

Lennart Westman

2016

stämma F-horn 2/4

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 9)

akt III (s. 11)

F-horn 2/4

I Annan Himmel

L. Westman
2016

utan fasta förtecken

del I

Ouvertyr

Horn i F 2/4 1 $\text{♩} = 80$ 6 *mf* 3

Horn 2/4 14 *mp* 2

AKT I

Horn 2/4 1 $\text{♩} = 80$ $\text{♩} = 90$ 3 $\text{♩} = 80$ 5 2

Horn 2/4 13 *rit.* $\text{♩} = 70$ 11 5 *accel.* $\text{♩} = 90$ 7

Horn 2/4 40 *f* *sf*

Horn 2/4 45 34 17 $\text{♩} = 110$ *f*

Horn 2/4 101 *mp*

Horn 2/4 107 $\text{♩} = 80$ 4 *p* *pp* *p*

Horn 2/4 116 5 *accel.* $\text{♩} = 100$ 5 *sfz*

The score is written for F-horn in 2/4 time. It consists of two main parts: 'Ouvertyr' and 'AKT I'. The 'Ouvertyr' section starts at measure 1 with a tempo of 80 and a dynamic of *mf*. It includes measures 1-13 and 14-17. The 'AKT I' section starts at measure 13 with a tempo of 70 and a dynamic of *rit.*, then accelerates to 90. It includes measures 13-17, 40-44, 45-49, 101-106, 107-110, and 116-120. The score features various dynamics such as *mf*, *mp*, *f*, *sf*, *p*, *pp*, and *sfz*, along with tempo changes and articulation marks like accents and hairpins.

I Annan Himmel

akt I

Horn 2/4

131

Horn 2/4

156

Horn 2/4

177

Horn 2/4

233

Horn 2/4

248

Horn 2/4

269

Horn 2/4

279

Horn 2/4

283

Horn 2/4

319

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akt I

♩ = 65

Horn 2/4

331

sfz *p*

3

Horn 2/4

335

3

3

3

Horn 2/4

340

molto rit. *a tempo*

3

Horn 2/4

345

mp *mf*

Horn 2/4

350

26

♩ = 90
6

Horn 2/4

386

mf *p* *rit.*

Horn 2/4

391

a tempo (♩ = 80) *rit.*

8

Horn 2/4

404

♩ = 60
4 *accel.* 4 ♩ = 40 sub. 2

Horn 2/4

417

♩ = 80 *molto accel.* 2 *a tempo* (♩ = 80) 2 *accel.*

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akt I

Horn 2/4
426 *a tempo* (♩ = 80)
sfp *sf*

Horn 2/4
431 *rit.* *p* *ppp* *acc.* ♩ = 60
3

Horn 2/4
440 ♩ = 90
mf

Horn 2/4
444
p *mf*

Horn 2/4
448

Horn 2/4
452 *rit.* 7

Horn 2/4
464 ♩ = 60
47 *p* *pp*

Horn 2/4
516 ♩ = 90
8 20

Horn 2/4
548 5 11 *ff*

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akt I

566
Horn 2/4

570
Horn 2/4

627
Horn 2/4

681
Horn 2/4

715
Horn 2/4

831
Horn 2/4

856
Horn 2/4

863
Horn 2/4

869
Horn 2/4

I Annan Himmel

akt I

878
Horn 2/4

885
Horn 2/4

898
Horn 2/4

rit. *a tempo* ♩ = 60

906
Horn 2/4

rit. *a tempo* **10** *accel.*

922
Horn 2/4

♩ = 80 **6**
mf *mp*

932
Horn 2/4

937
Horn 2/4

pp

943
Horn 2/4

36

983
Horn 2/4

14 **3** *p*

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akt I

1003 $\text{♩} = 160$ *sempre molto ritardando.....* **4**

Horn 2/4

1012 *sempre accel.* **3**

Horn 2/4

1021 *molto rit.* $\text{♩} = 60$

Horn 2/4

1026 *mf* $\text{♩} = 120$ **8** *molto rit.*

Horn 2/4

1037 $\text{♩} = 80$ **23** **14** **6**

Horn 2/4

1082 **4** **3**

Horn 2/4

1092 **5** **18** **4**

Horn 2/4

1121 *molto rit.* **10** **3**

Horn 2/4

1138 $\text{♩} = 60$ *rit.* $\text{♩} = 80$ **12** **8** *accel.*

Horn 2/4

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akt I

1163 *molto rit.* ♩ = 60 4 *accel.*

Horn 2/4

1172 ♩ = 80 35 28 *rit.* *a tempo* (♩ = 80)

