

Lennart Westman

2021

stämma Klarinett i Bb (1-2)

Resan

del III ur operadramat Ivan & Amora

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Ivan & Amora

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Klarinett i Bb 1-2

Measures 1-47 of the Clarinet 1-2 part in Bb. The score is written in 4/4 time and includes the following elements:

- Measure 1:** Rest for 4 measures. Tempo marking: $\text{♩} = 90$.
- Measure 2:** *mf* dynamic. Note with a fermata.
- Measure 3:** Rest for 3 measures.
- Measure 4:** *mp* dynamic. Triplet of eighth notes.
- Measures 5-12:** Triplet of eighth notes.
- Measures 13-18:** Triplet of eighth notes.
- Measures 19-22:** Triplet of eighth notes, ending with a fermata. Dynamic marking: *f*.
- Measures 23-28:** Rests. Performance markings: *rit.*, *a tempo*, *accel.*
- Measure 29:** Rest for 13 measures. Tempo marking: $\text{♩} = 80$.
- Measures 30-43:** Triplet of eighth notes. Dynamic marking: *pp*.
- Measures 44-46:** Triplet of eighth notes.
- Measure 47:** Rest for 19 measures.

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Klarinett i Bb 1-2

67 *p*

70 **3**

75

78

81 **20** **13** *accel.* **3** **4** $\text{♩} = 100$

122 $\text{♩} = 90$ **14** *rit.* **2** **4** $\text{♩} = 90$

144 **2** **3** *mp* *mp*

149 *mf*

152 *p*

2.

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Klarinett i Bb 1-2

155 Kl. 1-2

158 Kl. 1-2

169 Kl. 1-2

172 Kl. 1-2

177 Kl. 1-2

194 Kl. 1-2

203 Kl. 1-2

209 Kl. 1-2

213 Kl. 1-2

The score consists of nine staves of music for Clarinet in Bb 1-2. The key signature is Bb major. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *mp*, and *pp*. Performance instructions include *rit.*, *accel.*, and tempo markings such as $\text{♩} = 90$, $\text{♩} = 80$, and $\text{♩} = 60$. Time signatures change from 3/4 to 2/4 and 4/4. The score includes rests, slurs, and articulation marks.

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Klarinett i Bb 1-2

221 *rit.* $\text{♩} = 120$ 41

265 $\text{♩} = 80$ 10 *rit.* 2 $\text{♩} = 80$ *f*

279 *mp*

283 *rit.*

287 $\text{♩} = 70$ *mp*

292 $\text{♩} = 90$ 5 *p* *mf* 3 3 3

299 3 3 3 3 3 3 3

302 2

305 *rit.* $\text{♩} = 90$

Detailed description: This page of a musical score for Clarinet in Bb 1-2 contains measures 221 through 305. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features various musical notations including dynamics (rit., f, mp, p, mf), tempo markings (♩ = 120, 80, 70, 90), and performance instructions such as slurs and accents. Measure 221 starts with a ritardando and a tempo of 120. Measure 265 has a tempo of 80 and includes a 10-measure rest followed by a 2-measure rest. Measure 279 is marked mezzo-piano (mp). Measure 283 begins with a ritardando. Measure 287 has a tempo of 70 and is mezzo-piano. Measure 292 has a tempo of 90 and includes a 5-measure rest, followed by a piano (p) section with mezzo-forte (mf) dynamics and triplets. Measure 299 continues with triplets. Measure 302 has a 2-measure rest. Measure 305 ends with a ritardando and a tempo of 90.

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Klarinett i Bb 1-2

309 *rit.* ♩ = 90
6

319 *rit.* ♩ = 90
3

325 27 12
4/4
p

365 3

369 *rit.* ♩ = 90 *rit.*
22 5

400 ♩ = 70
5 2
f

409 5
mf

417

421 *rit.* 3 *accel.*

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Klarinett i Bb 1-2

427 $\text{♩} = 120$

Kl. 1-2

432 $\text{♩} = 100$
5 *rit.* 8

Kl. 1-2

448 5 *p*

Kl. 1-2

456 *rit.* 2 $\text{♩} = 80$

Kl. 1-2

462 3 *rit.* 4 *accel.* $\text{♩} = 80$

Kl. 1-2

472 *accel.* 2 $\text{♩} = 100$ 6 $\text{♩} = 80$ 2 $\text{♩} = 100$ 6

Kl. 1-2

489 *pp* *p*

Kl. 1-2

493 *f*

Kl. 1-2

495 2 2 *rit.*

Kl. 1-2

6.

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Klarinett i Bb 1-2

501 $\text{♩} = 60$ $\text{♩} = 80$
Kl. 1-2 **6** *mf*

510 *rit.* **6** **4**

523 $\text{♩} = 60$ *accel.* $\text{♩} = 70$ *p* *f*

529

533 *p* *pp* **2**

539

543 *accel.* $\text{♩} = 90$

547 $\text{♩} = 70$ $\text{♩} = 90$ *rit.* $\text{♩} = 60$
3 3 3 3

553 **2** **2** *pp*

559 *rit.* **2**