

Lennart Westman

2021

stämma Harpa

Resan

del III ur operadramat Ivan & Amora

enda insats infaller i takt 298-301

Resan

del III ur operadramat

Ivan & Amora

L. Westman

2021

Harpa

The musical score for Harpa is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-4) is in 4/4 time with a tempo of $\text{♩} = 90$ for measures 1-2 (8 measures), $\text{♩} = 60$ for measures 3-4 (12 measures), and a *rit.* marking for measures 5-6 (4 measures). The second system (measures 26-30) starts with *a tempo* and *accel.* markings, with a tempo of $\text{♩} = 80$ for measures 27-29 (13 measures), and changes to 2/4 and 4/4 time signatures. The third system (measures 43-47) is in 4/4 time with an *accel.* marking, with measure counts of 24, 34, and 13. The fourth system (measures 116-120) has a tempo of $\text{♩} = 100$ for measures 117-118 (4 measures), $\text{♩} = 90$ for measures 119-120 (14 measures), and a *rit.* marking. The fifth system (measures 138-142) has a tempo of $\text{♩} = 90$ and measure counts of 2, 4, and 29.

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Harpa

174 *rit.* $\text{♩} = 90$ *rit.*

Hp.

185 $\text{♩} = 90$ *rit.* $\text{♩} = 60$ *accel.*

Hp.

197 $\text{♩} = 80$ *rit.* $\text{♩} = 60$

Hp.

206 $\text{♩} = 120$ $\text{♩} = 80$ *rit.*

Hp.

276 $\text{♩} = 80$ *rit.*

Hp.

2.

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286 $\text{♩} = 70$

Hp.

298 $\text{♩} = 90$

Hp.

300

Hp.

302 *rit.* $\text{♩} = 90$ *rit.*

Hp.

317 $\text{♩} = 90$ *rit.* $\text{♩} = 90$

Hp.

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325 *rit.*

Hp. **27** **40** **40**

394 $\text{♩} = 90$ *rit.* $\text{♩} = 70$

Hp. **5** **5** **16** **16**

421 *rit.* *accel.* $\text{♩} = 120$

Hp. **4** **3** **6** **4**

432 *rit.* $\text{♩} = 100$ $\text{♩} = 80$

Hp. **6** **21** **2** **6**

462 *rit.* *accel.* $\text{♩} = 80$ *accel.*

Hp. **3** **4** **4**

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473 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$

Hp. 2 6 2 6 9

498 *rit.* $\text{♩} = 60$ $\text{♩} = 80$

Hp. 2 6 4

512 *rit.* $\text{♩} = 60$ *accel.*

Hp. 6 4

526 $\text{♩} = 70$ *accel.* $\text{♩} = 90$

Hp. 11 8 3

549 $\text{♩} = 70$ $\text{♩} = 90$ *rit.* $\text{♩} = 60$ *rit.*

Hp. 3 4 2