

Lennart Westman

2020

stämma Pukor

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 7)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Pukor

AKT I

♩ = 90

Pukor

10

puka

18

puka

26

puka

37

puka

43

puka

54

puka

62

puka

71

puka

♩ = 95

18

rit.

a tempo

rit.

♩ = 80

2

Drömmar mot Toscana

akt I

L. Westman
2020

Pukor

94 *accel.* ♩ = 100
19

124 *accel.* 6 2 *rit.*

136 ♩ = 80 6 2 3

148 ♩ = 70 4 2 *accel.* ♩ = 80 ♩ = 70 *accel.*

158 ♩ = 80 2 3 *f*

165 2

171 3 *accel.* *f*

178 ♩ = 100 5 2 *rit.* ♩ = 60 3

190 5 2 *accel.*

Detailed description: This is a musical score for a percussion instrument (Pukor) in bass clef. The score consists of nine staves, each representing a different measure or group of measures. The notation includes rests, bar lines, and various musical markings such as dynamics (f), articulation (\lessdot), and performance instructions (accel., rit.). Time signatures change frequently, including 4/4, 2/4, 3/4, and 3/2. Tempo markings are given in beats per minute (♩ = 100, ♩ = 80, ♩ = 70). Numerical values (8, 6, 2, 3, 4, 5) likely indicate the number of strokes or notes for a specific rhythmic pattern. The key signature is D major (two sharps).

Drömmar mot Toscana
akt I

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Pukor

201 $\text{♩} = 80$
5

219 $\text{♩} = 40$ subito $\text{♩} = 60$ 3 $\text{♩} = 40$ subito

225 $\text{♩} = 90$ 11 $\text{♩} = 80$ 10

247 4 6 2

259 2 *rit.*
mf

265 $\text{♩} = 60$ 2 $\text{♩} = 80$ 5

274 12 *mp*

290

296 2

Detailed description: The image shows a musical score for a percussion instrument named 'Pukor'. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *mp*. There are also tempo markings like *rit.* and specific tempo values in beats per minute (♩ = 80, ♩ = 60, ♩ = 40, ♩ = 90). Some measures contain large numbers (5, 7, 3, 11, 10, 4, 6, 2, 12, 2) which likely indicate the number of strokes or hits for that measure. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4.

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akt I

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Pukor

303 ♩ = 60 *accel.* ♩ = 80 ♩ = 40 *subito* ♩ = 80
puka 6 7 6

320 *accel.* ♩ = 90 *rit.* ♩ = 40 *accel.*
puka 7

332 ♩ = 80 ♩ = 100 *accel.*
puka 21 2

358 8 5 *accel.*
puka *mf*

374 ♩ = 120 ♩ = 80 8
puka

386 *accel.* ♩ = 90 9 21
puka

418 ♩ = 90 6 2 17
puka

444 ♩ = 60 ♩ = 90 ♩ = 60 ♩ = 90 4
puka

453 ♩ = 80 8 5 6
puka

Drömmar mot Toscana
akt I

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2020

Pukor

473 *accel.* ♩ = 90

puka

495

puka

500

puka

509

puka

517

puka

531 *accel.*

puka

539 *rit.* ♩ = 60 ♩ = 90

puka

554 *rit.* ♩ = 60 ♩ = 90

puka

560 ♩ = 60 *accel.* ♩ = 90

puka

Drömmar mot Toscana

akt I

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2020

Pukor

589 $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 60$

puka

604 $\text{♩} = 100$ *rit.* $\text{♩} = 80$ *accel.* $\text{♩} = 100$

puka

612

puka

621 $\text{♩} = 60$ *accel.*

puka

641 $\text{♩} = 100$ *accel.* $\text{♩} = 120$ $\text{♩} = 80$

puka

650 *accel.* $\text{♩} = 120$ *rit.* $\text{♩} = 100$ *accel.*

puka

662 $\text{♩} = 120$ *rit.* $\text{♩} = 100$

puka

674 *rit.* $\text{♩} = 80$ $\text{♩} = 50$

puka

696 $\text{♩} = 60$

puka

709 $\text{♩} = 60$ *rit.* $\text{♩} = 40$

puka

6.

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Pukor

AKT II

1 $\text{♩} = 90$ 2 *trm* *trm* *trm* *trm*
puka fp fp fp fp

5 f mp 3 *rit.*

11 11 5 $\text{♩} = 70$ $\text{♩} = 60$ 2

30 *accel.* $\text{♩} = 90$ 18 4 *rit.* 8 3 $\text{♩} = 90$

65 $\text{♩} = 60$ 2 7 *accel.* $\text{♩} = 70$ 4

79 $\text{♩} = 90$ 18 2 3 *rit.*

105 $\text{♩} = 70$ *rit.* $\text{♩} = 80$ 2 $\text{♩} = 70$ *rit.* $\text{♩} = 80$ 11 $\text{♩} = 70$

123 *rit.* $\text{♩} = 80$ 9 $\text{♩} = 80$ 10 *accel.* $\text{♩} = 100$ 10 *rit.*

155 $\text{♩} = 80$ $\text{♩} = 100$ 9 5 $\text{♩} = 80$ 8

Drömmar mot Toscana

akt II

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2020

Pukor

178

puka

3 9 20 3

211

puka

9 4 2 5

231

puka

3 11 26 2

$\text{♩} = 95$

273

puka

6 3 2 8

$\text{♩} = 70$

rit. *accel.*

294

puka

5 6 6 4

$\text{♩} = 80$ $\text{♩} = 70$

accel.

316

puka

2 25 3

348

puka

2 3

$\text{♩} = 80$

rit.

355

puka

6 13 4 9

$\text{♩} = 80$ $\text{♩} = 100$

molto rit.

388

puka

2 7 3

$\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 60$

subito *subito*

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2020

Pukor

402 *accel.* ♩ = 90

puka 11 6 18

441 ♩ = 70

puka 5 *rit.* 4

453 *rit.* ♩ = 60 *accel.* ♩ = 80

puka 20 15

491 ♩ = 80

puka 16 *rit.* 6 4

519 6 *rit.* ♩ = 80 9

537 *accel.* ♩ = 100

puka 2 3 12 6

555 6 7

puka 6 7

571 *rit.* *mf* *p* ♩ = 80 *accel.*

puka 6

580 ♩ = 90

puka 4 31

616 *rit.*

puka 8 3