

Lennart Westman

2016

stämma Bb-trumpet 1/2

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 8)

akt III (s.10)

I Annan Himmel del I

utan fasta förtecken

1 $\bullet = 80$ **Ouvertyr**

10 *f*

15

1 $\bullet = 80$ $\bullet = 90$ $\bullet = 80$ *rit.*

14 $\bullet = 70$ 11 5

32 *accel.* $\bullet = 90$ 7 40

81 $\bullet = 110$ 17 7 *f*

108 $\bullet = 80$ 10 6 *accel.* $\bullet = 100$ 5 *sfz*

131 8 15 3

159 *rit.* $\bullet = 60$ 3 *sf*

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akt I

181

20 8

sff > *p*

213

19 3 2

239

8 *rit.* = 60 16 *accel.* = 80 9

275

mf 3 3 3 3 2

281

21 14

319

= 60 8 2 *sempre accel.*

333

= 65 8 *molto rit.* *a tempo* 3

348

= 90 31 7

390

rit. *a tempo* (= 80) 9 *rit.* = 60 4

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akt I

408 *accel.* $\text{♩} = 40 \text{ sub.}$ $\text{♩} = 80$

418 *molto accel.* *a tempo* ($\text{♩} = 80$) *accel.*

425 *a tempo* ($\text{♩} = 80$) *rit.* $\text{♩} = 60$ *accel.*

439 $\text{♩} = 90$ *mf*

444 *p*

448

452 *rit.* 8

464 $\text{♩} = 60$ $\text{♩} = 90$

527 20 5 36

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akt I

590 *rit.* $\text{♩} = 60$
33

660

684 *accel.* $\text{♩} = 80$
76

792 *rit.* $\text{♩} = 60$
4 *rit.*

836

859

876

884

895 *rit.* *a tempo* $\text{♩} = 60$

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akt I

903 *rit.* *a tempo*

3 10

921 $\text{♩} = 80$ *Con sord.*

13 7 *mp*

938

pp

944

36 14

997

4 5 6

D-trumpet *Senza sord.*

1005 $\text{♩} = 160$ *sempre molto ritardando.....*

7 *p*

1008

sempre accel.

1011

sempre accel.

1014

4 *molto rit.*

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akt I

1022 $\text{♩} = 60$
mf

1027 $\text{♩} = 120$ *molto rit.* $\text{♩} = 80$
23

1061 **14** **6** **4**

1087 **3** **5**

1098 **18** **4**

1123 *molto rit.* **10** **3** ($\text{♩} = 60$) *rit.*

1141 $\text{♩} = 80$ **6** **4** **8**
pp

1162 *accel.* *molto rit.* $\text{♩} = 60$ **4**

1171 *accel.* $\text{♩} = 80$ **34** **28** *rit.*

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akt I

1237 *a tempo* (♩ = 80)

3 21

1264

p

1269

8 *p* 3

1281

mf

1287

11 8

1310

2

1313 *sempre rit.*

2 *sempre rit.*

1317

3

1322 ♩ = 60 17 ♩ = 40 4

17 4

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L. Westman
2016

AKT II

1 $\text{♩} = 60$ *accel.* $\text{♩} = 80$
2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 3