Horn 2/4

1239 3 *fp* *fp* *fp*

Horn 2/4

1246 *fp* *fp* *fp* 3 *p*

Horn 2/4

1253 3 *sf* *p*

Horn 2/4

1260

Horn 2/4

1267 *f*

Horn 2/4

1273 *p*

Horn 2/4

1279

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akt I

1285
Horn 2/4
mf **11**

1300
Horn 2/4 **8**

1309
Horn 2/4 **2** **2** *sempre rit.*

1317
Horn 2/4 **3** $\text{♩} = 60$ **16** *molto rit.* $\text{♩} = 40$ **4**

AKT II

1 $\text{♩} = 60$ **2** *accel.* **2** $\text{♩} = 80$ **3**

13 $\text{♩} = 90$ **19** **2**

37 **26** $\text{♩} = 40$ *sub accel.* **3** $\text{♩} = 90$ **16**

85 $\text{♩} = 60$ **26** *al* **6** *fz* *p*

116 **9** **2**

I Annan Himmel

akt II

130
Horn 2/4
11 23 32

199
Horn 2/4
9 5 2 *accel.* ♩ = 75

218
Horn 2/4
rit. ♩ = 70
2

225
Horn 2/4
2 6

236
Horn 2/4
2 *accel.* ♩ = 80
4

245 a₂
Horn 2/4

248
Horn 2/4

251
Horn 2/4
p

255 *accel.* ♩ = 70
Horn 2/4
mf 13 *accel.*

273 ♩ = 80
Horn 2/4
30 *rit.* ♩ = 70
10

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AKT III

♩ = 80

1
Horn 2/4 16 8 *f*

28
Horn 2/4 *p* *mf* 15 *poco a poco accel.*

47
Horn 2/4 5 *mp*

56
Horn 2/4 3

62
Horn 2/4 ♩ = 80 16 *accel.* ♩ = 90 *molto rit.*
mp *mf*

84
Horn 2/4 *sempre accel.*
p *sempre cresc.*

91
Horn 2/4 ♩ = 120 *accel.* *a tempo* 16

115
Horn 2/4 *accel.* *f* 2 ♩ = 140 *mp*

121
Horn 2/4

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akt III

Horn 2/4

127

130

Horn 2/4

131

133

mf

Horn 2/4

149

155

Horn 2/4

156

10

f

Horn 2/4

171

177

Horn 2/4

178

f

pp

Horn 2/4

190

11

mp

Horn 2/4

204

3

mp

Horn 2/4

207

3

p *f*

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akt III

Horn 2/4

216

p sempre cresc.

Horn 2/4

221

fp *f*

Horn 2/4

227

p sempre cresc.

Horn 2/4

239

Horn 2/4

245

fp *f*

Horn 2/4

250

Horn 2/4

266

accel.

Horn 2/4

309

accel. *a tempo* (♩ = 90) *rit.* ♩ = 80

Horn 2/4

317

mf *p* *mf* *fp* *f*

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akt III

323
Horn 2/4
mf < > *mf* < *fp* *f*

327
Horn 2/4
♩ = 70 15

345
Horn 2/4
2 3 *rit.* *a tempo* (♩ = 70)
fp

354
Horn 2/4
fp *fp* *fp* *f* 3

362
Horn 2/4
27 *molto rit.* ♩ = 80
mp

397
Horn 2/4
3
mf

405
Horn 2/4
♩ = 60
f ♩ = 80 *pp* 2 *accel.*

412
Horn 2/4
20 *fp* *fp* *fp* *mf* <

446 *gestopft sord.*
Horn 2/4
II. *fp* IV. *fp* *ffp* 11

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akt III

Horn 2/4

461 ♩ = 60 ♩ = 90₄ ♩ = 60 ♩ = 90₁₁ ♩ = 80₃₂ *rit.*

Horn 2/4

511 *a tempo*

2 3 8

Horn 2/4

527

25 8

Horn 2/4

563

22 8 ♩ = 40 sub.

fp *fp*

a2

Horn 2/4

597 ♩ = 80 ♩ = 40 sub. ♩ = 80 ♩ = 40 sub. *accel.*

11 3

Horn 2/4

613 ♩ = 70 ♩ = 90 *accel.* ♩ = 120₄

2

Horn 2/4

622 ♩ = 80 ♩ = 100 ♩ = 80

15 23 3 7

Horn 2/4

671

2 15

fp

Horn 2/4

691 *accel.*

4 ♩ = 100 ♩ = 80

14 3

I Annan Himmel

akt III

715 $\text{♩} = 60 \text{ sub.}$ $\text{♩} = 80$

Horn 2/4

723

Horn 2/4

729

Horn 2/4

741

Horn 2/4

749 $\text{♩} = 120 \text{ sub.}$ *rit.* $\text{♩} = 90$ *rit.*

Horn 2/4

773

Horn 2/4

781 *rit.* $\text{♩} = 60$

Horn 2/4

803

Horn 2/4

807

Horn 2/4

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akt III

813
Horn 2/4

mp

820
Horn 2/4

mp

827
Horn 2/4

rit.