

Lennart Westman

2020

stämma Tuba

# **Drömmar mot Toscana**

del II ur operadramat Ivan & Amora

akt I

akt II (s. 6)

# Drömmar mot Toscana

del II ur operadramat

*Ivan & Amora*

L. Westman

2020

Tuba

♩ = 90

AKT I

8

10

21 *rit.* *a tempo* 2 5

32 10 2 *rit.*

47 *a tempo* 5 10

65 4 *accel.* ♩ = 95 18 *rit.*

90 *a tempo* *rit.* ♩ = 80 2 8

102 *accel.* ♩ = 100 19 6

130 *accel.* 2 *rit.*

136 ♩ = 80 6 2 3

Detailed description: This is a musical score for a tuba part, Act I. It consists of nine staves of music. The first staff starts at measure 8 with a tempo of ♩ = 90. The key signature is B-flat major. The second staff starts at measure 21 with a *rit.* marking, then returns to *a tempo*. The third staff starts at measure 32 with a *rit.* marking. The fourth staff starts at measure 47 with a *a tempo* marking. The fifth staff starts at measure 65 with an *accel.* marking, a tempo change to ♩ = 95, and a *rit.* marking. The sixth staff starts at measure 90 with a *a tempo* marking, a *rit.* marking, a tempo change to ♩ = 80, and a key signature change to B-flat major. The seventh staff starts at measure 102 with an *accel.* marking, a tempo change to ♩ = 100, and a key signature change to B major. The eighth staff starts at measure 130 with an *accel.* marking and a *rit.* marking. The ninth staff starts at measure 136 with a tempo change to ♩ = 80. The score includes various time signatures (3/4, 2/4, 4/4, 6/4) and rests of different durations (2, 5, 8, 10, 18, 19, 2, 3, 6).

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akt I

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2020

Tuba

148  $\text{♩} = 70$  *accel.*  $\text{♩} = 80$   $\text{♩} = 70$

tuba

157 *accel.*  $\text{♩} = 80$  *mf*

tuba

161 *p* *accel.*

tuba

176  $\text{♩} = 100$  *rit.*

tuba

186 *mf*  $\text{♩} = 60$

tuba

196 *accel.*  $\text{♩} = 80$

tuba

205  $\text{♩} = 60$  *f*

tuba

211  $\text{♩} = 40$  subito *mf*

tuba

221  $\text{♩} = 60$   $\text{♩} = 40$  subito  $\text{♩} = 90$  *f*

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akt I

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Tuba

235  $\text{♩} = 80$   
10 4 6

257 *rit.*  
2 2 2

265  $\text{♩} = 60$   $\text{♩} = 80$   
3 5 27

301  $\text{♩} = 60$  *accel.*  
2 6

306  $\text{♩} = 80$   $\text{♩} = 40$  subito  $\text{♩} = 80$  *accel.*  
7 6

322  $\text{♩} = 90$  *rit.*  $\text{♩} = 40$  *accel.*  $\text{♩} = 80$   
7 21

354 *accel.*  $\text{♩} = 100$   
2 8

367 *accel.*  $\text{♩} = 120$   $\text{♩} = 80$   
5 2 9

386 *accel.*  $\text{♩} = 90$   
9 21

Detailed description: This is a musical score for a tuba part, consisting of nine staves of music. Each staff begins with a measure number and a tempo marking. The music is written in bass clef with a key signature of two flats (Bb and Eb). The time signature changes throughout the piece: 4/4, 3/4, 2/4, 5/4, and 3/4. The score includes various musical notations such as rests, beams, and dynamic markings like 'rit.' (ritardando) and 'accel.' (accelerando). Above the staves, there are numerical values (10, 4, 6, 2, 2, 2, 3, 5, 27, 2, 6, 7, 6, 7, 21, 2, 8, 5, 2, 9, 9, 21) which likely represent the number of notes or rests in specific measures. The tempo markings are:  $\text{♩} = 80$ ,  $\text{♩} = 60$ ,  $\text{♩} = 80$ ,  $\text{♩} = 40$  subito  $\text{♩} = 80$ ,  $\text{♩} = 90$ ,  $\text{♩} = 40$ ,  $\text{♩} = 80$ ,  $\text{♩} = 100$ ,  $\text{♩} = 120$ , and  $\text{♩} = 80$ .

