

Lennart Westman

2020

stämma Basklarinett (Bb)

# **Drömmar mot Toscana**

del II ur operadramat Ivan & Amora

akt I

akt II (s. 8)

# Drömmar mot Toscana

Basklarinett

del II ur operadramat  
*Ivan & Amora*

L. Westman  
2020

$\text{♩} = 90$  AKT I

8 10

21 2 *rit.* *a tempo* 5

32 10 2 *rit.*

47 *a tempo* 5 10

65 4 *accel.* 18 *rit.*  $\text{♩} = 95$

90 *a tempo* *rit.*  $\text{♩} = 80$  2 8

103 *accel.*  $\text{♩} = 100$  19 6 *accel.*

131 *rit.* 6

135  $\text{♩} = 80$  6 *mf*



# Drömmar mot Toscana akt I

Basklarinett

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2020

183 *rit.*  $\text{♩} = 60$

191 *accel.*  $\text{♩} = 80$

206  $\text{♩} = 60$

218 *mf*  $\text{♩} = 40$  subito  $\text{♩} = 60$   $\text{♩} = 40$  subito

225  $\text{♩} = 90$   $\text{♩} = 80$

251

261 *mf* *rit.*  $\text{♩} = 60$

266  $\text{♩} = 80$  *mp*

278 *mp*

# Drömmar mot Toscana

akt I

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300  $\text{♩} = 60$   
*mf*

304 *accel.*  $\text{♩} = 80$   $\text{♩} = 40$  subito  $\text{♩} = 80$   
*mp* *p*

315 3

319 *accel.*  $\text{♩} = 90$   
3

323 *mf*

327 *rit.*  $\text{♩} = 40$  *accel.*  $\text{♩} = 80$   
9

341 *p*

345 3

352 *pp* *mf* *accel.* 3

Detailed description: This is a musical score for a Bass Clarinet part, spanning measures 300 to 352. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 6/4 at measure 304, and returns to 4/4. The piece begins at measure 300 with a half note, marked *mf* and  $\text{♩} = 60$ . Measure 304 starts with a quarter note, marked *mp* and *accel.*, with a tempo of  $\text{♩} = 80$ . It includes a 7-measure rest, followed by a 4-measure rest, and then a quarter note marked *p* with a tempo of  $\text{♩} = 40$  subito, which then accelerates to  $\text{♩} = 80$ . Measure 315 features a triplet of eighth notes. Measure 319 has a triplet of eighth notes and a tempo of  $\text{♩} = 90$ . Measure 323 is marked *mf*. Measure 327 includes a 4-measure rest marked *rit.* and a 9-measure rest marked *accel.* with a tempo of  $\text{♩} = 80$ . Measure 341 is marked *p*. Measure 345 ends with a triplet of eighth notes. Measure 352 starts with a half note marked *pp*, followed by a quarter note marked *mf*, and ends with a triplet of eighth notes marked *accel.*

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357  $\text{♩} = 100$   
*f* *mf*

360 4 5

372 *accel.* 2  $\text{♩} = 120$   $\text{♩} = 80$  9 *accel.*

387  $\text{♩} = 90$  9 21 6

424  $\text{♩} = 90$  2 17 5

449  $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$   $\text{♩} = 90$   
*f* *p*

