

Lennart Westman

2020

stämma Trombon 3

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 7)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Trombon 3

AKT I

♩ = 90

Trombon 3

8 10

Tbn. 3

21 2 rit. a tempo 5

Tbn. 3

32 10 2 rit.

Tbn. 3

47 a tempo 5 10

Tbn. 3

65 4 accel. 18 rit. ♩ = 95

Tbn. 3

90 a tempo rit. ♩ = 80 2 8

Tbn. 3

102 accel. ♩ = 100 19 6

Tbn. 3

130 accel. 2 rit.

Tbn. 3

136 ♩ = 80 6 2 3

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Trombon 3

148 $\text{♩} = 70$ *mf* *accel.* $\text{♩} = 80$ $\text{♩} = 70$

157 *accel.* $\text{♩} = 80$ *p*

161 *mf*

173 *accel.* $\text{♩} = 100$

183 *rit.* $\text{♩} = 60$

191 *accel.*

201 $\text{♩} = 80$ *f* $\text{♩} = 60$

209 $\text{♩} = 40$ subito

221 *p* $\text{♩} = 60$ *mf* $\text{♩} = 40$ subito $\text{♩} = 90$

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Trombon 3

235 $\text{♩} = 80$
10 4 6

257 *rit.*
2 2 2

265 $\text{♩} = 60$ $\text{♩} = 80$
3 5 27

301 $\text{♩} = 60$ *accel.*
2 6

306 $\text{♩} = 80$ $\text{♩} = 40$ subito $\text{♩} = 80$ *accel.*
7 6

322 $\text{♩} = 90$ *rit.* $\text{♩} = 40$ *accel.* $\text{♩} = 80$
7 21

354 *accel.* $\text{♩} = 100$
2 8

367 *accel.* $\text{♩} = 120$
5 2

377 $\text{♩} = 80$ *accel.* $\text{♩} = 90$
9 9 21

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Trombon 3

417
Tbn. 3

427
Tbn. 3

441
Tbn. 3

460
Tbn. 3

464
Tbn. 3

482
Tbn. 3

495
Tbn. 3

503
Tbn. 3

524
Tbn. 3

4.

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Trombon 3

533 *2 accel. rit. ♩ = 60*

Tbn. 3

541 *♩ = 90 7 4 rit. ♩ = 60*

Tbn. 3

556 *♩ = 90 ♩ = 60 accel. f*

Tbn. 3

561 *♩ = 90 6 2 19 rit.*

Tbn. 3

590 *♩ = 50 2 ♩ = 80 9 ♩ = 60*

Tbn. 3

604 *♩ = 100 3 rit. ♩ = 80 accel. ♩ = 100 11*

Tbn. 3

621 *15 ♩ = 60 3 accel. ♩ = 100*

Tbn. 3

642 *accel. ♩ = 120 2 ♩ = 80 3*

Tbn. 3

650 *accel. ♩ = 120 3 rit. ♩ = 100 6 accel.*

Tbn. 3

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Trombon 3

662 *f*

665 $\text{♩} = 120$ *rit.*

669 $\text{♩} = 100$

672 $\text{♩} = 80$ *rit.* *fp fp fp fp fp*

678 $\text{♩} = 50$ *p*

684 $\text{♩} = 60$

702

713 $\text{♩} = 60$ *rit.* $\text{♩} = 40$

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Trombon 3

AKT II

$\text{♩} = 90$

Tbn. 3

1 $\text{♩} = 90$ 4

mp *f* *mf*

Tbn. 3

9 *rit.* 11

mp *rit.*

Tbn. 3

22 $\text{♩} = 70$ $\text{♩} = 60$ *accel.* $\text{♩} = 90$

5 2 18

Tbn. 3

49 *rit.* $\text{♩} = 90$ $\text{♩} = 60$

4 8 3 2

Tbn. 3

67 *accel.* $\text{♩} = 70$ $\text{♩} = 90$

7 4 7

Tbn. 3

87 *p*

p

Tbn. 3

90 7 2

Tbn. 3

101 *rit.* $\text{♩} = 70$ *rit.* $\text{♩} = 80$ $\text{♩} = 70$

3 2

Tbn. 3

110 *rit.* $\text{♩} = 80$ $\text{♩} = 70$ *rit.* $\text{♩} = 80$

11 9

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Trombon 3

133 $\text{♩} = 80$ *accel.* $\text{♩} = 100$ *rit.* $\text{♩} = 80$
Tbn. 3 10

156 $\text{♩} = 100$ $\text{♩} = 80$
Tbn. 3 9 5 8 3

181 9 20 9
Tbn. 3 2/4 3/4 2/4 3/4 2/4

220 4 2 5 3
Tbn. 3 2/4 3/4 2/4 3/4

234 $\text{♩} = 95$ 11 26 2 6
Tbn. 3 2/4 2/4 4/4 2/4

279 *rit.* 3 2 $\text{♩} = 70$ 8 *accel.*
Tbn. 3 3/4 4/4 3/4

294 $\text{♩} = 80$ 5 6 *accel.* 6
Tbn. 3 2/4 2/4 2/4

312 $\text{♩} = 70$ 4 2
Tbn. 3 2/4 4/4 2/4 4/4

320 18
Tbn. 3 4/4 *mp*

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Trombon 3

341

Tbn. 3

348 *rit.* **2** $\text{♩} = 80$ **3** *molto rit.*

356 $\text{♩} = 80$ **6** $\text{♩} = 100$ **13** **4** Mute Open *f*

380 Mute Open **4** Mute Open Mute Open

388 *subito* $\text{♩} = 60$ **2** $\text{♩} = 100$ **+** **o** **+** **o**

394 Mute Open Mute Open *subito* $\text{♩} = 60$

399 *accel.* $\text{♩} = 90$ **3** **11** **6**

421 **10**

433 *mf*

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Trombon 3

438

Tbn. 3

448 *rit.* $\text{♩} = 70$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 80$

480 Mute Open Mute Open *f*

488 2 16 *rit.*

509 6 4 6 *rit.* $\text{♩} = 80$

528 9 *accel.* 2 3 $\text{♩} = 100$

543 12 6 6 7

569 *rit.* $\text{♩} = 80$ *accel.*

Tbn. 3 *p* *mf* *p*

580 4 31 $\text{♩} = 90$

616 8 *rit.* 3