

Lennart Westman

2020

stämma Trumpet 3

# **Drömmar mot Toscana**

del II ur operadramat Ivan & Amora

akt I

akt II (s. 7)

# Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Trumpet 3

## AKT I

Trumpet 3

1  $\text{♩} = 90$   
8 10

Trpt.3

21 *rit.* *a tempo*  
2 5

Trpt.3

32 10 2 *rit.*

Trpt.3

47 *a tempo* 5 10

Trpt.3

65 4 *accel.*  $\text{♩} = 95$  18 *rit.*

Trpt.3

90 *a tempo* *rit.*  $\text{♩} = 80$  7

Trpt.3

101 *accel.*  $\text{♩} = 100$  16 *f*

Trpt.3

122 *f* 5 *accel.*

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## Trumpet 3

131 *rit.*

136 *f*  $\text{♩} = 80$  6 2 3

148  $\text{♩} = 70$  4 2 *accel.*  $\text{♩} = 80$   $\text{♩} = 70$  *accel.*

158  $\text{♩} = 80$  2 9

171 3 *accel.* *mf*

178  $\text{♩} = 100$  *fp* *mf*

183 *rit.*  $\text{♩} = 60$  *fp* *accel.*

188 2 5 3

200  $\text{♩} = 80$  3 *f*

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207  $\text{♩} = 60$   
Trpt.3 *mf* 7

219  $\text{♩} = 40$  subito  $\text{♩} = 60$   $\text{♩} = 40$  subito  
Trpt.3 *p* *mf*

225  $\text{♩} = 90$   
Trpt.3 *f* *fp*

230  
Trpt.3 *f* *fp* *f*

235  $\text{♩} = 80$   
Trpt.3 10 4 6

257 *rit.*  
Trpt.3 2 2 2

265  $\text{♩} = 60$   $\text{♩} = 80$   
Trpt.3 3 5 27

301  $\text{♩} = 60$  *accel.*  
Trpt.3 2 6

306  $\text{♩} = 80$   $\text{♩} = 40$  subito  $\text{♩} = 80$  *accel.*  
Trpt.3 7 6

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322  $\text{♩} = 90$  7 *rit.*  $\text{♩} = 40$  *accel.*  $\text{♩} = 80$  21

353 *accel.*  $\text{♩} = 100$  9

367 5 *accel.* 2  $\text{♩} = 120$

377  $\text{♩} = 80$  9 *accel.*  $\text{♩} = 90$  9 21

417 6 2

427  $\text{♩} = 90$  17  $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$  5

452  $\text{♩} = 90$  8 5  $\text{♩} = 80$  6

472 9 *accel.*  $\text{♩} = 90$  7

490 4 3 *mf*

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Trumpet 3

498 **3** **9**

512 **5** **7** **5**

529 *mf*

533 *f* *accel.* **2**

539 *rit.* ♩ = 60 ♩ = 90 **7** **4**

554 *rit.* ♩ = 60 ♩ = 90 *f*

560 ♩ = 60 *accel.* **6** **2** **19** *rit.*

589 ♩ = 50 ♩ = 80 **2** **9** ♩ = 60

604 ♩ = 100 **3** *rit.* ♩ = 80 *accel.* ♩ = 100 **11**

# Drömmar mot Toscana

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## Trumpet 3

621  $\text{♩} = 60$  15 3 *accel.*

641  $\text{♩} = 100$  *f* *accel.*

644  $\text{♩} = 120$   $\text{♩} = 80$  3 *accel.*

651  $\text{♩} = 120$  3 *rit.*  $\text{♩} = 100$  6 *accel.*

662 *f*

665  $\text{♩} = 120$  *rit.*

669  $\text{♩} = 100$

672 2 *rit.*  $\text{♩} = 80$  2  $\text{♩} = 50$  8

686  $\text{♩} = 60$  10 5 7

Detailed description: This page contains the musical score for Trumpet 3, measures 621 to 686. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various time signatures including 5/4, 4/4, 3/4, 2/4, and 3/2. The tempo is indicated by quarter note equivalents: 60, 100, 120, 80, and 50. Performance instructions include accents (>), dynamics (f), and articulation (rit., accel.). Measure numbers 621, 641, 644, 651, 662, 665, 669, 672, and 686 are placed at the beginning of their respective staves. The score includes rests, slurs, and various rhythmic patterns.