13 $\text{♩} = 90$
2/4 4/4 19 2/4 4/4 2 2/4 4/4

37 $\text{♩} = 40$ sub. *accel.* $\text{♩} = 90$
4/4 26 3/4 3 2/4 4/4 16 2/4 4/4

86 $\text{♩} = 90$ *Con sord.*
4/4 2/4 4/4 3 *sfp < sfp < sfp < sfp <*

92 *sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp <*

95 *sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp <*

98 *sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp <*

101 *sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp < sfp <*

104 *gliss.* $\text{♩} = 90$ 3

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akt II

110 (Con sord.) Senza sord. $\bullet = 60$ 13

mp

128 2 11 23

166 $\bullet = 60$ sub. 24 7 9 5 2 *accel.* $\bullet = 75$

218 *rit.* $\bullet = 70$

227 2 3 3 2 *accel.* $\bullet = 80$

245 *f*

248

251 4 *accel.* $\bullet = 70$ 15 *accel.* $\bullet = 80$

278 $\bullet = 90$ 30 *rit.* $\bullet = 70$ 10

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AKT III

$\text{♩} = 80$

1 **16** **28** *poco a poco accel.* **11** Con *sord.*

59 $\text{♩} = 80$ **16** *accel.* $\text{♩} = 90$ *p*

81 *molto rit.* *sempre accel.* Senza *sord.*
p *sempre cresc.*

88

94 $\text{♩} = 120$ *accel.* *a tempo* **16** *accel.*
p

116 $\text{♩} = 140$
mp

123 **3** **13**
mf

143 **8**

157 **18**
ff *f*

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akt III

182 $\text{♩} = 90$

194 $\text{♩} = 70$

202 *sub. rit.*

206

216 *p sempre cresc.*

221 *fp < f*

227 *p sempre cresc.*

238

244 *fp < f >*

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akt III

255

mp

Musical notation for measures 255-259. Measure 255 is a whole rest. Measure 256 starts with a 4/4 time signature, then changes to 2/4, 4/4, and 6/4. The music features a half note Bb, a dotted quarter note B, and a quarter note B. Dynamics include *mp* and a hairpin.

260

p

Musical notation for measures 260-265. Measure 260 is a whole rest. Measure 261 starts with a 4/4 time signature, then changes to 6/4. The music features a dotted half note Bb, a whole note B, and a half note B. Dynamics include *p* and a hairpin.

266

2 *6* *accel.*

Musical notation for measures 266-276. Measures 266-276 are whole rests. Above the staff are markings for 2, 5, and 6 measures, and the instruction *accel.*

277

32 *3* *accel.* *a tempo (♩=90)* *rit.*

Musical notation for measures 277-315. Measures 277-315 are whole rests. Above the staff are markings for 32 and 3 measures, and the instructions *accel.*, *a tempo (♩=90)*, and *rit.*

316 ♩ = 80

mf *p* *mf* *fp* *f*

Musical notation for measures 316-320. Measure 316 has a tempo marking ♩ = 80. The music features eighth notes and quarter notes with various dynamics: *mf*, *p*, *mf*, *fp*, and *f*.

321

mf *mf*

Musical notation for measures 321-325. The music features quarter notes and eighth notes with dynamics *mf* and *mf*.

326 ♩ = 70

fp *f*

Musical notation for measures 326-329. Measure 326 has a tempo marking ♩ = 70. The music features quarter notes and eighth notes with dynamics *fp* and *f*.

330

14 *2* *3* *rit.* *fp*

Musical notation for measures 330-352. Measures 330-352 are whole rests. Above the staff are markings for 14, 2, and 3 measures, and the instruction *rit.* The dynamic *fp* is written below the staff.

353a tempo (♩=70)

2

Musical notation for measures 353-357. Measure 353 has a tempo marking *a tempo (♩=70)*. The music features quarter notes and eighth notes. Above the staff is a marking for 2 measures.

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akt III

358 *f* 3

363 *molto rit.* 27 13 5

411 *accel.* 20 *fp fp fp*

436 *mf mf fp* 7

447 3 *fp ffp* 11 4

466 60 90 80 *rit.* 2 *a tempo*

514 3 8

528 25 8

564 22 8 = 40 sub. *fp fp*

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akt III

$\text{♩} = 80$

597 *fp* < *fp* < *fp* < *f*

602 *Con sord.* *fp* < *fp* < *fp* < *fp* < *fp* < *fp* < *fp* < *fp* < *fp*

605 $\text{♩} = 40$ sub. $\text{♩} = 80$ *Senza sord.* < *fp* < *fp* < *fp* < *fp* < *fp* < *fp* <

610 $\text{♩} = 40$ sub. *accel.* $\text{♩} = 70$ $\text{♩} = 90$ *accel.* *fp* < *fp* < > *fp* < *fp* <

617 $\text{♩} = 120$ $\text{♩} = 80$ *fp* < *ff* 4 12

637 $\text{♩} = 100$ *f* 3

643 6 *mf* < >

652 $\text{♩} = 80$ 4 *fp* <

661 4 *fp* < *f*

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akt III

669

675 *accel.* *ff*

693 ♩ = 100 ♩ = 80

712 ♩ = 60 sub. ♩ = 80

744 ♩ = 120 sub. *f*

763 *rit.* ♩ = 90 *rit.* *f*

773 ♩ = 80 *fp* < *f*

779 ♩ = 60 *rit.*

789 *fp*

816 *mp* *rit.*