

Lennart Westman

2016

stämma oboe (1-2)

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 16)

akt III (s. 22)

I = oboe 1

II = oboe 2

Oboe 1-2

I Annan Himmel del I

L. Westman
2016

utan fasta förtecken

♩ = 80

Ouvertyr

Oboe 1-2

mf < *f* > *f* 3 > *mf* < >

Ob.1-2

mp < *f* >

Ob.1-2

1 ♩ = 120 ♩ = 90 2 ♩ = 80 4 2 *rit.*

Ob.1-2

14 ♩ = 70 11 5 *p* *accel.*

Ob.1-2

33 ♩ = 90 3

Ob.1-2

37 3 3 3 3

Ob.1-2

40 40 ♩ = 110 7

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Ob.1-2

89 *mf*

Ob.1-2

96 *sf pp*

Ob.1-2

102 *sf pp sf pp sf pp sf pp sf pp*

Ob.1-2

107 $\text{♩} = 80$ 5 *p pp p*

Ob.1-2

117 *sf*

Ob.1-2

123 *accel.* $\text{♩} = 100$ 4 131 *fp*

Ob.1-2

132 6 *f*

Ob.1-2

141 *mf mp f*

Ob.1-2

146 *mp f mp f p*

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Ob.1-2 151 *f*

Ob.1-2 156 *ff*

Ob.1-2 168 *pp* *sf*

Ob.1-2 174 *mp* *a1* = 60

Ob.1-2 182 *p* *a2*

Ob.1-2 205

Ob.1-2 209 *sf*

Ob.1-2 215

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247 *rit.* $\text{♩} = 60$
Ob.1-2 *mf*

252
Ob.1-2

257
Ob.1-2 *sfp*

263 $\text{♩} = 80$
Ob.1-2 *accel.* *mp* *mf*

268
Ob.1-2 *p*

272
Ob.1-2 5

281
Ob.1-2 21 14

319 $\text{♩} = 60$
Ob.1-2 *pp*

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Ob.1-2

428 a 1. *rit.*

f *pp*

435 $\text{♩} = 60$ *accel.* a 2. $\text{♩} = 90$

mp *mf* *f*

444 *mf* 13 *rit.* $\text{♩} = 60$

465 20 7 12

f

499 a 2. *p*

504 *f*

509 *mf*

$\text{♩} = 90$

515

521 6 20 5

Ob.1-2

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Ob.1-2 554 **15** *ff*

Ob.1-2 573 **3**

Ob.1-2 578

Ob.1-2 582 **6** *f*

Ob.1-2 592 *mf*

Ob.1-2 596

Ob.1-2 601

Ob.1-2 607 **3** **14**

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625 *rit.* $\text{♩} = 60$
Ob.1-2 *f* *mp*

631
Ob.1-2 *f*

635
Ob.1-2 *pp* 3

642 14 10
Ob.1-2 *mp*

672
Ob.1-2

679
Ob.1-2 *p*

683
Ob.1-2 *f* *p*

688
Ob.1-2

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Ob.1-2 692

sfp < *mp* *sfp* *mf*

Ob.1-2 697

Ob.1-2 701

mf

Ob.1-2 705

f

Ob.1-2 710

accel. *p* ♯ = 80

Ob.1-2 718

sfp < *sfp* *pp* *ppp* 49

Ob.1-2 772 I II a2

f 7 7 7 5

Ob.1-2 774 7

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Ob.1-2 784 *mp* *p* 10

Ob.1-2 802 *rit.* $\text{♩} = 60$ 27 4 13

Ob.1-2 849 *mp*

Ob.1-2 853 *fp*

Ob.1-2 859 3

Ob.1-2 865 *mf* 3 3

Ob.1-2 871

Ob.1-2 878 3

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Ob.1-2

885

3

5

3

898

rit.

a tempo ♩ = 60

rit.

a tempo

916

p

920

accel.

