

Lennart Westman

2016

stämma tuba

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 7)

akt III (s. 8)

tuba

I Annan Himmel del I

L. Westman
2016

utan fasta förtecken

1 $\bullet = 80$
8 6 2

Tuba

1 $\bullet = 80$ $\bullet = 90$ $\bullet = 80$
3 5

tuba

AKT I

10 2 rit. $\bullet = 70$

tuba

16 10 5 accel.

tuba

33 $\bullet = 90$
7 4

tuba

mf < > *p*

51

tuba

mf

63 18 $\bullet = 110$ 17 5

tuba

f *mf*

108 $\bullet = 80$ 6

tuba

tuba

I Annan Himmel

akt I

L. Westman
2016

118 *accel.* ♩ = 100

tuba

140

tuba

176 *rit.* ♩ = 60

tuba

203

tuba

236 *rit.* ♩ = 60

tuba

264 *accel.* ♩ = 80

tuba

303 ♩ = 60

tuba

328 *sempre accel.* ♩ = 65 *molto rit.* *a tempo*

tuba

344

tuba

tuba

I Annan Himmel

akt I

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383 *rit.*

tuba

391 *a tempo* (♩ = 80) *rit.* ♩ = 60 *accel.*

tuba

409 ♩ = 40 *sub.* ♩ = 80 *molto accel.*

tuba

419 *p* *a tempo* (♩ = 80) *accel.* *a tempo* (♩ = 80)

tuba

427 *pp* *rit.* ♩ = 60 *accel.*

tuba

440 ♩ = 90 *f*

tuba

446 *rit.* 13

tuba

464 ♩ = 60 45 3 *pp*

tuba

516 ♩ = 90 8 20

tuba

tuba

I Annan Himmel

akt I

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2016

548

tuba

5 36 18

609

tuba

15 33

rit. ♩ = 60

661

tuba

18 3

685

tuba

27 2 74

accel. ♩ = 80

791

tuba

10 27 4

rit. ♩ = 60

835

tuba

13 25

rit.

876

tuba

2 3

884

tuba

3 5

895

tuba

3

rit. *a tempo* ♩ = 60

tuba

I Annan Himmel

akt I

L. Westman
2016

903 *rit.* *a tempo* *accel.*

3 10

tuba

921 $\text{♩} = 80$

61 14 4

tuba

1002 $\text{♩} = 160$ *sempre molto ritardando.....*

p *mf*

tuba

1007 *sempre accel.*

tuba

1013

tuba

1020 *molto rit.* $\text{♩} = 60$ $\text{♩} = 120$

4 8

tuba

1036 *molto rit.* $\text{♩} = 80$

23 14

tuba

1076

6 4 3

tuba

1091

5 18

tuba

tuba

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1117 *molto rit.*

tuba $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 4 10

1135 $(\text{♩} = 60)$ *rit.* $\text{♩} = 80$

tuba 3 12 $\frac{2}{4}$ $\frac{4}{4}$

1154 *accel. molto rit.* $\text{♩} = 60$

tuba 8 4 $\frac{4}{4}$ $\frac{2}{4}$

1170 *accel.* $\text{♩} = 80$ *rit.*

tuba $\frac{2}{4}$ $\frac{4}{4}$ 35 28 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

1237 *a tempo* $(\text{♩} = 80)$

tuba $\frac{2}{4}$ $\frac{4}{4}$ 3 21 $\frac{4}{4}$ $\frac{2}{4}$ *p*

1265

tuba be be be be be be be be

1272

tuba 28 8 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

1312

tuba $\frac{2}{4}$ $\frac{4}{4}$ 2 $\frac{2}{4}$ $\frac{4}{4}$

1316 *sempre rit.*

tuba $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ 3

tuba

I Annan Himmel

akt I

L. Westman
2016

1322 $\text{♩} = 60$ **16** *molto rit.* $\text{♩} = 40$ **3**

tuba

1 $\text{♩} = 60$ **2** **AKT II** *accel.* $\text{♩} = 80$ **2** **3**

tuba

13 $\text{♩} = 90$ **19** **2**

tuba

37 $\text{♩} = 40$ sub. *accel.* **26** **3** $\text{♩} = 90$ **16**

tuba

85 $\text{♩} = 60$ **26**

tuba

115 **13** **2** **11**

tuba

142 $\text{♩} = 60$ sub. **23** **24**

tuba

192 **7** **9** **5**

tuba

214 $\text{♩} = 75$ *accel.* **2** *rit.* $\text{♩} = 70$ **2**

tuba

tuba

I Annan Himmel

akt III

L. Westman
2016

127

tuba

46

mf
sub. rit.

179

11 9 3

205

tuba

mf
sub. rit.

49 4 2

263

tuba

p

269

tuba

accel.

6 2 30 *accel.*

310

tuba

a tempo (♩ = 90)
rit.

3 13 16

345

tuba

rit. *a tempo* (♩ = 70)

2 3

354

tuba

molto rit.

8 27 4

396

tuba

mf

4 2

tuba

I Annan Himmel

akt III

L. Westman
2016

406 $\bullet = 60$ $\frac{5}{4}$ *accel.* $\bullet = 80$ $\frac{23}{4}$ $\frac{25}{4}$ $\bullet = 60$

tuba

462 $\bullet = 90$ $\frac{4}{4}$ $\bullet = 60$ $\bullet = 90$ $\frac{2}{4}$ $\frac{9}{4}$ $\bullet = 80$ $\frac{32}{4}$ *rit.*

tuba

511 *a tempo* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{8}{4}$ $\frac{5}{4}$

tuba

527 $\frac{25}{4}$ $\frac{8}{4}$ $\frac{5}{4}$

tuba

563 $\frac{22}{4}$ $\frac{8}{4}$ $\bullet = 40$ sub.

tuba

597 $\bullet = 80$ $\frac{10}{4}$ $\bullet = 40$ sub. $\bullet = 80$ *fp* *fp*

tuba

612 $\bullet = 40$ sub. *accel.* $\bullet = 70$ $\frac{2}{4}$ $\bullet = 90$ *accel.* *fp* *fp*

tuba

618 $\bullet = 120$ $\frac{4}{4}$ $\bullet = 80$ $\frac{12}{4}$ $\bullet = 100$ $\frac{23}{4}$ *fp* *ff*

tuba

660 $\bullet = 80$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *f*

tuba

tuba

I Annan Himmel

akt III

L. Westman
2016

670

tuba

678

tuba

685

tuba

696

tuba

719

tuba

744

tuba

751

tuba

759

tuba

772

tuba

783

tuba

The musical score for the tuba part consists of ten staves, each labeled with a measure number. The notation includes various time signatures (6/4, 4/4, 2/4, 3/4, 2/2, 3/2, 3/4, 6/4, 4/4, 2/4, 3/4), rests, and musical symbols such as *mf*, *mp*, *f*, *fp*, *rit.*, *accel.*, and *sub.*. There are also numerical markings for fingerings (2, 5, 14, 3, 20, 3, 2) and dynamics. The score ends with a double bar line at measure 783.