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akt I

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Tuba

418  $\text{♩} = 90$   
6 2 17

444  $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$   $\text{♩} = 90$   
4

453  $\text{♩} = 80$   
8 5 6

473 *accel.*  $\text{♩} = 90$   
9 7 4

494  
7 9

512  
5 7 5  
*mf*

530 *accel.*  
2

537 *rit.*  $\text{♩} = 60$   $\text{♩} = 90$   
2 7

549 *rit.*  $\text{♩} = 60$   $\text{♩} = 90$   
4

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Tuba

558  $\text{♩} = 60$  *accel.*  $\text{♩} = 90$  6

tuba *f*

567 2 19 *rit.*  $\text{♩} = 50$

tuba

591  $\text{♩} = 80$  2 9  $\text{♩} = 60$   $\text{♩} = 100$  3

tuba

607 *rit.*  $\text{♩} = 80$  *accel.*  $\text{♩} = 100$  11 15

tuba

636  $\text{♩} = 60$  3 *accel.*  $\text{♩} = 100$  *accel.*

tuba

644  $\text{♩} = 120$  2  $\text{♩} = 80$  3 *accel.*  $\text{♩} = 120$  3

tuba

654 *rit.*  $\text{♩} = 100$  6 *accel.* 4  $\text{♩} = 120$  *rit.*

tuba

668  $\text{♩} = 100$  5 *rit.*  $\text{♩} = 80$

tuba

677  $\text{♩} = 50$  *fp*

tuba *fp fp fp fp* *p*

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Tuba

682  $\text{♩} = 60$

tuba

2 10

697

tuba

5 7 3

712  $\text{♩} = 60$  *rit.*  $\text{♩} = 40$

tuba

*f* *f* *fp*

AKT II

1  $\text{♩} = 90$

tuba

4 5 11

22  $\text{♩} = 70$   $\text{♩} = 60$  *accel.*  $\text{♩} = 90$

tuba

5 2 18

49 *rit.*  $\text{♩} = 90$   $\text{♩} = 60$

tuba

4 8 3 2

67 *accel.*  $\text{♩} = 70$   $\text{♩} = 90$

tuba

7 4 18

98 *rit.*  $\text{♩} = 70$  *rit.*

tuba

2 3

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Tuba

107  $\text{♩} = 80$   $\text{♩} = 70$  *rit.*  $\text{♩} = 80$   $\text{♩} = 70$  *rit.*  
2 11

124  $\text{♩} = 80$   $\text{♩} = 80$  *accel.*  $\text{♩} = 100$  *rit.*  
9 10 10

155  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 80$   
9 5 8

178 3 9 20

211 9 4 2 5

231  $\text{♩} = 95$   
3 11 26 2

273 *rit.* 6 3 2 8  $\text{♩} = 70$

293 *accel.*  $\text{♩} = 80$  *accel.*  
5 6 6

312  $\text{♩} = 70$   
4 2



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Tuba

320 *rit.* 25 3 2

352  $\text{♩} = 80$  3 *molto rit.* 6  $\text{♩} = 80$  13

375  $\text{♩} = 100$  4 9 *subito*  $\text{♩} = 60$  2  $\text{♩} = 100$  7 *subito*  $\text{♩} = 60$

399 *accel.* 3  $\text{♩} = 90$  11 6

421 10 *mf*

436

443  $\text{♩} = 70$  5 *rit.* 4 *rit.*  $\text{♩} = 60$  20

474 *accel.*  $\text{♩} = 80$  15 16 *rit.* 6

515  $\text{♩} = 80$  4 6 *rit.*  $\text{♩} = 80$

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Tuba

528 *accel.* ♩ = 100

tuba 9 2 3 12 6

555

tuba 6 7 *p*

570 *rit.* ♩ = 80 *accel.*

tuba *mf* 6 *p*

580 ♩ = 90

tuba 4 31 2 4

616 *rit.*

tuba 8 3