♩ = 80

f

924

2

f

mf

931

7

f

934

p

pp

941

36

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983

Ob.1-2

pp

999

Ob.1-2

1005

Ob.1-2

sempre molto ritardando..... *sempre accel.*

mf

1021

Ob.1-2

molto rit.

f

1028

Ob.1-2

f

1031

Ob.1-2

f

1035

Ob.1-2

molto rit.

ff *pp*

1041

Ob.1-2

mf

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Ob.1-2 1047

Ob.1-2 1051

Ob.1-2 1056

Ob.1-2 1061

Ob.1-2 1082

Ob.1-2 1087

Ob.1-2 1098

Ob.1-2 1123

molto rit.

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a tempo (♩ = 80)

Ob.1-2 1238 *mp* 3 *mf*

Ob.1-2 1240 *fp* < *fp* < *fp* <

Ob.1-2 1246 *fp* < *fp* < *fp* <

Ob.1-2 1251 *p*

Ob.1-2 1257

Ob.1-2 1264 34 *mf* < > 8

Ob.1-2 1310 2 2 *sempre rit.* *p*

Ob.1-2 1317

Ob.1-2 1321 ♩ = 60 *sfp* < *p* 9

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Ob.1-2

1336 *p*

Ob.1-2

1337 *molto rit.*

Ob.1-2

1338

Ob.1-2

1340 *pp*

AKT II

Ob.1-2

1 $\text{♩} = 60$

accel.

2 $\text{♩} = 80$

3

Ob.1-2

14 $\text{♩} = 90$

ff

Ob.1-2

19

Ob.1-2

24

Ob.1-2

29

2

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akt II

Ob.1-2

109 *f* 6 6 6 6

111 6 6 6 6

112 6 6 6 6 $\text{♩} = 60$

Ob.1-2

113 6 6 6 6

116 *p* 3 3 3 3

Ob.1-2

121 3 3 3 3

124 *f* a1 2 2 2 2

Ob.1-2

131 4 a2 *mf* 3 *f* 3 3

Ob.1-2

139 16

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akt II

Ob.1-2

160 I II *mf*

Ob.1-2

161 I II

Ob.1-2

162 I II a2

Ob.1-2

165 *mf*

Ob.1-2

171

Ob.1-2

177 *f* a1 *tr*

Ob.1-2

183 *tr*

Ob.1-2

189 *tr* 9 5 4

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akt II

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Ob.1-2

204 *a2*
mf

Ob.1-2

206 I II
6 6 6 6

Ob.1-2

207 I

Ob.1-2

208 *f* *a2* *ff*

Ob.1-2

212 *p* *rit.* *accel.* *mp* *3* *3* $\text{♩} = 75$

Ob.1-2

219 $\text{♩} = 70$

Ob.1-2

227 *2* *6* *2* *accel.* $\text{♩} = 80$ *14* *accel.* $\text{♩} = 70$

Ob.1-2

257 *6* *mp* *4*

Ob.1-2

269 *accel.* $\text{♩} = 80$ $\text{♩} = 90$ *4* *8*

Ob.1-2

287

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

Ob.1-2

290

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

Ob.1-2

293

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

Ob.1-2

296

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

Ob.1-2

299

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

Ob.1-2

309 *rit.*

sfz < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* < *sfz* <

70

9

♩ = 80

AKT III

Oboe 1-2

1 *p* *mp* 3

8

Ob.1-2

15 *mf* 3

23 *f* *p* *poco a poco accel.* 17

47 *p* 15 5 2 8

72 *f* *pp* 3 *accel.* 4 *rit.* 90

84 *sempre accel.* *sempre cresc.* *mf*

91 *p* 120 *accel.*

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akt III

Ob.1-2

98 *a tempo*

p $\leq$ *f*

Ob.1-2

105

Ob.1-2

111 *accel.*

Ob.1-2

117 $\text{♩} = 140$

mp

11

Ob.1-2

133

2

2

Ob.1-2

139

f

3

3

3

3

3

3

10

Ob.1-2

150 a 1.

3

3

3

3

3

3

3

3

Ob.1-2

152

2

sempre dim.

