

Lennart Westman

2020

stämma Flöjt 1-2

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (*s. 11*)

AKT I

♩ = 90

8 10

Flöjt 1-2

21 2 *rit.* *a tempo*

Fl. 1-2

28 *mp*

Fl. 1-2

33 *8va*

Fl. 1-2

40 *rit.* *p*

Fl. 1-2

46 *a tempo* *mp*

Fl. 1-2

53 *8va*

Fl. 1-2

59 *p*

Fl. 1-2

66 *accel.* ♩ = 95 18

Fl. 1-2

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89 *rit.* *a tempo* *rit.* ♩ = 80

94 8 *accel.* ♩ = 100

106 *f* 3 3 3 3 3 3 3 3

109 3 3 3 3 3 3 3 3

112 3 3 3 3 3 3 3 3

115 3 3 3 8

125 *al*

126 4 *accel.* *a2* *f* 2

133 *rit.* *al* ♩ = 80

6 6

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137 Fl. 1-2 *mf* 6 2

142 Fl. 1-2 2 2 6

148 Fl. 1-2 ♩ = 70 4 2 *accel.* ♩ = 80 6

156 Fl. 1-2 ♩ = 70 *accel.* ♩ = 80 2

161 Fl. 1-2 9 3 *accel.*

176 Fl. 1-2 ♩ = 100 2 5 2 *rit.* 3 3

186 Fl. 1-2 ♩ = 60 3 5 3

196 Fl. 1-2 2 *accel.* ♩ = 80 a2 *mf*

203 Fl. 1-2 ♩ = 60 3 4 5

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216 $\text{♩} = 40$ subito $\text{♩} = 60$ $\text{♩} = 40$ subito $\text{♩} = 90$

Fl. 1-2 *mf* 2 3 8

233 $\text{♩} = 80$ 10

Fl. 1-2 *f* 3 3 3 3

247 4 6 2

Fl. 1-2 *rit.*

259 2 *mf*

265 $\text{♩} = 60$ $\text{♩} = 80$ 3 5

Fl. 1-2 *mf* 3 3 3 3

275 *a1* *mf* 3 3 3 3

278 *mf* 3 3 3 5

286 *a2* *mp*

291

Fl. 1-2

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297 Fl. 1-2

303 Fl. 1-2

$\text{♩} = 60$ *accel.* $\text{♩} = 80$ $\text{♩} = 40$ subito $\text{♩} = 80$

320 Fl. 1-2

accel. $\text{♩} = 90$

324 Fl. 1-2

mf

328 Fl. 1-2

rit. $\text{♩} = 40$ *f*

331 Fl. 1-2

accel. $\text{♩} = 80$ *mp* *f*

338 Fl. 1-2

accel. 13 2 2

357 Fl. 1-2

$\text{♩} = 100$ *f* *mf*

360 Fl. 1-2

4 2 4

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367 $\text{♩} = 120$ 8 $\text{♩} = 80$ 9

