

Lennart Westman

2020

stämma Horn 1/3

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 6)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Horn 1/3

AKT I

Horn 1/3

♩ = 90
8

10

21 *rit.* *a tempo*
2 5

32 10 2 *rit.*

47 *a tempo* 5 10

65 4 *accel.* 18 *rit.*
♩ = 95

90 *a tempo* *rit.* ♩ = 80
2 8

102 *accel.* ♩ = 100
19 6

130 *accel.* 2 *rit.*

136 ♩ = 80
6 2 3 6

Drömmar mot Toscana

akt I

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2020

Horn 1/3

148 $\text{♩} = 70$ *accel.* $\text{♩} = 80$ $\text{♩} = 70$ *accel.*

158 $\text{♩} = 80$

171 *accel.* $\text{♩} = 100$

179 *rit.* $\text{♩} = 60$

190 *mf*

199 *accel.* $\text{♩} = 80$ *f*

204 $\text{♩} = 60$

209 *p* $\text{♩} = 40$ subito *mf*

220 $\text{♩} = 60$ $\text{♩} = 40$ subito $\text{♩} = 90$

Drömmar mot Toscana
akt I

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Horn 1/3

237 $\text{♩} = 80$
10 4 6 2

259 2 2 *rit.* $\text{♩} = 60$

266 $\text{♩} = 80$
3 5 27 2

303 $\text{♩} = 60$ *accel.* $\text{♩} = 80$ 7 $\text{♩} = 40$ subito $\text{♩} = 80$ 6

320 *accel.* $\text{♩} = 90$ 7 *rit.* $\text{♩} = 40$ *accel.*

332 $\text{♩} = 80$ 21 2 *accel.* $\text{♩} = 100$ 9

366 *accel.* 5 2 $\text{♩} = 120$ 2 $\text{♩} = 80$ 9

386 *accel.* *al* $\text{♩} = 90$
mf 3

391

394 20

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Horn 1/3

417
Hn. 1/3 *mf*

421
Hn. 1/3 *mf*

425
Hn. 1/3 *mf*

450
Hn. 1/3 *mf*

461
Hn. 1/3

482
Hn. 1/3 *accel.* *mf*

490
Hn. 1/3

494
Hn. 1/3

512
Hn. 1/3

Detailed description: This page contains the musical score for the first horn part (Horn 1/3) of the piece 'Drömmar mot Toscana, Act I' by Lennart Westman (2020). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The first staff (417) begins with a 2/4 time signature and a *mf* dynamic. The second staff (421) features a triplet of eighth notes. The third staff (425) includes a fermata and a tempo marking of ♩ = 90. The fourth staff (450) has tempo markings of ♩ = 90, ♩ = 60, and ♩ = 90, along with a fermata. The fifth staff (461) contains fermatas with durations of 5, 6, and 9 measures. The sixth staff (482) starts with an *accel.* marking and a tempo of ♩ = 90, followed by a fermata and a *mf* dynamic. The seventh staff (490) features a series of eighth notes with accents. The eighth staff (494) includes fermatas with durations of 7 and 9 measures. The ninth staff (512) contains fermatas with durations of 5, 7, 5, and 6 measures. The score concludes with a 2/4 time signature.

Drömmar mot Toscana
akt I

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Horn 1/3

535 *accel.* $\text{♩} = 60$ *rit.* 2 *mf* 3 3 $\text{♩} = 60$

541 $\text{♩} = 90$ 7 5 *rit.* $\text{♩} = 60$

556 $\text{♩} = 90$ 2 $\text{♩} = 60$ *accel.*

561 $\text{♩} = 90$ 6 2 19 *rit.*

590 $\text{♩} = 50$ $\text{♩} = 80$ 2 6 9 $\text{♩} = 60$

604 $\text{♩} = 100$ 3 *rit.* $\text{♩} = 80$ *accel.* $\text{♩} = 100$ 11

621 $\text{♩} = 60$ 15 3 *accel.*

641 $\text{♩} = 100$ 2 *accel.* $\text{♩} = 120$ 2 $\text{♩} = 80$ 3

650 *accel.* $\text{♩} = 120$ 3 *rit.* $\text{♩} = 100$ 6 *accel.*

Drömmar mot Toscana
akt I

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Horn 1/3

662 $\text{♩} = 120$ *rit.* $\text{♩} = 100$ 4 5

674 *rit.* $\text{♩} = 80$ $\text{♩} = 50$ 2 8 10

696 $\text{♩} = 60$ 5 7

709 $\text{♩} = 60$ 3 5 *rit.*

AKT II

720 $\text{♩} = 40$ $\text{♩} = 90$ a1 *f*

4 a2 *ff* *mp* *f*

7 *mf* *mp*

10 *rit.* 11 5 $\text{♩} = 70$ $\text{♩} = 60$ 2

30 *accel.* $\text{♩} = 90$ 18 4 *rit.* 8

Drömmar mot Toscana

akt II

L. Westman
2020

Horn 1/3

Musical score for Horn 1/3, measures 62-190. The score is written in treble clef and includes various musical notations such as rests, dynamics, and tempo markings.

