

Lennart Westman

2021

stämma Fagott 1-2

Resan

del III ur operadramat **Ivan & Amora**

Resan

del III ur operadramat
Ivan & Amora

Fagott 1-2

L. Westman
2021

Fagott 1-2

$\text{♩} = 90$
5
a1
f

Fag.

$\text{♩} = 60$
9
a2
mp

Fag.

12

Fag.

15

Fag.

18

Fag.

21
f *p* *rit.* *a tempo*

Fag.

28
accel. $\text{♩} = 80$
13
pp

Fag.

44

Fag.

47
p 2

Resan

Fagott 1-2

L. Westman
2021

54 **13**

Fag. *p*

69

Fag.

72 **3**

Fag.

77

Fag.

80 **20** **13** *accel.* **3**

Fag.

118 $\text{♩} = 100$

Fag. *f* **3** **3** **3** **3** **2**

122 $\text{♩} = 90$

Fag. *f* **5** **8**

137 *rit.* $\text{♩} = 90$

Fag. **2** *f* **3** **3** **3**

142 **2** **2** *mp* **3** **3** **3**

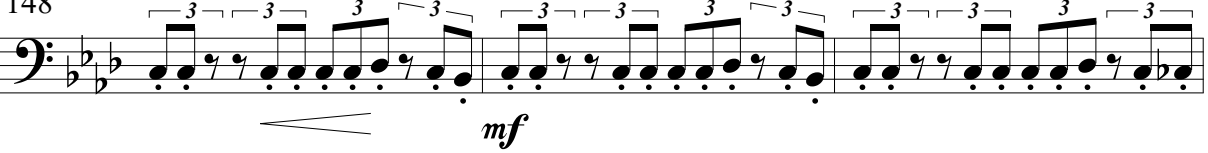
2.

Resan

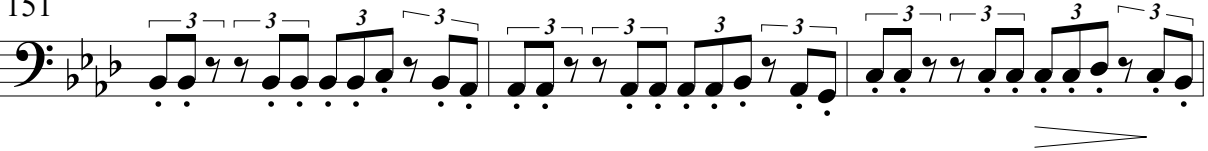
Fagott 1-2

L. Westman
2021

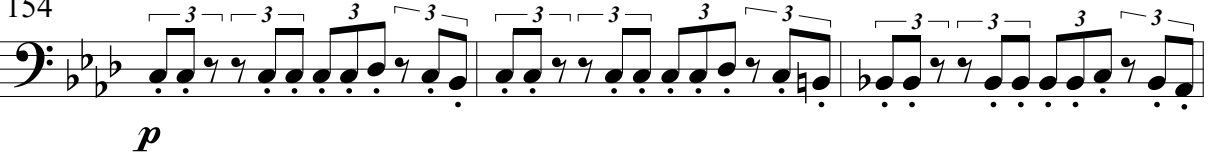
148

Fag. 

151

Fag. 

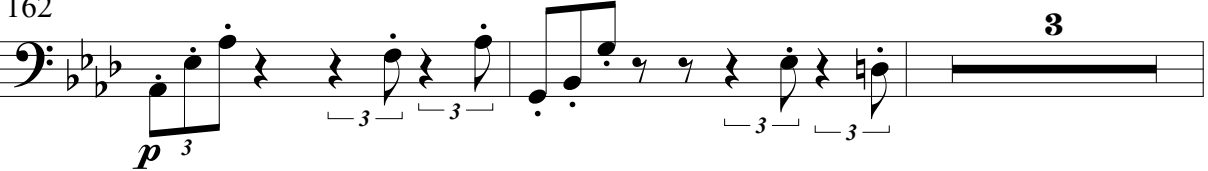
154

Fag. 

