

Lennart Westman

2021

stämma Horn 1/3

# **Resan**

del III ur operadramat Ivan & Amora

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Horn 1/3

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*Ivan & Amora*

L. Westman  
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Musical score for Horn 1/3, showing measures 1 through 84. The score includes dynamics (mp, f, mf, p, accel., rit., a tempo), articulation (+ brassy, Open), and performance instructions (trills, triplets, slurs).

Measure 1:  $\text{♩} = 90$ , *mp*, *f*, *mf*, + brassy, Open

Measure 6: + brassy, Open,  $\text{♩} = 60$ , 12, 3

Measure 24: *p*, *rit.*, *a tempo*

Measure 27: *accel.*,  $\text{♩} = 80$ , 13, 2/4, 4/4

Measure 43: *p*, 3, 3, 3, 3

Measure 48: 15, 3, *mp*

Measure 68: 3, 3, 3

Measure 73: *p*, *mp*, 3

Measure 78: *p*, 17



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171 *rit.* 2

177  $\text{♩} = 90$  6 *rit.*  $\text{♩} = 90$  3 *mp*

189 3 *rit.*

194  $\text{♩} = 60$  2 *accel.*  $\text{♩} = 80$  2 *rit.* 4

205 8 6 *rit.*

222 *pp*  $\text{♩} = 120$  42  $\text{♩} = 80$  10 *rit.* 2

278  $\text{♩} = 80$  5 *rit.* 2

287  $\text{♩} = 70$  6 *mp*

297  $\text{♩} = 90$  *mf*



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433 *rit.*  $\text{♩} = 100$  *rit.* *al*

460  $\text{♩} = 80$  *rit.* *accel.* *p*

471  $\text{♩} = 80$  *accel.*  $\text{♩} = 100$   $\text{♩} = 80$

483  $\text{♩} = 100$  *rit.*

507  $\text{♩} = 60$   $\text{♩} = 80$  *mf*

512 *rit.* *accel.*  $\text{♩} = 60$

526  $\text{♩} = 70$  *p*

536 *accel.*  $\text{♩} = 90$  *pp*

549  $\text{♩} = 70$   $\text{♩} = 90$  *rit.*  $\text{♩} = 60$  *mp*

Detailed description: This page contains the musical score for Horn 1/3, measures 433 to 549. The score is written in treble and bass clefs with various time signatures and dynamic markings. It includes performance instructions such as *rit.* (ritardando), *accel.* (accelerando), *al* (allargando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is indicated by quarter note values: 100, 80, 60, 70, and 90. The score features several rests, slurs, and articulation marks. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

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555

Hn. 1/3

2

*p*

559

*rit.*

*f*

4/4

Detailed description: The image shows two staves of music for Horn 1/3. The first staff, labeled '555', is in bass clef with a key signature of one flat and a 6/4 time signature. It begins with a whole rest, followed by a measure with a fermata and a '2' above it. The second staff, labeled '559', is also in bass clef with a key signature of one flat and a 4/4 time signature. It starts with a half note marked 'rit.', followed by two eighth notes with accents, then a quarter note with an accent, and finally a half note. A dynamic marking '*f*' is placed below the first two measures of this staff, with wedge-shaped hairpins indicating a crescendo and decrescendo. The piece concludes with a double bar line.