

Lennart Westman

2021

stämma Kontrafagott

Resan

del III ur operadramat Ivan & Amora

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Ivan & Amora

L. Westman
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Kontrafagott

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♩ = 90
8 ♩ = 60 11 4

K. Fag.

25 rit. a tempo accel. ♩ = 80
13 2 4

K. Fag.

43 24 34 13 accel. 3

K. Fag.

118 ♩ = 100 ♩ = 90
4 5 mf

K. Fag.

K. Fag.

K. Fag.

137 rit. ♩ = 90
4 p

K. Fag.

144 4 mf

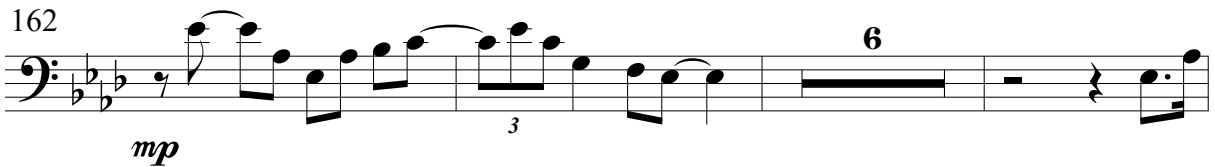
K. Fag.


152 2 4 3

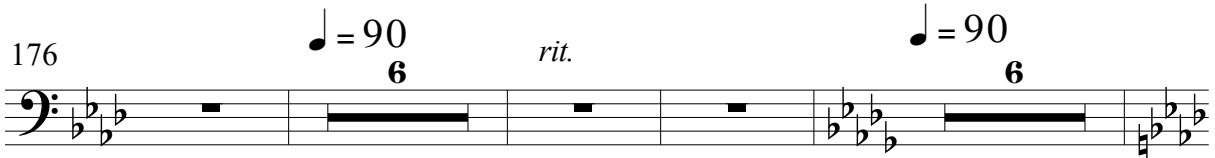
Resan

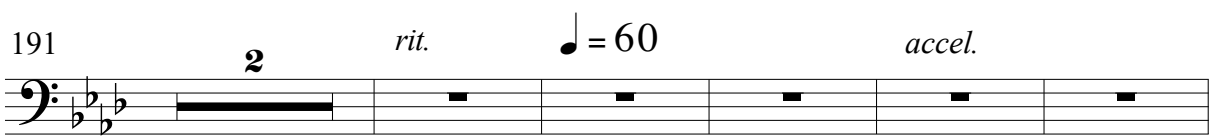
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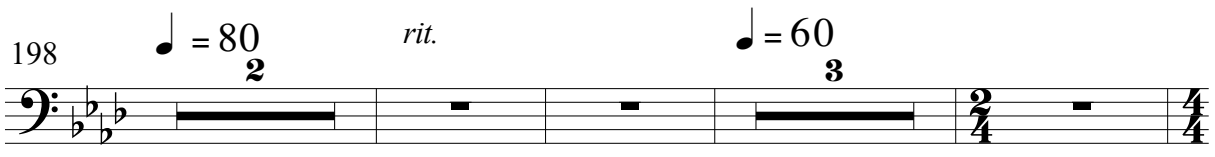
Kontrafagott