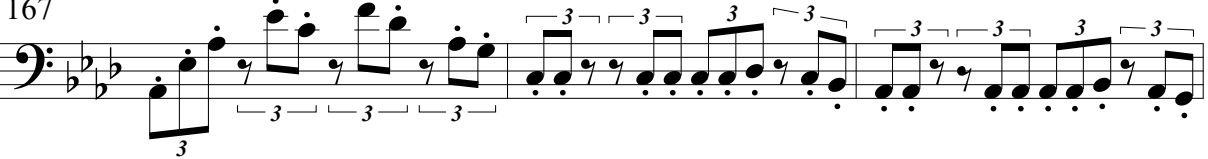
157

Fag. 

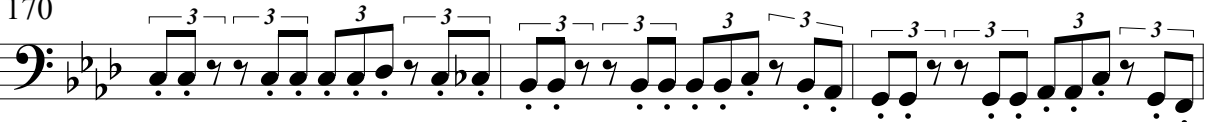
162

Fag. 

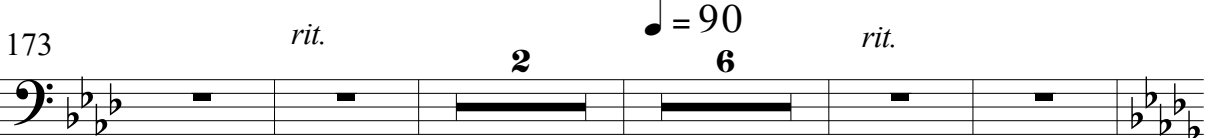
167

Fag. 

170

Fag. 

173

Fag. 

Resan

Fagott 1-2

L. Westman
2021

185 $\text{♩} = 90$
Fag. *mp* 3 3 3 3 3 3

188
Fag. 3 3 2

193 *rit.* $\text{♩} = 60$ 2 *accel.* $\text{♩} = 80$ 2

200 *rit.* $\text{♩} = 60$ 3 $\frac{2}{4}$ $\frac{4}{4}$ *mf*

207
Fag.

210
Fag. *mp*

213 *rit.* 5 *pp*

222 $\text{♩} = 120$ 41 $\text{♩} = 80$ 10 *f*

275 *rit.* 2 $\text{♩} = 80$ *f*

Resan

Fagott 1-2

L. Westman
2021

279

Fag. *mp*

282 *rit.*

287 $\text{♩} = 70$
mp

297 $\text{♩} = 90$
mf

299

301

304

307 *rit.* $\text{♩} = 90$ *rit.* $\text{♩} = 90$

319 *rit.* $\text{♩} = 90$

Resan

Fagott 1-2

L. Westman
2021

352 **12**

Fag. 


368 **22** *rit.*

Fag. 


394 $\text{♩} = 90$ *rit.* **5** **5** $\text{♩} = 70$ **2**

Fag. 


408 **5**

Fag. 

416 **mf**

Fag. 


420 *rit.* **3**

Fag. 

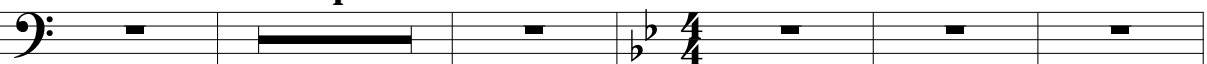
426 *accel.* $\text{♩} = 120$ **3** **6** *rit.*

Fag. 

439 $\text{♩} = 100$ *rit.* **18** **2** $\text{♩} = 80$ **3**

Fag. 

465 *rit.* **4** *accel.* $\text{♩} = 80$ *accel.*

Fag. 

Resan

Fagott 1-2

L. Westman
2021

474 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$
6 2 6 9
Fag.

498 *rit.* $\text{♩} = 60$ $\text{♩} = 80$
2 6
Fag.

509
Fag.

519 $\text{♩} = 60$ *accel.* $\text{♩} = 70$
4
Fag.

528
Fag.

532
Fag.

537 *accel.* $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 90$ *rit.*
8 3
Fag.

552 $\text{♩} = 60$
3 2
Fag.

558 *rit.*
Fag.