Measures 62-64: $\text{♩} = 90$, 3, 2, 7, *accel.*

Measures 75-77: $\text{♩} = 70$, 4, 7, $\text{♩} = 90$

Measures 87-89: *p*

Measures 90-92: 7, 2

Measures 101-103: *rit.*, 3, $\text{♩} = 70$, *rit.*, $\text{♩} = 80$, 2, $\text{♩} = 70$

Measures 110-112: *rit.*, $\text{♩} = 80$, 11, $\text{♩} = 70$, *rit.*, $\text{♩} = 80$, 9

Measures 133-135: $\text{♩} = 80$, 10, *accel.*, $\text{♩} = 100$, 10, *rit.*, $\text{♩} = 80$, 9, $\text{♩} = 100$

Measures 165-167: $\text{♩} = 80$, 5, 8, 3, 9

Measures 190-192: 20, 9, 4

Drömmar mot Toscana

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Horn 1/3

224 $\text{♩} = 95$
Hn. 1/3 2 5 3 11

245
Hn. 1/3 26 2 6 *rit.* 3

283 $\text{♩} = 70$ *accel.* $\text{♩} = 80$
Hn. 1/3 2 8 5

299 *accel.* $\text{♩} = 70$
Hn. 1/3 6 6 4

317 2 18 *mp*

339 2

344 2 *rit.*

349 $\text{♩} = 80$ *mf*

355 *molto rit.*

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akt II

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Horn 1/3

360 $\text{♩} = 80$

Hn. 1/3

364

Hn. 1/3

369 f mp f mp f mp f mp $\text{♩} = 100$

Hn. 1/3

374 f

Hn. 1/3

378

Hn. 1/3

383 **2** subito $\text{♩} = 60$

Hn. 1/3

389 $\text{♩} = 100$ **2**

Hn. 1/3

395 + o + o subito $\text{♩} = 60$ **3**

Hn. 1/3

402 *accel.* $\text{♩} = 90$ **11** **6**

Hn. 1/3

Detailed description: This page contains the musical score for the first horn part (Horn 1/3) of the second act of the opera 'Drömmar mot Toscana'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 360-363) starts with a tempo marking of quarter note = 80. The second staff (measures 364-368) continues the melody. The third staff (measures 369-373) features dynamic markings of forte (f) and mezzo-piano (mp) and a tempo change to quarter note = 100. The fourth staff (measures 374-377) has a forte (f) marking. The fifth staff (measures 378-382) continues the piece. The sixth staff (measures 383-388) includes a first ending bracket (marked '2') and a 'subito' tempo change to quarter note = 60. The seventh staff (measures 389-394) has a tempo marking of quarter note = 100 and a second ending bracket (marked '2'). The eighth staff (measures 395-401) features a 'subito' tempo change to quarter note = 60 and a third ending bracket (marked '3'). The final staff (measures 402-405) begins with an 'accel.' marking, a tempo of quarter note = 90, and contains three first ending brackets (marked '11', '6', and '4') leading to a final measure with a 5/4 time signature.

Drömmar mot Toscana

akt II

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Horn 1/3

422 18

Hn. 1/3

443

Hn. 1/3

mp *rit.* *f*

448

Hn. 1/3

rit. $\text{♩} = 70$ *rit.* $\text{♩} = 60$ 11

465

Hn. 1/3

mp 3 3 3 3 8 *accel.*

476

Hn. 1/3

ff *f*

482

Hn. 1/3

3

488

Hn. 1/3

2 3

496

Hn. 1/3

mp *rit.* 11 6 $\text{♩} = 80$ 4

519

Hn. 1/3

6 *rit.* $\text{♩} = 80$ 9 *accel.*

Drömmar mot Toscana

akt II

L. Westman
2020

Horn 1/3

538 $\text{♩} = 100$
2 3 12

556 6 9 *rit.* $\text{♩} = 80$

574 *mf* *p*

579 *accel.* *mf*

584 $\text{♩} = 90$
27 3

616 8 3 *rit.*

Detailed description: The score is for Horn 1/3 and consists of six systems of music. The first system (measures 538-555) is in 4/4 time with a tempo of 100. It features a 2-measure rest, a 3-measure rest, and a 12-measure rest. The second system (measures 556-573) is in 4/4 time with a tempo of 80. It features a 6-measure rest, a 9-measure rest, and a *rit.* marking. The third system (measures 574-578) shows a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The fourth system (measures 579-583) is marked *accel.* and *mf*. The fifth system (measures 584-615) is in 4/4 time with a tempo of 90. It features a 27-measure rest, a melodic line starting with a *f* dynamic, and a 3-measure rest. The sixth system (measures 616-618) is in 4/4 time and features an 8-measure rest, a *rit.* marking, and a 3-measure rest.