

Lennart Westman

2020

stämma Trumpet 1-2

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 7)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Trumpet 1-2

AKT I

♩ = 90

Trumpet 1-2

8

10

21

2

rit.

a tempo

5

32

10

2

rit.

47

a tempo

5

10

65

4

accel.

♩ = 95

18

rit.

90

a tempo

rit.

♩ = 80

2

7

101

accel.

♩ = 100

16

f

122

f

5

accel.

131

rit.

♩ = 80

f

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Trumpet 1-2

Trpt.1-2

137

5 2 3 2 4

Trpt.1-2

148

4

$\text{♩} = 70$ *accel.* $\text{♩} = 80$ $\text{♩} = 70$

Trpt.1-2

157

accel. $\text{♩} = 80$

9

Trpt.1-2

170

3

accel.

Trpt.1-2

177

$\text{♩} = 100$

mf *fp*

Trpt.1-2

182

mf *fp*

rit.

Trpt.1-2

187

$\text{♩} = 60$

3 5 2

Trpt.1-2

199

accel. $\text{♩} = 80$

3

f

Trpt.1-2

206

$\text{♩} = 60$

p

2.

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Trumpet 1-2

212 $\bullet = 40$ subito $\bullet = 60$
Trpt.1-2 **6**
mf

223 $\bullet = 40$ subito $\bullet = 90$
Trpt.1-2 *f*

227
Trpt.1-2 *fp* *f*

232 $\bullet = 80$
Trpt.1-2 *fp* *f* 10

247
Trpt.1-2 **4** **6** **2**

259 *rit.* $\bullet = 60$
Trpt.1-2 **2** **2**

266 $\bullet = 80$
Trpt.1-2 **3** **5** **27** **2**

303 $\bullet = 60$ *accel.* $\bullet = 80$ $\bullet = 40$ subito $\bullet = 80$
Trpt.1-2 **6** **4** **7** **6**

320 *accel.* $\bullet = 90$ *rit.* $\bullet = 40$ *accel.*
Trpt.1-2 **7**

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332 $\text{♩} = 80$
21
Trpt.1-2 *pp* *mf*

356 *accel.*
 $\text{♩} = 100$
9 5
Trpt.1-2

372 *accel.*
 $\text{♩} = 120$ 2 $\text{♩} = 80$
9
Trpt.1-2

386 *accel.* $\text{♩} = 90$
9 21
Trpt.1-2

418 $\text{♩} = 90$
6 2 17
Trpt.1-2

444 $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$
5 *f*
Trpt.1-2

453 $\text{♩} = 80$
8 5 6
Trpt.1-2

473 *accel.* $\text{♩} = 90$
9 7 4
Trpt.1-2

494
mf
3
Trpt.1-2

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Trumpet 1-2

499 3 9 5

517 7 5 *mf*

531 *f* *accel.*

536 2 *rit.* ♩ = 60 3 3 *mf*

541 ♩ = 90 7 4 *rit.*

555 ♩ = 60 ♩ = 90 *f*

560 ♩ = 60 *accel.* ♩ = 90 6 2 19 *rit.*

589 ♩ = 50 ♩ = 80 2 9 ♩ = 60

604 ♩ = 100 3 *rit.* ♩ = 80 *accel.* ♩ = 100 11

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Trumpet 1-2

621 $\text{♩} = 60$ 15 3 *accel.*

641 $\text{♩} = 100$ *f* *accel.*

644 $\text{♩} = 120$ $\text{♩} = 80$ 3 *accel.*

651 $\text{♩} = 120$ 3 *rit.* $\text{♩} = 100$ 6 *accel.* *mf*

662 *f*

665 $\text{♩} = 120$ *rit.*

669 $\text{♩} = 100$ 2

674 *rit.* $\text{♩} = 80$ 2 $\text{♩} = 50$ 8 10

696 $\text{♩} = 60$ 5 7

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Trumpet 1-2

709 $\text{♩} = 60$
Trpt.1-2 3 f

715 rit. $\text{♩} = 40$
Trpt.1-2 fp f fp

AKT II

1 $\text{♩} = 90$ 9 $rit.$ 11 5
Trpt.1-2

27 $\text{♩} = 70$ $\text{♩} = 60$ 2 $accel.$ $\text{♩} = 90$ 18
Trpt.1-2

49 4 $rit.$ 8
Trpt.1-2

62 $\text{♩} = 90$ $\text{♩} = 60$ 3 2 7
Trpt.1-2

74 $accel.$ $\text{♩} = 70$ 4 $\text{♩} = 90$ 18
Trpt.1-2

99 2 $rit.$ 3 $\text{♩} = 70$ $rit.$
Trpt.1-2

107 $\text{♩} = 80$ $\text{♩} = 70$ $rit.$ $\text{♩} = 80$ $\text{♩} = 70$ $rit.$ 11
Trpt.1-2

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Trumpet 1-2

Musical score for Trumpet 1-2, measures 124-339. The score is written in treble clef and includes various time signatures and dynamics.