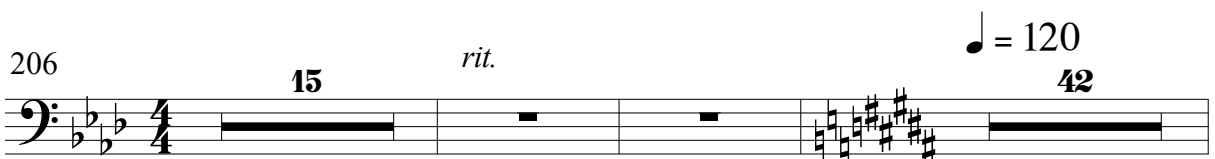
162
K. Fag. *mp* 

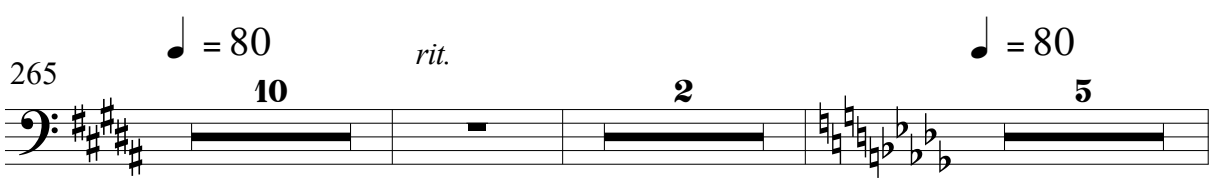
171
K. Fag. *rit.* 

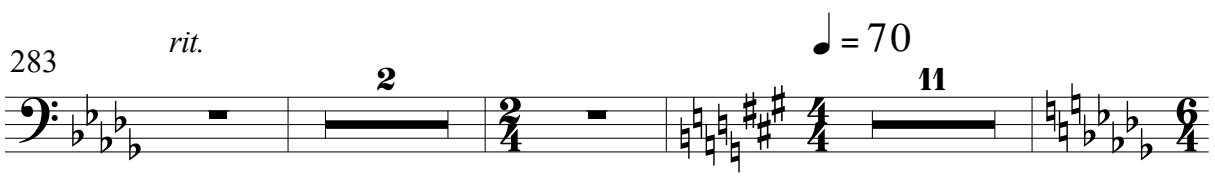
176
K. Fag. $\text{♩} = 90$ *rit.* $\text{♩} = 90$ 

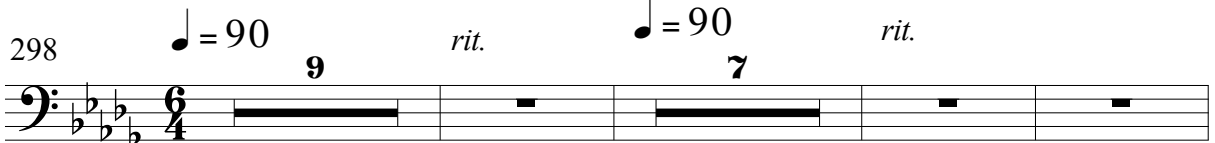
191
K. Fag. *rit.* $\text{♩} = 60$ *accel.* 

198
K. Fag. $\text{♩} = 80$ *rit.* $\text{♩} = 60$ 

206
K. Fag. *rit.* $\text{♩} = 120$ 

265
K. Fag. $\text{♩} = 80$ *rit.* $\text{♩} = 80$ 

283
K. Fag. *rit.* $\text{♩} = 70$ 

298
K. Fag. $\text{♩} = 90$ *rit.* $\text{♩} = 90$ *rit.* 

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317 $\text{♩} = 90$ 2 3 *rit.* $\text{♩} = 90$
K. Fag.

325 27 40 *rit.* $\text{♩} = 90$ 5 *rit.*
K. Fag.

400 $\text{♩} = 70$ 5 16 *rit.* 4 *accel.* $\text{♩} = 120$ 3
K. Fag.

431 6 *rit.* $\text{♩} = 100$ 18 *rit.* 2
K. Fag.

460 $\text{♩} = 80$ 3 *rit.* 4 *accel.*
K. Fag.

471 $\text{♩} = 80$ *accel.* 2 $\text{♩} = 100$ 6 $\text{♩} = 80$
K. Fag.

483 $\text{♩} = 100$ 6 9 2 *rit.* 6
K. Fag.

507 $\text{♩} = 60$ $\text{♩} = 80$ 4 6 *rit.* 4 $\text{♩} = 60$ *accel.*
K. Fag.

525 $\text{♩} = 70$ 11 8 *accel.* $\text{♩} = 90$ 3 $\text{♩} = 70$
K. Fag.

550 $\text{♩} = 90$ *rit.* $\text{♩} = 60$ 3 4 *rit.* 2
K. Fag.