454 *mf*

458 *subito p*

462 *f*

# Drömmar mot Toscana

akt I

Basklarinett

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2020

♩ = 80

466 *6* *9* *accel.*

♩ = 90

483 *7* *4* *7*

502 *6* *5*

511 *5* *7* *5* *6*

*accel.* *rit.* ♩ = 60 ♩ = 90

535

542 *7* *4* *rit.* ♩ = 60 ♩ = 90

557 *3* *6* *2* *accel.* ♩ = 60 ♩ = 90

569 *19* *2* *rit.* ♩ = 50 ♩ = 80

593 *9* *3* ♩ = 60 ♩ = 100

# Drömmar mot Toscana akt I

Basklarinett

L. Westman  
2020

607 *rit.* ♩ = 80 *accel.* ♩ = 100 11

621 ♩ = 60 15 3 *accel.* ♩ = 100 2

643 *accel.* ♩ = 120 3 ♩ = 80 3 *accel.*

651 ♩ = 120 3 *rit.* ♩ = 100 6 *accel.* 4

666 ♩ = 120 *rit.* ♩ = 100 5

674 *rit.* ♩ = 80 2 ♩ = 50 8 10

696 ♩ = 60 5

702 7 3

713 ♩ = 60 5 *rit.* ♩ = 40

Detailed description: This is a musical score for a Basklarinett (Bass Clarinet) part, Act I, measures 607-713. The score is written on a single treble clef staff. It features various musical notations including rests, slurs, and dynamic markings such as *rit.* (ritardando) and *accel.* (accelerando). Tempo markings are given in quarter notes per minute (♩ = 80, ♩ = 100, ♩ = 60, ♩ = 120, ♩ = 80, ♩ = 100, ♩ = 120, ♩ = 80, ♩ = 50, ♩ = 60, ♩ = 40). The score includes several multi-measure rests of varying lengths (11, 15, 3, 2, 3, 6, 4, 5, 2, 8, 10, 7, 3, 5). There are also some complex rhythmic patterns and changes in time signature (e.g., 2/4, 3/4, 4/4, 3/2, 2/4, 3/4, 4/4). The key signature changes from one flat (B-flat) to two sharps (D major) and back to one flat (B-flat).



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## AKT II

1  $\text{♩} = 90$  9 *rit.* 11 5

27  $\text{♩} = 70$   $\text{♩} = 60$  2 *accel.*  $\text{♩} = 90$   
*p*

32

37 10 4

53 *rit.* 8  $\text{♩} = 90$  3  $\text{♩} = 60$  2 7

74 *accel.*  $\text{♩} = 70$  4  $\text{♩} = 90$  18

98 2 *rit.* 3  $\text{♩} = 70$  *rit.*

107  $\text{♩} = 80$  2  $\text{♩} = 70$  *rit.*  $\text{♩} = 80$  11  $\text{♩} = 70$  *rit.*

124  $\text{♩} = 80$  9  $\text{♩} = 80$  10 *accel.*  $\text{♩} = 100$  10 *rit.*

# Drömmar mot Toscana akt II

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155  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 80$

181

220

234  $\text{♩} = 95$  *rit.*

280  $\text{♩} = 70$  *accel.*  $\text{♩} = 80$

299 *accel.*  $\text{♩} = 70$

317 *rit.*

351  $\text{♩} = 80$  *molto rit.*  $\text{♩} = 80$

375  $\text{♩} = 100$  *subito*  $\text{♩} = 60$   $\text{♩} = 100$  *subito*  $\text{♩} = 60$

# Drömmar mot Toscana akt II

Basklarinett

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399 *accel.* ♩ = 90 3 11

415 6 18

442 *rit.* ♩ = 70 5 4 *rit.*

454 ♩ = 60 20 *accel.* ♩ = 80 15

492 16 *rit.* 6 ♩ = 80 4 6

525 *rit.* ♩ = 80 9 *accel.* 2

540 ♩ = 100 3 12 6 6

562 9 *rit.* ♩ = 80 6 *accel.*

581 ♩ = 90 3 31 8 *rit.* 3

Detailed description: This is a musical score for a Basklarinett (Bass Clarinet) part, Act II, measures 399 to 581. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 399-414) starts with a tempo of ♩ = 90 and includes a triplet of eighth notes and an 11-measure rest. The second staff (measures 415-441) features a 6-measure rest, a 4/4 time signature change, a 5/4 time signature change, an 18-measure rest, a 5/4 time signature change, and a 3/4 time signature change. The third staff (measures 442-453) has a tempo of ♩ = 70, a 3/4 time signature change, a 5-measure rest, a 6/4 time signature change, a 4-measure rest, and a 4/4 time signature change. The fourth staff (measures 454-491) has a tempo of ♩ = 60, a 20-measure rest, a tempo of ♩ = 80, a 15-measure rest, a 2/4 time signature change, and a 4/4 time signature change. The fifth staff (measures 492-524) has a tempo of ♩ = 80, a 16-measure rest, a 6-measure rest, a 4-measure rest, and a 6-measure rest. The sixth staff (measures 525-539) has a tempo of ♩ = 80, a 9-measure rest, and a 2-measure rest. The seventh staff (measures 540-561) has a tempo of ♩ = 100, a 3-measure rest, a 12-measure rest, a 6-measure rest, and a 6-measure rest. The eighth staff (measures 562-580) has a tempo of ♩ = 80, a 9-measure rest, a 6-measure rest, and an 8-measure rest. The ninth staff (measures 581-581) has a tempo of ♩ = 90, a 3-measure rest, a 31-measure rest, an 8-measure rest, and a 3-measure rest.