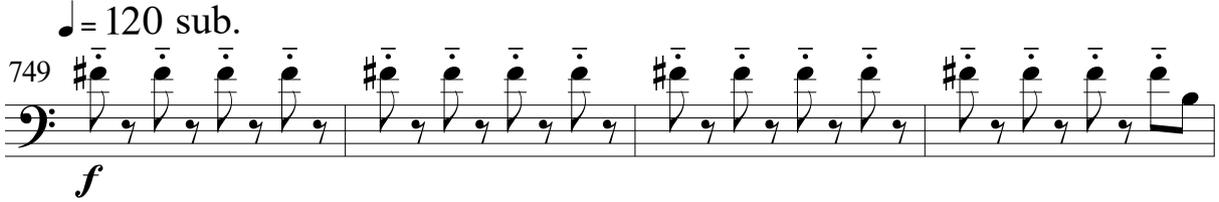
I Annan Himmel

akt III

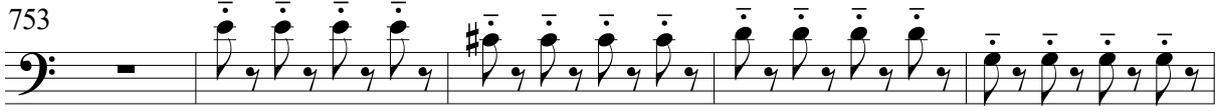
721 $\text{♩} = 80$

Kb. 

749 $\text{♩} = 120 \text{ sub.}$

Kb. 

753

Kb. 

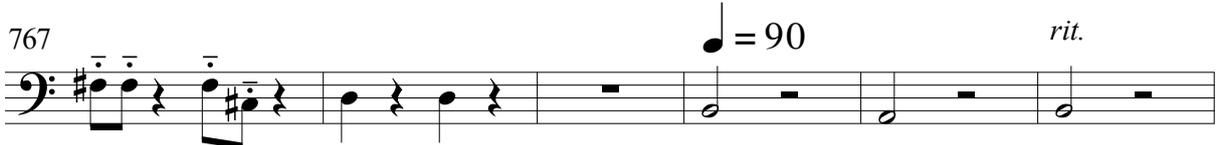
758

Kb. 

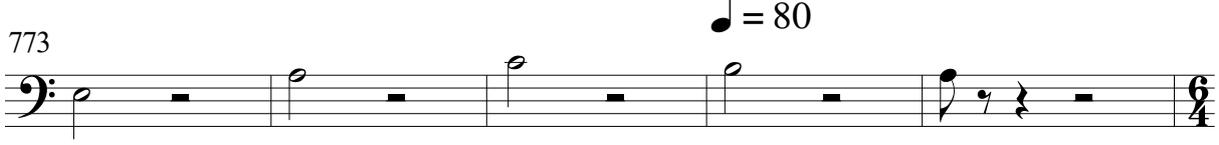
763 *rit.*

Kb. 

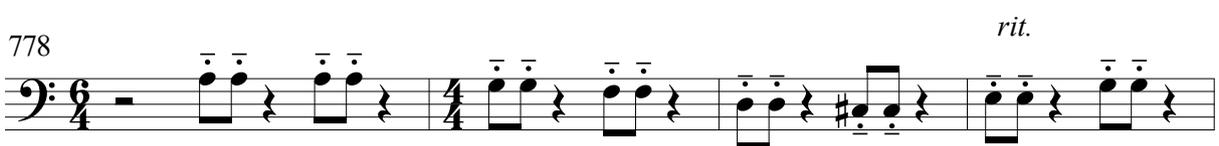
767 $\text{♩} = 90$ *rit.*

Kb. 

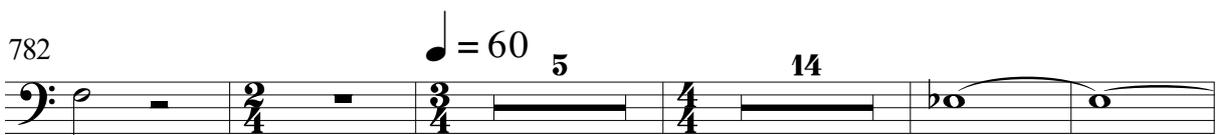
773 $\text{♩} = 80$

Kb. 

778 *rit.*

Kb. 

782 $\text{♩} = 60$ 5 14

Kb. 

I Annan Himmel

akt III

805

Kb.

22

rit.

832

Kb.