Measures 124-154: $\text{♩} = 80$, 9, 10, *accel.*, $\text{♩} = 100$, 10, *rit.*

Measures 155-177: $\text{♩} = 80$, $\text{♩} = 100$, 9, 5, $\text{♩} = 80$, 8

Measures 178-209: 3, 9, 20

Measures 210-230: 9, 4, 2, 5

Measures 231-272: $\text{♩} = 95$, 3, 11, 26, 2

Measures 273-298: 10, 2, $\text{♩} = 70$, 8, *accel.*, $\text{♩} = 80$, 5

Measures 299-316: *accel.*, 6, 6, $\text{♩} = 70$, 4

Measures 317-338: 2, 18, *mp*

Measures 339-354: (Melodic line)

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Trumpet 1-2

344 *rit.* 3 2

352 $\text{♩} = 80$ *molto rit.* 3 6 3 *mf*

366 3

370 2

375 $\text{♩} = 100$

379 *f* 2 5 *subito* $\text{♩} = 60$

389 $\text{♩} = 100$ 2

394 *subito* $\text{♩} = 60$ 2 3

402 *accel.* $\text{♩} = 90$ 11 6

Detailed description: This page contains the musical score for the Trumpet 1-2 part, measures 344 to 402. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including rests, triplets, and dynamic markings. The tempo and dynamics change throughout the piece, with markings such as 'rit.', 'molto rit.', 'mf', 'f', and 'accel.'. The time signature changes from 4/4 to 2/4, then to 4/4, and finally to 5/4. Measure numbers 344, 352, 366, 370, 375, 379, 389, 394, and 402 are indicated at the start of their respective staves. The score includes several rests and melodic lines with articulation marks.

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Trumpet 1-2

422 *mf*

435

440 *rit.*

449 $\text{♩} = 70$ *rit.* $\text{♩} = 60$ *accel.*

476 $\text{♩} = 80$ *f* *ff*

480 *f*

491 *mp*

515 $\text{♩} = 80$ *rit.* $\text{♩} = 80$

528 *accel.* $\text{♩} = 100$

Detailed description: This is a musical score for two trumpets (Trpt. 1-2). The score consists of nine staves of music. The first staff (measures 422-434) starts with a 5/4 time signature, changes to 4/4, and features a 9-measure rest followed by a melodic line starting on G4. The second staff (measures 435-439) continues the melodic line. The third staff (measures 440-448) includes a 5-measure rest and a 5-measure rest, with a 'rit.' marking. The fourth staff (measures 449-475) features a 4-measure rest, a 'rit.' marking, a tempo change to 60 bpm, a 20-measure rest, and an 'accel.' marking. The fifth staff (measures 476-479) starts with a tempo of 80 bpm and a 'f' dynamic, followed by a 'ff' dynamic. The sixth staff (measures 480-490) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest, with a 'f' dynamic. The seventh staff (measures 491-514) features a 3-measure rest, a 3-measure rest, and an 18-measure rest, with a 'mp' dynamic. The eighth staff (measures 515-527) includes a 4-measure rest, a 6-measure rest, and a tempo of 80 bpm. The ninth staff (measures 528-531) starts with a tempo of 100 bpm and an 'accel.' marking, followed by a 9-measure rest, a 2-measure rest, and a 3-measure rest.

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Trumpet 1-2

543 **12** **6** **7**

Trpt.1-2

569 *rit.* ♩ = 80 **6** *accel.*

p

580 **4** **31** **8** *rit.* **3**

Trpt.1-2

Detailed description: The image shows three staves of music for Trumpet 1-2. The first staff (measures 543-548) features a melodic line with rests of 12, 6, and 7 measures. The second staff (measures 569-574) begins with a piano (*p*) dynamic and a crescendo hairpin, followed by a *rit.* (ritardando) section and a tempo marking of ♩ = 80, then an *accel.* (accelerando) section. The third staff (measures 580-585) contains rests of 4, 31, 8, and 3 measures, with a *rit.* (ritardando) marking above the 8-measure rest. The key signature is B-flat major (two flats) and the time signature is 4/4.