

Lennart Westman

2020

stämma Harpa

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (*s. 15*)

Drömmar mot Toscana

Harpa

del II ur operadramat

Ivan & Amora

L. Westman

2020

♩ = 90

AKT I

Harpa

8 10

Hp.

21

rit. *a tempo*

2 5

Hp.

32

10 2

Hp.

47

a tempo

5 10

Hp.

64

accel.

4 6

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akt I

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2020

Harpa

71 $\text{♩} = 95$

73

75

77

78

Hp.

f

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Harpa

79

80

81

82

84

Hp.

Hp.

Hp.

Hp.

Hp.

The musical score consists of five systems of music for Harpa. Each system is labeled with a measure number (79, 80, 81, 82, 84) and the instrument 'Hp.'. The notation is in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The first four systems (measures 79-82) are primarily melodic lines with triplets. The fifth system (measure 84) features a more complex texture with multiple voices in both hands, including chords and arpeggiated figures.

Drömmar mot Toscana
akt I

L. Westman
2020

Harpa

86

Hp.

87

Hp.

mf

89

Hp.

rit. *a tempo* *rit.*

92

Hp.

♩ = 80

94

Hp.

Drömmar mot Toscana
akt I

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2020

Harpa

96

Hp.

99

Hp.

accel.

105

Hp.

$\text{♩} = 100$

17

17

f

123

Hp.

124

Hp.

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2020

Harpa

akt I

125

Hp.

126

accel.

Hp.

132

Hp.

133

rit.

$\text{♩} = 80$

Hp.

144

$\text{♩} = 70$

accel.

Hp.

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Harpa

akt I

211 $\text{♩} = 40$ subito $\text{♩} = 60$ $\text{♩} = 40$ subito

Hp. 8 3

225 $\text{♩} = 90$ $\text{♩} = 80$

Hp. 11 10 4

251

Hp. 6 2 2

261 *rit.* $\text{♩} = 60$

Hp. 2 3 3

269 $\text{♩} = 80$

Hp. 5 3 3 3 3 3

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akt I

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Harpa

276

Hp.

280

Hp.

284

Hp.

301

Hp.

306

Hp.

Drömmar mot Toscana

L. Westman
2020

Harpa

akt I

322 $\text{♩} = 90$ 7 *rit.* $\text{♩} = 40$ *accel.* $\text{♩} = 80$ 21

354 *accel.* $\text{♩} = 100$ 2 9

367 *accel.* $\text{♩} = 120$ $\text{♩} = 80$ 5 2 2

378 *f*

382

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Harpa

akt I

386 *accel.* ♩ = 90

Hp.

417

Hp.

427 ♩ = 90 ♩ = 60 ♩ = 90 ♩ = 60

Hp.

452 ♩ = 90 ♩ = 80

Hp.

472 *accel.* ♩ = 90

Hp.

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2020

Harpa

akt I

490

Hp.

511

Hp.

529

accel. ♩ = 60 ♩ = 90

Hp.

542

rit. ♩ = 60

Hp.

556

♩ = 90 ♩ = 60 *accel.* ♩ = 90

Hp.

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Harpa

akt I

569 *rit.* ♩ = 50 ♩ = 80

Hp. 19 2

594 ♩ = 60 ♩ = 100 *rit.* ♩ = 80

Hp. 9 3

609 *accel.* ♩ = 100 ♩ = 60

Hp. 11 15

637 *accel.* ♩ = 100 *accel.* ♩ = 120

Hp. 3 2 2

646 ♩ = 80 *accel.* ♩ = 120 *rit.*

Hp. 3 3

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2020

Harpa

akt I

655 $\text{♩} = 100$ *accel.* $\text{♩} = 120$ *rit.*

Hp.

669 $\text{♩} = 100$ *rit.* $\text{♩} = 80$ $\text{♩} = 50$

Hp.

686 $\text{♩} = 60$

Hp.

709 $\text{♩} = 60$ *rit.* $\text{♩} = 40$

Hp.

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Harpa

AKT II

$\text{♩} = 90$

1

Hp.

3

Hp.

5

rit.

Hp.

27

$\text{♩} = 70$ $\text{♩} = 60$ *accel.* $\text{♩} = 90$

Hp.

49

rit. $\text{♩} = 90$ $\text{♩} = 60$

Hp.

Drömmar mot Toscana
akt II

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Harpa

67 *accel.* ♩ = 70

Hp.

80 ♩ = 90

Hp.

82

Hp.

84

Hp.

86

Hp.

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akt II

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2020

Harpa

98 *rit.* ♩ = 70 *rit.*

Hp.

107 ♩ = 80 ♩ = 70 *rit.* ♩ = 80 ♩ = 70

Hp.

123 *rit.* ♩ = 80 ♩ = 80 *accel.* ♩ = 100

Hp.

154 *rit.* ♩ = 80 ♩ = 100 ♩ = 80

Hp.

178

Hp.

Drömmar mot Toscana
akt II

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2020

Harpa

211

Hp.

231

$\text{♩} = 95$

Hp.

273

rit.

$\text{♩} = 70$

Hp.

293

accel.

$\text{♩} = 80$

accel.

Hp.

312

$\text{♩} = 70$

Hp.

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akt II

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Harpa

320 *rit.* ♩ = 80

Hp. 28 2 2 3

355 *molto rit.* ♩ = 80 ♩ = 100 subito ♩ = 60

Hp. 6 13 13 13

389 ♩ = 100 subito ♩ = 60 *accel.*

Hp. 2 7 3 3

403 ♩ = 90

Hp. 11 6 11 6

422

Hp. 18 18

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443

Hp.

445

Hp.

448 *rit.* ♩ = 70 *rit.* ♩ = 60 *accel.*

Hp.

476 ♩ = 80 *rit.*

Hp.

515 ♩ = 80 *rit.* ♩ = 80

Hp.

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akt II

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Harpa

528 *accel.* ♩ = 100

9 2 3

Hp.

543

12 6 9

6 6 9

Hp.

571 *rit.* ♩ = 80 *accel.*

6 4

6 4

Hp.

584 ♩ = 90 *rit.*

31 8 3

31 8 3

Hp.