

Lennart Westman

2020

stämma Klarinett 1-2 (Bb)

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (*s. 10*)

I = stämma 1

II = stämma 2

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Klarinett 1-2 (Bb)

AKT I

$\text{♩} = 90$

Klarinett 1-2
i Bb

8

10

21

2

rit.

a tempo

5

32

10

2

rit.

47

a tempo

p

53

59

2

p

66

accel.

71

$\text{♩} = 95$

18

rit.

a tempo

rit.

$\text{♩} = 80$

mf

93

6

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Klarinett 1-2 (Bb)

103 *accel.* ♩ = 100
19 6 *accel.*

131 *rit.* 2 6 1 6 6
f

136 ♩ = 80

139 *mf* 6 2 2

144 2 6

148 ♩ = 70 *accel.* ♩ = 80
4 2 6

156 ♩ = 70 *accel.* ♩ = 80
2 9

170 *accel.* 3

177 ♩ = 100 *rit.* ♩ = 60
5 2 3

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Klarinett 1-2 (Bb)

190

Kl. 1-2

5 2

199 *accel.* ♩ = 80

Kl. 1-2

mf 3

207 ♩ = 60

Kl. 1-2

4 5 2

mf

219 ♩ = 40 subito ♩ = 60 ♩ = 40 subito

Kl. 1-2

2 2

mf

225 ♩ = 90 ♩ = 80

Kl. 1-2

11 10 4

251

Kl. 1-2

6 2 2

261 *rit.* ♩ = 60

Kl. 1-2

mf

266 ♩ = 80

Kl. 1-2

3 5 2

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Klarinett 1-2 (Bb)

276
Kl. 1-2 *mp* *mp* *mp* *mp* *mp*

286
Kl. 1-2 *mp* *mp* *mp* *mp*

290
Kl. 1-2

295
Kl. 1-2

300
Kl. 1-2 $\text{♩} = 60$ *accel.*

306 $\text{♩} = 80$ $\text{♩} = 40$ subito $\text{♩} = 80$
Kl. 1-2 *p*

316
Kl. 1-2

320 *accel.* $\text{♩} = 90$
Kl. 1-2 *mf*

324
Kl. 1-2

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Klarinett 1-2 (Bb)

328 *rit.* ♩ = 40 *accel.* ♩ = 80
5 *f*

338 *p*

344

348 *pp* *mf*

355 *accel.* ♩ = 100 *f*

358 *mf*

361 *accel.*
4 5

373 ♩ = 120 ♩ = 80 *accel.*
2 9

387 ♩ = 90 *mf* 19

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Klarinett 1-2 (Bb)

417
Kl. 1-2 mf

422
Kl. 1-2 $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$

427
Kl. 1-2 17 5

452
Kl. 1-2 $\text{♩} = 90$ p

455
Kl. 1-2 mf

457
Kl. 1-2

459
Kl. 1-2

461
Kl. 1-2 *subito* p

464
Kl. 1-2 $\text{♩} = 80$ f ff

Detailed description: This is a page of a musical score for Clarinet 1-2 in B-flat. The score is in F major (one sharp) and consists of ten staves of music. The first staff (417) starts with a 2/4 time signature, changes to 4/4, and then back to 2/4. It features a dynamic marking of *mf*. The second staff (422) includes a triplet of eighth notes, a fermata, and a 2/4 time signature. It has tempo markings of quarter note = 90, quarter note = 60, quarter note = 90, and quarter note = 60. The third staff (427) contains a fermata with the number 17, a fermata with the number 5, and a 2/4 time signature. The fourth staff (452) begins with a quarter note = 90 tempo marking and a *p* dynamic. The fifth staff (455) has a *mf* dynamic. The sixth staff (457) continues the triplet pattern. The seventh staff (459) continues the triplet pattern. The eighth staff (461) has a *subito p* dynamic marking. The ninth staff (464) has a *f* dynamic, followed by a *ff* dynamic, and a quarter note = 80 tempo marking. The score includes various musical notations such as triplets, accents, and dynamic markings.

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Klarinett 1-2 (Bb)

467 Kl. 1-2 *f*

472 Kl. 1-2 *accel.* ♩ = 90 *mf*

484 Kl. 1-2

488 Kl. 1-2

491 Kl. 1-2

495 Kl. 1-2 7 9 5

517 Kl. 1-2 *mp*

520 Kl. 1-2 3

524 Kl. 1-2 5 8 2 *rit.* ♩ = 60

Detailed description: The score is for Clarinet 1-2 in Bb. It begins at measure 467 in G major (one sharp) and 6/4 time. The first system (467-471) features a series of chords and rests, ending with a forte (*f*) dynamic. The second system (472-476) starts with a 9-measure rest, followed by an acceleration (*accel.*) to a tempo of ♩ = 90, and a mezzo-forte (*mf*) dynamic. The third system (484-487) consists of a continuous eighth-note pattern. The fourth system (488-490) continues this pattern with some dynamics and accents. The fifth system (491-494) shows a change in tempo and meter, with a 2-measure rest in 2/4 time. The sixth system (495-516) contains several rests of 7, 9, and 5 measures, with a key signature change to F major (two flats) at the end. The seventh system (517-519) features a melodic line starting with a mezzo-piano (*mp*) dynamic. The eighth system (520-523) continues the melodic line with a triplet of eighth notes. The final system (524-527) includes rests of 5, 8, and 2 measures, followed by a ritardando (*rit.*) and a tempo of ♩ = 60.

