

Lennart Westman

2016

stämma Bb-trumpet 3

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 7)

akt III (s. 9)

I Annan Himmel del I

utan fasta förtecken

1 $\bullet = 80$ **Ouvertyr**

10 *f*

15

1 $\bullet = 80$ $\bullet = 90$ $\bullet = 80$ **AKT I**

3 3 3 *rit.*

14 $\bullet = 70$

32 *accel.* $\bullet = 90$ 7 40

81 $\bullet = 110$ 17 7

108 $\bullet = 80$ 10 6 *accel.* $\bullet = 100$ 5

131 8 15 3

159 *rit.* $\bullet = 60$ 3

I Annan Himmel

akt I

181

20 8

213

19 3 2

239

8 *rit.* $\text{♩} = 60$ 16 *accel.* $\text{♩} = 80$ 9

275

4 2 21

304

14 $\text{♩} = 60$ 8 2

330

sempre accel. 3 $\text{♩} = 65$ 8 *molto rit.* *a tempo*

345

3 $\text{♩} = 90$ 31 7

389

rit. *a tempo* ($\text{♩} = 80$) 9 *rit.*

404

$\text{♩} = 60$ 4 *accel.* 4 $\text{♩} = 40$ sub. 2

I Annan Himmel

akt I

417 $\bullet = 80$ *molto accel.* $\overset{2}{\rule{1.5cm}{0.4pt}}$ *a tempo* ($\bullet = 80$) $\overset{2}{\rule{1.5cm}{0.4pt}}$ *accel.*

425 *a tempo* ($\bullet = 80$) $\overset{6}{\rule{1.5cm}{0.4pt}}$ *rit.* $\bullet = 60$ $\overset{3}{\rule{1.5cm}{0.4pt}}$ *accel.*

439 $\bullet = 90$
mf

444
p

448

452 $\overset{8}{\rule{1.5cm}{0.4pt}}$ *rit.*

464 $\bullet = 60$ $\overset{47}{\rule{1.5cm}{0.4pt}}$ $\overset{6}{\rule{1.5cm}{0.4pt}}$ $\bullet = 90$ $\overset{8}{\rule{1.5cm}{0.4pt}}$

527 $\overset{20}{\rule{1.5cm}{0.4pt}}$ $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{36}{\rule{1.5cm}{0.4pt}}$

590 $\overset{19}{\rule{1.5cm}{0.4pt}}$ $\overset{15}{\rule{1.5cm}{0.4pt}}$ *rit.* $\bullet = 60$ $\overset{33}{\rule{1.5cm}{0.4pt}}$

I Annan Himmel

akt I

660

18 3

684

27 accel. 2 76

792

10 27 rit. 4 rit.

836

13 6 *f* *fp*

859

11

876

2 3

884

3 5

895

3 rit. a tempo ♩ = 60

903

3 rit. a tempo 10 accel.

I Annan Himmel

akt I

921 $\text{♩} = 80$ Con sord.
13
mp

938
pp

944 36 14

997 $\text{♩} = 160$

1006 *sempre molto ritardando.....* 4 *sempre accel.* 3 Senza sord.

1018 *molto rit.* $\text{♩} = 60$
mf

1026 $\text{♩} = 120$ *molto rit.* $\text{♩} = 80$
23

1060 14 6

1083 4 3 5

I Annan Himmel

akt I

1097

18 4 4

1122

10 3 *molto rit.* (♩ = 60)

1139

rit. ♩ = 80 12 8 *accel. molto rit.*

1164

♩ = 60 4 *accel.* ♩ = 80

1173

34 28 *rit.* *a tempo* (♩ = 80)