386 *accel.* $\text{♩} = 90$ 7 *f* *mf*

396 19 *mf*

419 3

424 $\text{♩} = 90$ 2 17 4

448 $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ *f*

453 5 *mf* 3 3 3

461 $\text{♩} = 80$ 5 *f*

473 4 5 *accel.* $\text{♩} = 90$ *mf*

484
Fl. 1-2

488
Fl. 1-2

491
Fl. 1-2

495
Fl. 1-2

509
Fl. 1-2

517
Fl. 1-2
mp

520
Fl. 1-2

523
Fl. 1-2
mf

531
Fl. 1-2
accel.

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536 *rit.* ♩ = 60 ♩ = 90

Fl. 1-2

542 *mp* *crescendo.....*

Fl. 1-2

545

Fl. 1-2

548 *rit.* ♩ = 60

Fl. 1-2

556 ♩ = 90 *accel.* ♩ = 60 ♩ = 90

Fl. 1-2

569 *rit.* ♩ = 50 ♩ = 80

Fl. 1-2

593 *p* *p* ♩ = 60

Fl. 1-2


600

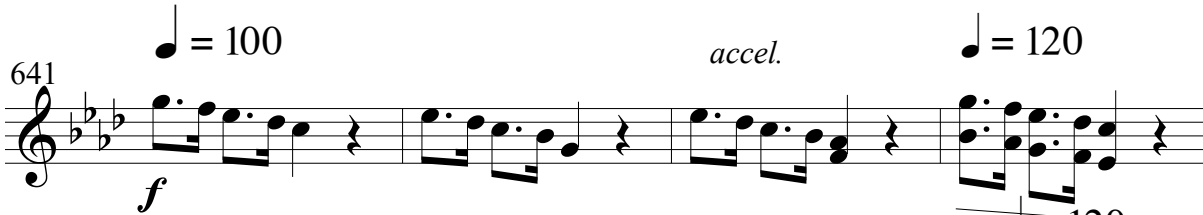
Fl. 1-2

604 ♩ = 100 *rit.* ♩ = 80 *accel.* ♩ = 100


Fl. 1-2

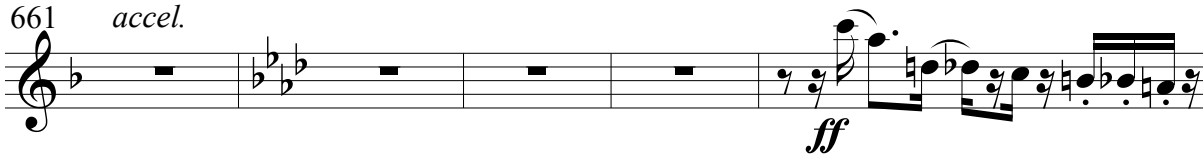
Fl. 1-2 611 

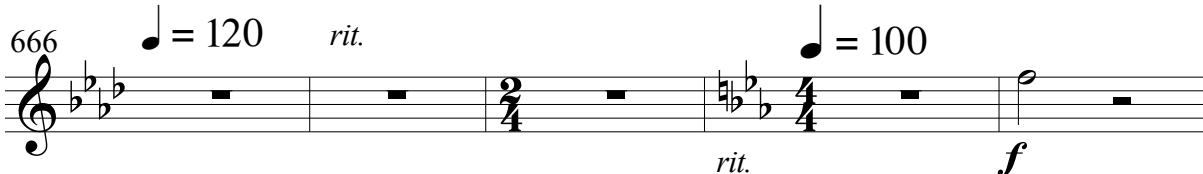
Fl. 1-2 621 

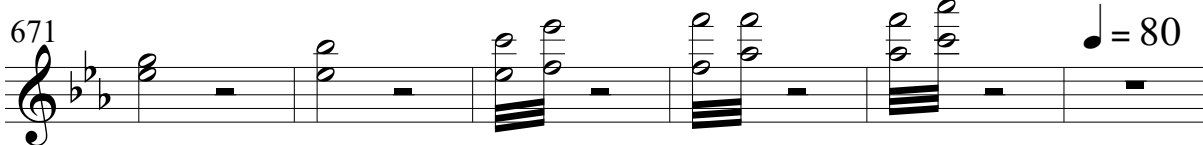
Fl. 1-2 641 

Fl. 1-2 645 

Fl. 1-2 654 *rit.* 

Fl. 1-2 661 *accel.* 

Fl. 1-2 666 

Fl. 1-2 671 

Fl. 1-2 677 

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Fl. 1-2 684 *p*

Fl. 1-2 689

Fl. 1-2 694 *mf* = 60

Fl. 1-2 698

Fl. 1-2 701 6

Fl. 1-2 710

Fl. 1-2 713 = 60 *rit.* = 40

AKT II

♩ = 90

Fl. 1-2

f 3 3 3 3 3 3 3 3

4

Fl. 1-2

3 3 3 2

8

Fl. 1-2

2 *rit.* *f*

mf

13

Fl. 1-2

16

Fl. 1-2

4

22

Fl. 1-2

mp

25

Fl. 1-2

♩ = 70 ♩ = 60 *accel.*

2

♩ = 90

31

Fl. 1-2

p

35

Fl. 1-2

10

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akt II

49 *rit.* ♩ = 90 ♩ = 60

67 *accel.* ♩ = 70 ♩ = 90

91 *p*

94 *mf*

97

101 *rit.* ♩ = 70 *rit.* *mp cresc.*

107 ♩ = 80 ♩ = 70

110 *rit.* ♩ = 80

114 *mf* *f*

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akt II

122 $\text{♩} = 70$ 7 *mp* *mf* *rit.* 7 $\text{♩} = 80$ 9

133 $\text{♩} = 80$ 10 *accel.* $\text{♩} = 100$ 10 *rit.* $\text{♩} = 80$ $\text{♩} = 100$ *f*

157 *f* *gliss.* *p*

165 *f* *gliss.* *p*

170 $\text{♩} = 80$ 8 3 9

191 20 9 4 2 5 3

234 $\text{♩} = 95$ 11 *f*

250 *mp*

257 *f* *mp* *ff*

266 *gliss.* *mp* 3 3 2

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273 $\text{♩} = 70$

Fl. 1-2

286 *accel.* $\text{♩} = 80$ *accel.*

Fl. 1-2

306 $\text{♩} = 70$

Fl. 1-2

320 *mp*

Fl. 1-2

323

Fl. 1-2

327

Fl. 1-2

331

Fl. 1-2

335

Fl. 1-2

340

Fl. 1-2

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344 Fl. 1-2 *rit.* 2 2

351 Fl. 1-2 $\text{♩} = 80$ 3 *molto rit.* 6 9

371 Fl. 1-2 *mf*

375 Fl. 1-2 $\text{♩} = 100$

379 Fl. 1-2 *subito* $\text{♩} = 60$ 9 $\text{♩} = 100$

392 Fl. 1-2 3

398 Fl. 1-2 *subito* $\text{♩} = 60$ 3 *accel.* $\text{♩} = 90$ *mf*

405 Fl. 1-2

407 Fl. 1-2

409 Fl. 1-2 4

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415 Fl. 1-2

419 Fl. 1-2

441 Fl. 1-2

444 Fl. 1-2

446 Fl. 1-2

454 Fl. 1-2

461 Fl. 1-2

491 Fl. 1-2

502 Fl. 1-2

508 Fl. 1-2

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akt II

527 $\text{♩} = 80$ *accel.* $\text{♩} = 100$

543

566 *p* *rit.*

572 $\text{♩} = 80$ *accel.*

584 $\text{♩} = 90$ *al* *p* *p* *p*

587 *p* *p*

594 *p* *p*

598 *p* *p*

611 *a2* *f*

616 *mp*

622 *rit.*