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Trumpet 3

709  $\text{♩} = 60$

Trpt.3

715 *rit.*  $\text{♩} = 40$

Trpt.3

*fp* *f* *fp*

## AKT II

1  $\text{♩} = 90$

Trpt.3

22  $\text{♩} = 70$   $\text{♩} = 60$

Trpt.3

$\text{♩} = 90$  *accel.*

31

Trpt.3

*rit.*

62  $\text{♩} = 90$   $\text{♩} = 60$

Trpt.3

*accel.*

79  $\text{♩} = 90$

Trpt.3

*rit.*

99  $\text{♩} = 70$  *rit.*

Trpt.3

*rit.*

107  $\text{♩} = 80$   $\text{♩} = 70$  *rit.*  $\text{♩} = 80$   $\text{♩} = 70$

Trpt.3

*rit.*



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Trumpet 3

123 *rit.* ♩ = 80 9 ♩ = 80 10 *accel.* ♩ = 100 10

154 *rit.* ♩ = 80 ♩ = 100 9 5 ♩ = 80 8

178 3 9 20

211 9 4 2 5

231 ♩ = 95 3 11 26 2

273 6 *rit.* 3 2 8 ♩ = 70

293 *accel.* ♩ = 80 5 6 *accel.* 6

312 ♩ = 70 4 2

320 18 *mp*

Detailed description: This is a musical score for Trumpet 3, spanning measures 123 to 320. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various time signatures: 4/4, 3/4, 2/4, and 4/5. The piece includes dynamic markings such as *rit.* (ritardando), *accel.* (accelerando), and *mp* (mezzo-piano). Tempos are indicated by quarter note symbols with values like ♩ = 80, ♩ = 100, and ♩ = 95. Measure numbers are placed at the beginning of each line. Some measures contain rests, while others contain rhythmic patterns or specific notes. A key signature change to three sharps (F#, C#, G#) occurs at measure 312. The score concludes with a melodic line in measure 320.

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Trumpet 3

340 2 3

348 *rit.* 2 3  $\text{♩} = 80$  *molto rit.*

356 6 3  $\text{♩} = 80$  *mf* 3

368 3 3 2

373  $\text{♩} = 100$

377 2 5 *f*

387 *subito*  $\text{♩} = 60$  2  $\text{♩} = 100$

392 2

397 *subito*  $\text{♩} = 60$  3 *accel.* 6/4

Detailed description: This page contains the musical score for Trumpet 3, measures 340 through 400. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte) at measure 356, *f* (forte) at measure 377, and *accel.* (accelerando) at measure 397. Tempo and performance instructions include *rit.* (ritardando), *molto rit.* (molto ritardando), and *subito* (suddenly). Metronome markings are provided for measures 348 ( $\text{♩} = 80$ ), 356 ( $\text{♩} = 80$ ), 373 ( $\text{♩} = 100$ ), and 387 ( $\text{♩} = 60$  and  $\text{♩} = 100$ ). Measure numbers 340, 348, 356, 368, 373, 377, 387, 392, and 397 are placed at the beginning of their respective staves. Rehearsal marks with numbers 2, 3, 6, 3, 2, 5, 2, and 3 are placed above the staves. Time signatures change from 4/4 to 2/4 at measure 348, to 4/4 at measure 356, and to 6/4 at measure 397. The score ends with a double bar line and a 6/4 time signature.

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Trumpet 3

404  $\text{♩} = 90$   
Trpt.3 6/4 11 6 4/4 5/4 4/4

423  
Trpt.3 4/4 9 *mf*

435  
Trpt.3

440  
Trpt.3 5/4 3/4 6/4 5 *rit.*

449  $\text{♩} = 70$  *rit.*  $\text{♩} = 60$  20 *accel.*  
Trpt.3 4 4/4

476  $\text{♩} = 80$   
Trpt.3 *f* *ff*

480 2 5 2  
Trpt.3 *f* 2/4

491 3 12  
Trpt.3 2/4 4/4

509  $\text{♩} = 80$  *rit.* *mp*  $\text{♩} = 80$   
Trpt.3 6 4 6

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Trumpet 3

528 *accel.* ♩ = 100  
9 2 3

543  
12 6 7

569 *rit.* ♩ = 80 *accel.*  
6

580 ♩ = 90  
4 31

615 *rit.*  
8 3

The score for Trumpet 3 consists of five systems of music. The first system (measures 528-542) is in 4/4 time with a tempo of 100. It features a 9-measure rest, followed by a 2-measure rest, and a 3-measure rest. The second system (measures 543-568) starts with a 12-measure rest, followed by a 6-measure rest, and a 7-measure rest. The third system (measures 569-579) begins with a piano (*p*) dynamic and a crescendo hairpin over a sixteenth-note pattern. It includes a 6-measure rest. The fourth system (measures 580-614) has a tempo of 90 and contains a 4-measure rest and a 31-measure rest. The fifth system (measures 615-618) is in 2/4 time and includes an 8-measure rest and a 3-measure rest.