

Lennart Westman

2021

stämma Kontrafagott

Resan

del III ur operadramat **Ivan & Amora**

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Kontrafagott

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$\text{♩} = 90$ 8 $\text{♩} = 60$ 11 $\text{♩} = 80$ 4

25 rit. a tempo accel.

K. Fag. 13

43 24 34 13 3 accel.

K. Fag. 118 4 90 5

K. Fag. 129

K. Fag. 134

K. Fag. 137 rit. 90 4

K. Fag. 144 2 4 3 mf

K. Fag. 152 2 4 3 4

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The musical score consists of ten staves of music for Kontrafagott (Double Bassoon). The music is divided into sections by measure numbers and includes dynamic markings like *mp*, *rit.*, *accel.*, and *rit.*. Time signatures change frequently throughout the piece, including measures in 162, 171, 176, 191, 198, 206, 265, 283, and 298. Key signatures also vary, with some staves in B-flat major and others in E major.

162 K. Fag. *mp*

171 K. Fag. *rit.*

176 K. Fag. $\text{♩} = 90$ **6** *rit.* $\text{♩} = 90$ **6**

191 K. Fag. **2** *rit.* $\text{♩} = 60$ *accel.*

198 K. Fag. $\text{♩} = 80$ **2** *rit.* $\text{♩} = 60$ **3**

206 K. Fag. **15** *rit.* $\text{♩} = 120$ **42**

265 K. Fag. **10** *rit.* **2** $\text{♩} = 80$ **5**

283 K. Fag. *rit.* **2** $\text{♩} = 70$ **11** **6**

298 K. Fag. **9** *rit.* **7** $\text{♩} = 90$ *rit.*

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317 $\text{♩} = 90$ 2 rit. $\text{♩} = 90$
 K. Fag.

325 27 rit. $\text{♩} = 90$ 5 rit.
 K. Fag.

400 5 rit. $\text{♩} = 70$ 16 accel. $\text{♩} = 120$ 3
 K. Fag.

431 6 rit. $\text{♩} = 100$ 18 rit. 2
 K. Fag.

460 3 rit. $\text{♩} = 80$ 4 accel.
 K. Fag.

471 2 $\text{♩} = 80$ accel. $\text{♩} = 100$ 6 $\text{♩} = 80$
 K. Fag.

483 6 $\text{♩} = 100$ 9 2 rit. 6
 K. Fag.

507 $\text{♩} = 60$ $\text{♩} = 80$ 4 rit. $\text{♩} = 60$ accel.
 K. Fag.

525 11 $\text{♩} = 70$ 8 accel. $\text{♩} = 90$ 3 $\text{♩} = 70$
 K. Fag.

550 rit. $\text{♩} = 90$ $\text{♩} = 60$ 4 rit.
 K. Fag.