

Lennart Westman

2021

stämma Trumpet 1-2

Resan

del III ur operadramat **Ivan & Amora**

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Ivan & Amora

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Trumpet 1-2

♩ = 90

5

Con sord.

f

9

♩ = 60

Senza sord.

mp

10

21

f

24

rit. *a tempo* *accel.*

29

♩ = 80

12

p

mf

3

45

p

50

15

mf

3

69

73

26

13

p

accel.

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115 $\text{♩} = 100$

Tpt. 1-2 *f* 3 3 3

121 $\text{♩} = 90$ 14 *rit.*

Tpt. 1-2 3 3 3

138 $\text{♩} = 90$ 2 2 3 3 3

Tpt. 1-2 *f*

143 3 3 2 3 3 3

Tpt. 1-2 *mp*

148 6 3

Tpt. 1-2 *mf*

157

Tpt. 1-2

161 3 3

Tpt. 1-2

167 3 3

Tpt. 1-2

171 3 *rit.* 2 $\text{♩} = 90$ 6 *rit.*

Tpt. 1-2

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185 $\text{♩} = 90$
3
mp *rit.*

191

194 $\text{♩} = 60$ *accel.* $\text{♩} = 80$ *rit.*
2

202 $\text{♩} = 60$
3
f

209 11 *rit.* 16 $\text{♩} = 120$

239 *f*

243 *mf*

247 *fp* *fp*

251 *fp* *f*

255 *mf* 6

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265 $\text{♩} = 80$ *rit.* 10 2 $\text{♩} = 80$ *f*

279 *mf* *rit.* 2 $\frac{2}{4}$

286 $\text{♩} = 70$ 6 *mp*

295 $\text{♩} = 90$ 4 $\frac{6}{4}$

302 *mf*

305 *rit.* $\text{♩} = 90$ 7

315 *rit.* $\text{♩} = 90$ 2 3 *rit.*

323 $\text{♩} = 90$ *f*

327 *f*

Detailed description: This is a page of a musical score for two trumpets (Tpt. 1-2). The score consists of nine staves of music. The first staff (measures 265-278) starts with a tempo of quarter note = 80, a *rit.* marking, and a dynamic of *f*. It features a 10-measure rest followed by a 2-measure rest. The second staff (measures 279-285) begins with a dynamic of *mf* and a *rit.* marking, ending with a 2-measure rest. The third staff (measures 286-294) has a tempo of quarter note = 70 and a 6-measure rest, with a dynamic of *mp*. The fourth staff (measures 295-301) has a tempo of quarter note = 90 and a 4-measure rest. The fifth staff (measures 302-304) starts with a dynamic of *mf*. The sixth staff (measures 305-314) includes a *rit.* marking and a 7-measure rest, with a tempo of quarter note = 90. The seventh staff (measures 315-322) has a *rit.* marking, a tempo of quarter note = 90, and rests of 2 and 3 measures. The eighth staff (measures 323-326) begins with a dynamic of *f* and a tempo of quarter note = 90. The ninth staff (measures 327-328) continues with a dynamic of *f*. Various musical notations such as rests, beams, and dynamic markings are used throughout.

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330 **5** **mf** **5**

342 **fp** **f** **fp** **f** **mf**

346 **mp** **p**

350 **f** **4**

357 **mp**

363 **14** **mf**

381

385 **rit.** **3**

393 **♩ = 90** **5** **rit.** **5** **♩ = 70** **2**

Detailed description: This is a musical score for two trumpets (Tpt. 1-2) in G major. The score consists of eight staves of music. The first staff (measures 330-341) features a five-measure rest followed by a melodic line starting at measure 333, marked *mf*, and ending with another five-measure rest. The second staff (measures 342-345) contains a melodic line with dynamic markings *fp*, *f*, *fp*, *f*, and *mf*. The third staff (measures 346-349) continues the melodic line with dynamics *mp* and *p*. The fourth staff (measures 350-356) shows a melodic line with a dynamic *f* and a four-measure rest. The fifth staff (measures 357-362) continues the melodic line with a dynamic *mp*. The sixth staff (measures 363-380) features a melodic line with a dynamic *mf* and a fourteen-measure rest. The seventh staff (measures 381-384) contains a melodic line. The eighth staff (measures 385-392) shows a melodic line with a *rit.* marking and a three-measure rest. The final staff (measures 393-400) consists of five-measure rests, with tempo markings *♩ = 90* and *♩ = 70* and a *rit.* marking.

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407 *f* **10** *rit.* *mf*

422 **5**

426 *accel.* ♩ = 120

430 **5**

438 *rit.* ♩ = 100 **16** *p* *al* **3** *rit.*

458 ♩ = 80 **3**

465 *rit.* **4** *accel.* ♩ = 80 *accel.* **2**

475 ♩ = 100 **6** ♩ = 80 **2** ♩ = 100 **6** **5**

494 *f* *a2*

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496 rit. $\text{♩} = 60$

508 mf $\text{♩} = 80$

513 rit. $\text{♩} = 60$ accel.

526 p f $\text{♩} = 70$

531 p

535 pp accel. $\text{♩} = 90$

549 rit. $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 60$ mp

553 p

559 rit. f

Detailed description: This page of a musical score for Trumpet 1-2 contains nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and dynamics. Measure numbers 496, 508, 513, 526, 531, 535, 549, 553, and 559 are indicated at the start of their respective staves. Performance instructions include 'rit.' (ritardando), 'accel.' (accelerando), and dynamic markings like 'mf', 'p', 'pp', and 'mp'. Tempo markings are given as quarter note equivalents: ♩ = 60, ♩ = 80, ♩ = 70, and ♩ = 90. Some measures contain numerical figures (2, 5, 4, 8, 3) which likely refer to fingerings or articulation. The score concludes with a double bar line at the end of the final staff.