9

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akt III

Ob.1-2

167 *f* *mp*

Ob.1-2

174 *f* *pp*

Ob.1-2

183 *p* $\text{♩} = 90$

Ob.1-2

199 *sub. rit.*

Ob.1-2

206 $\text{♩} = 70$ *f* *mf*

Ob.1-2

251 *f* *mf*

Ob.1-2

260 *fp*

Ob.1-2

266 *f* *pp*

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akt III

Ob.1-2

270 *accel.*

Ob.1-2

278 $\text{♩} = 90$

Ob.1-2

285 *ff*

Ob.1-2

291 *mp*

Ob.1-2

297 *ff* *p*

Ob.1-2

306 *accel.* *f*

Ob.1-2

311 *a tempo* ($\text{♩} = 90$) *rit.*

Ob.1-2

316 $\text{♩} = 80$ *f*

Detailed description of the musical score: The score is for Oboe 1-2, measures 270-316. It is in 4/4 time. Measure 270 has a triplet of eighth notes. Measure 278 has a tempo marking of quarter note = 90. Measure 285 starts with a forte (ff) dynamic. Measure 291 has a mezzo-piano (mp) dynamic and triplet markings. Measure 297 has a forte (ff) dynamic followed by a piano (p) dynamic. Measure 306 has an acceleration (accel.) marking and a forte (f) dynamic. Measure 311 has a return to tempo (a tempo) marking with quarter note = 90, followed by a ritardando (rit.) marking. Measure 316 has a tempo change to 80 bpm (half note = 80) and a forte (f) dynamic. The score includes various articulations such as accents, slurs, and breath marks.

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Ob.1-2 324 $\text{♩} = 70$

Ob.1-2 330

Ob.1-2 339

Ob.1-2 347

Ob.1-2 351 *rit.* *a tempo* ($\text{♩} = 70$)

Ob.1-2 357

Ob.1-2 362

Ob.1-2 370 *molto rit.*

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456 *a1* $\text{♩} = 60$
Ob.1-2 *f*

462 $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$
Ob.1-2 *mf*

468 *ff* ³ 3 3 3
Ob.1-2

474 $\text{♩} = 80$ 32
Ob.1-2 *p*

510 *rit.* *a tempo* 2 3 8
Ob.1-2

526 25 8
Ob.1-2

562 22 9 *f*
Ob.1-2

596 $\text{♩} = 40$ sub. $\text{♩} = 80$ 3 *p* *f* *f* *f*
Ob.1-2

604 $\text{♩} = 40$ sub. $\text{♩} = 80$ 2 3 5 *f*
Ob.1-2

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Ob.1-2

610 $\text{♩} = 40$ sub. *accel.* $\text{♩} = 70$

mf *ff*

Ob.1-2

615 $\text{♩} = 90$ *accel.* $\text{♩} = 120$ $\text{♩} = 80$

f

Ob.1-2

624 *fff* *mp*

Ob.1-2

632 *ff* *mf* *f*

Ob.1-2

637 $\text{♩} = 100$ *mf*

Ob.1-2

641 *f*

Ob.1-2

645

Ob.1-2

649 *mf*

Ob.1-2

653

Ob.1-2

656 $\text{♩} = 80$

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Ob.1-2

662 *p*

Ob.1-2

666 *f*

Ob.1-2

669

Ob.1-2

675 *mf* *mf* *fp*

accel.

Ob.1-2

691 *f* *f*

♩ = 100 ♩ = 80

Ob.1-2

695 *p*

Ob.1-2

701 *mf*

Ob.1-2

716 ♩ = 60 sub. ♩ = 80 *p*

Ob.1-2

722 ♩ = 120 sub. *fp* *fp*

22 2 17

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Ob.1-2 766 *rit.* $\text{♩} = 90$ *rit.*

Ob.1-2 773 $\text{♩} = 80$

Ob.1-2 780 *rit.* $\text{♩} = 60$

Ob.1-2 789 14 *f*

Ob.1-2 806 *fp*

Ob.1-2 812 *mp*

Ob.1-2 818

Ob.1-2 824 *rit.*