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Klarinett 1-2 (Bb)

541 $\text{♩} = 90$
Kl. 1-2 *p* *crescendo.....*

544

548 *f* 3 3

552 *rit.* $\text{♩} = 60$ 3 3

556 $\text{♩} = 90$ 4 $\text{♩} = 60$ *accel.* 6 $\text{♩} = 90$ 6 2

569 *rit.* $\text{♩} = 50$ $\text{♩} = 80$ 2

594 4 *p* *p*

601 $\text{♩} = 60$ $\text{♩} = 100$ *rit.* $\text{♩} = 80$ 3

609 *accel.* $\text{♩} = 100$ 11 15 $\text{♩} = 60$ 3

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Klarinett 1-2 (Bb)

640 *accel.* ♩ = 100 *accel.* ♩ = 120

647 ♩ = 80 *accel.* ♩ = 120 *rit.* ♩ = 100

661 *accel.* ♩ = 120

667 *rit.* ♩ = 100

673 *rit.* ♩ = 80 ♩ = 50

684 *p*

689

695 ♩ = 60

709 ♩ = 60 *rit.* ♩ = 40

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Klarinett 1-2 (Bb)

AKT II

$\text{♩} = 90$

1 6 2

Kl. 1-2 *f*

10 *rit.* *mf*

13

16 4

22 *mp*

25 $\text{♩} = 70$ $\text{♩} = 60$ 2 *accel.*

31 $\text{♩} = 90$ *p*

36 10

49 4 *rit.* 8 $\text{♩} = 90$ 3 $\text{♩} = 60$ 2

67 7 *accel.* $\text{♩} = 70$ 4

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Klarinett 1-2 (Bb)

80 $\text{♩} = 90$
Kl. 1-2 6/4 **11**
p

93
Kl. 1-2 *mf*

96
Kl. 1-2

98 *rit.* $\text{♩} = 70$
Kl. 1-2 3/4 **2** **3**

106 *rit.* $\text{♩} = 80$ $\text{♩} = 70$ *rit.* $\text{♩} = 80$ $\text{♩} = 70$
Kl. 1-2 4/4 **2** **11**

123 *rit.* $\text{♩} = 80$ $\text{♩} = 80$ *accel.* $\text{♩} = 100$
Kl. 1-2 4/4 3/4 **9** **10** 2/4 **10**

154 *rit.* $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 80$
Kl. 1-2 3/4 **9** 3/4 **5** 2/4 **8** 3/4

178
Kl. 1-2 3/4 **3** 2/4 **9** 3/4 2/4 **20** 3/4

211
Kl. 1-2 3/4 **9** 2/4 **4** 3/4 **2** 2/4 **5** 3/4

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Klarinett 1-2 (Bb)

231 $\text{♩} = 95$
3 11 *f*

249 *mp*

257 *f* *mp* *ff*

265 *p* *mp* *gliss.* 3 3 3

271 2 5 3 *rit.*

283 $\text{♩} = 70$ 7 *accel.* $\text{♩} = 80$ 5

299 *accel.* 6 6 4 $\text{♩} = 70$

317 2 28 *rit.* 2

351 $\text{♩} = 80$ 3 *molto rit.* 6 $\text{♩} = 80$ 9

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Klarinett 1-2 (Bb)

371 *mf*

375 $\text{♩} = 100$

379 *subito* $\text{♩} = 60$ **9** **2** $\text{♩} = 100$

392 *subito* $\text{♩} = 60$ **3**

399 *accel.* $\text{♩} = 90$ **3** *mf*

405

408

411 **4**

417

Detailed description: This is a page of a musical score for Clarinet 1-2 (Bb). The music is in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 371-374) starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The second staff (measures 375-378) has a tempo marking of quarter note = 100 and continues with eighth-note patterns. The third staff (measures 379-381) includes a *subito* tempo change to quarter note = 60, with a nine-measure rest followed by a two-measure rest, then returns to quarter note = 100. The fourth staff (measures 392-395) has another *subito* tempo change to quarter note = 60, with a three-measure rest. The fifth staff (measures 399-404) features an *accel.* marking, a three-measure rest, and a change to 6/4 time with a tempo of quarter note = 90, ending with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 405-407) is in 6/4 time. The seventh staff (measures 408-410) continues in 6/4 time. The eighth staff (measures 411-416) has a four-measure rest followed by music in G major. The ninth staff (measures 417-419) continues in G major.

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Klarinett 1-2 (Bb)

418 Kl. 1-2

423 Kl. 1-2

448 Kl. 1-2

476 Kl. 1-2

501 Kl. 1-2

507 Kl. 1-2

519 Kl. 1-2

538 Kl. 1-2

556 Kl. 1-2

rit. $\text{♩} = 70$ 4 rit. $\text{♩} = 60$ 20 accel.

$\text{♩} = 80$ 15 7 *f*

mp $\text{♩} = 80$

rit. 4 4 $\text{♩} = 80$

6 rit. $\text{♩} = 80$ 9 accel.

$\text{♩} = 100$ 2 3 12 6 4

6 4 *p*

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Klarinett 1-2 (Bb)

568 *rit.* ♩ = 80 *accel.*
2 6 6

580 ♩ = 90
4 27 3

615 *rit.*
8 3