1239

3 21 *p*

1266

1271

8 3 *p*

1284

11 *mf*

I Annan Himmel

akt I

1300

8 2

1313

2 *sempre rit.*

1317

3

1322

$\text{♩} = 60$ 17 $\text{♩} = 40$ 4

AKT II

1

$\text{♩} = 60$ 2 *accel.* 2 $\text{♩} = 80$ 3

13

$\text{♩} = 90$ 19 2

37

26 $\text{♩} = 40$ *sub accel.* 3 $\text{♩} = 90$ 16

86

3

I Annan Himmel

akt II

91 *Con sord.*

sfz < *sfz* < *sfz* < *sfz* < *sfz* *sfz* < *sfz* < *sfz* < *sfz* < *sfz* *sfz* < *sfz* < *sfz* < *sfz* <

95

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

98

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

101

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

104 *gliss.*

sfz **3**

110 (*Con sord.*) *Senza sord.* ♩ = 60

mp **13**

128

2 **11** **23**

166 ♩ = 60 *sub.*

24 **7** **9** **5** **2** *accel* ♩ = 75

219 *rit.* ♩ = 70

2 **2** **4** **2** **4** **2** **4**

I Annan Himmel

akt II

227 *accel.* ♩ = 80
245 *f*
248
251 *accel.* ♩ = 70
274 ♩ = 80 ♩ = 90 *rit.* ♩ = 70

AKT III

1 ♩ = 80
59 ♩ = 80 *accel.* ♩ = 90
83 *molto rit.* *sempre accel.* Senza sord. *p* *sempre cresc.*
90 ♩ = 120 *accel.* *p*

I Annan Himmel

akt III

98 *a tempo* **16** *accel.* **3**

120 $\text{♩} = 140$ *mp* **3**

128 **13** **8** *mf*

153 **18** *ff*

177 **6** *f* *pp*

190 $\text{♩} = 90$ *f*

195 **4** *mp*

202 *sub. rit.* **3**

206 $\text{♩} = 70$ **3** *p* *f*

213 **3** *p sempre cresc.*

I Annan Himmel

akt III

220

225

fp < *f* *p* *sempre cresc.*

237

242

fp <

247

f > *mp*

257

< *p*

262

269

6 accel. 32 accel.

310 *a tempo* (♩ = 90)

3 rit. ♩ = 80

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akt III

317

mf *p* *mf* *fp* *f*

322

mf *mf* *fp* *f*

327

$\text{♩} = 70$ 14

344

rit. *a tempo* ($\text{♩} = 70$)
fp

354

f

359

$\text{♩} = 80$ 3 27 13 *molto rit.*
fp

406

$\text{♩} = 60$ 5 *accel.* $\text{♩} = 80$ 20
fp *fp* *fp*

436

mf *mf* *fp*

447

$\text{♩} = 60$ $\text{♩} = 90$ 3 11 4
fp *ffp*

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akt III

466 ♩ = 60 ♩ = 90 ♩ = 80 *rit.* *a tempo*

514 3 8

528 25 8

564 ♩ = 40 sub. 22 8 *fp* *fp*

597 ♩ = 80 *fp* *fp* *fp* *f*

602 *Con sord.* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

605 ♩ = 40 sub. *fp* *fp* *fp* *fp* *fp*

609 ♩ = 80 ♩ = 40 sub. *accel.* ♩ = 70 ♩ = 90 *fp* *fp* *fp* *fp* *fp*

616 *accel.* ♩ = 120 ♩ = 80 12 *fp* *ff*

I Annan Himmel

akt III

637 $\text{♩} = 100$
f 3

643 6
mf <>

652 $\text{♩} = 80$
4 *fp* <>

661 4 *fp* *f*

669 2

675 15 *accel.* *ff*

693 $\text{♩} = 100$ $\text{♩} = 80$
14

712 3 $\text{♩} = 60$ sub. $\text{♩} = 80$
3 23

744 $\text{♩} = 120$ sub. 4 11 *f*

I Annan Himmel

akt III

763 *rit.* $\text{♩} = 90$ *rit.* **f**

773 $\text{♩} = 80$ *fp* < **f**

779 *rit.* $\text{♩} = 60$

789 **fp**

814 *rit.* **mp**