

Lennart Westman

2021

stämma Tuba

# **Resan**

del III ur operadramat **Ivan & Amora**

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Ivan & Amora

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Tuba

The musical score for the Tuba part is written in bass clef. It consists of several systems of music with various tempo and dynamic markings.

- System 1:** Starts with a tempo marking of  $\text{♩} = 90$  and a measure rest of 8 measures. The tempo changes to  $\text{♩} = 60$  with a measure rest of 12 measures. The music begins with a dynamic marking of *f*.
- System 2:** Starts at measure 23 with a dynamic marking of *p*. The music features a series of sixteenth notes.
- System 3:** Starts at measure 25 with a *rit.* marking, followed by *a tempo* and *accel.* markings. A tempo marking of  $\text{♩} = 80$  is present.
- System 4:** Starts at measure 29 with a measure rest of 13 measures, a change to 2/4 time signature, a measure rest of 4 measures, a change to 4/4 time signature, and a measure rest of 11 measures. The music ends with a dynamic marking of *mf*.
- System 5:** Starts at measure 56 with a dynamic marking of *p*.
- System 6:** Starts at measure 62 with a measure rest of 4 measures, a dynamic marking of *mf*, a measure rest of 26 measures, and a dynamic marking of *mf*.
- System 7:** Starts at measure 95 with a dynamic marking of *fp*.
- System 8:** Starts at measure 101 with a dynamic marking of *p*.
- System 9:** Starts at measure 108.

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113 *accel.*

118  $\text{♩} = 100$   
4

139  $\text{♩} = 90$   
4

175  $\text{♩} = 90$   
6

185  $\text{♩} = 90$   
6

197  $\text{♩} = 80$   
2

206  $\text{♩} = 120$   
15

240

244

*mf*

2.

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248  
Tuba *fp* *fp* *fp*

253  
Tuba *f*

257  
Tuba *mf* 6 10 = 80 *rit.*

276  
Tuba 2 = 80 *rit.*

286  
Tuba = 70 11 = 90 9

307  
Tuba *rit.* = 90 7 *rit.* = 90 2

319  
Tuba 3 *rit.* = 90 *f*

325  
Tuba 27 27 *mf*

381  
Tuba

385  
Tuba *rit.* 3

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393  $\text{♩} = 90$  *rit.*  $\text{♩} = 70$  *rit.*  
5 5 16

422 *accel.*  $\text{♩} = 120$   
4

430 5

438 *rit.*  $\text{♩} = 100$  *rit.*  $\text{♩} = 80$   
18

462 *rit.* *accel.*  $\text{♩} = 80$  *accel.*  
3 4

473  $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 100$   
2 6 6

489 *rit.*  $\text{♩} = 60$   
9 2 6

508  $\text{♩} = 80$  *rit.*  $\text{♩} = 60$   
4 6 4

524 *accel.*  $\text{♩} = 70$   
*p* *f*

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Tuba

531



537



551



555

