

Lennart Westman

2016

stämma för 4 slagverk:

wind chimes, triangel, crasch-cymbal, tamtam

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 6)

akt III (s. 8)

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel

del I

L. Westman
2016

Ouverture

1 $\text{♩} = 80$

4 slagverk $\text{♩} = 80$ 3 L.V. 2 L.V. 2

10 tam-tam L.V. 5 cymbal L.V. tam-tam L.V.

4 sl.v *mf* *f* *f*

AKT I

1 $\text{♩} = 110$ $\text{♩} = 120$ sub. $\text{♩} = 80$ 4 2 rit. $\text{♩} = 70$

4 sl.v 3 4 2 2 4 4

15 11 5 *sempre rit.* $\text{♩} = 90$ 20

4 sl.v $\text{♩} = 90$ 4 4 4 4 4

61 triangel L.V. L.V. 15 $\text{♩} = 110$ 27

4 sl.v *mf* 3 4 4 4 4

108 $\text{♩} = 80$ 6 *accel.* $\text{♩} = 100$ 4 2 4 4

4 sl.v 4 4 4 4 4

132 8 15 3 4 4

4 sl.v 4 4 4 4 4

159 17 *rit.* $\text{♩} = 60$ 20 3 4 4 4

4 sl.v 4 4 4 4 4

202 30 3 2 2 4 4

4 sl.v 2 4 4 4 4 4

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel akt I

L. Westman
2016

239 **8** *rit.* ♩ = 60 **16** *accel.* ♩ = 80

4 sl.v

267 **14** **21** **14**

4 sl.v

318 ♩ = 60 **8** *sempre accel.* **2** **3**

4 sl.v

334 ♩ = 65 **8** *molto rit.* *a tempo* **3**

4 sl.v

349 **39** *rit.*

4 sl.v

393 *a tempo* (♩ = 80) **9** *rit.* ♩ = 60 **3** *accel.* **4**

4 sl.v

413 ♩ = 40 sub. ♩ = 80 *molto accel.* **2**

4 sl.v

421 *a tempo* (♩ = 80) **2** *accel.* *a tempo* (♩ = 80) **6**

4 sl.v

433 *rit.* ♩ = 60 **3** *accel.* ♩ = 90 **22** *rit.*

4 sl.v

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel akt I

L. Westman
2016

$\text{♩} = 60$

463 cymbal *sempre con arco*

4 sl.v *pp* *f*

471 L.V. 10 2 tam-tam 24 $\text{♩} = 90$ *f* L.V. $\frac{2}{4}$

511 cymbal *con arco* 6 2 L.V. L.V.

4 sl.v $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *ff* L.V. L.V.

523 4 8 wind chimes L.V. triangel cymbal *soft mallet* *ff* *f* L.V.

538 9 5 33 *f*

4 sl.v $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

588 L.V. L.V. 19 15

4 sl.v $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

$\text{♩} = 60$

626 *rit.* 33 18

4 sl.v $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

681 3 27 *accel.* 2 $\text{♩} = 80$ 76 $\frac{5}{4}$

4 sl.v $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

791 10 27 *rit.* $\text{♩} = 60$

4 sl.v $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel akt I

L. Westman
2016

832 **3** *rit.* **13** **25**

4 sl.v

876 **2** **3**

4 sl.v

885 **3** **5** **3**

4 sl.v

898 *rit.* *a tempo* ♩ = 60 **3** *rit.*

4 sl.v

907 *a tempo* **7** **4** *accel.*

4 sl.v

922 ♩ = 80 **13** **5** **40**

4 sl.v

983 **11** **5** **4**

4 sl.v

997 **4** **5** **6** **8**

4 sl.v

1005 ♩ = 160 *sempre molto ritardando.....* **5** *sempre accel.* **4**

4 sl.v

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel akt I

L. Westman
2016

1017 Triangle L.V. $\text{♩} = 60$ $\text{♩} = 120$
4 sl.v *mf* 2 *molto rit.* L.V. 4 8

1036 *molto rit.* $\text{♩} = 80$
4 sl.v 23 14

1075
4 sl.v 6 4

1087
4 sl.v 3 5

1097 L.V. f
4 sl.v 13 4 4 2

1121 $\text{♩} = 60$ rit.
4 sl.v 14

1141 $\text{♩} = 80$
4 sl.v 12 8 *accel.* *molto rit.*

1165 $\text{♩} = 60$ tam-tam L.V. L.V. *mp* *accel.*
4 sl.v 4 2 4

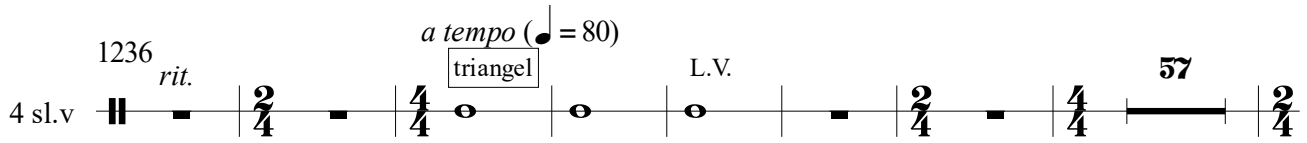
1172 $\text{♩} = 80$ 2 triangel L.V. 31 28
4 sl.v *p* 2 4

wind chimes
triangel
crash-cymbal
tam-tam

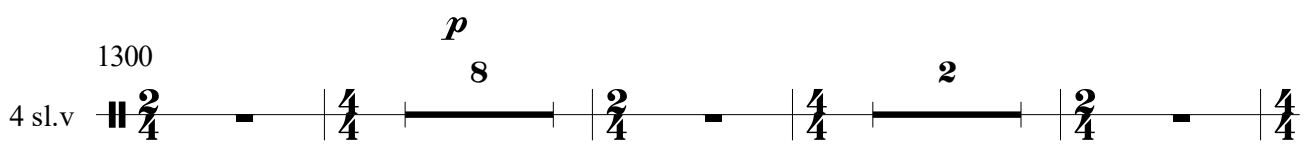
I Annan Himmel akt I

L. Westman
2016


1236 *rit.* *a tempo* (♩ = 80) **triangel** L.V. 57

4 sl.v 

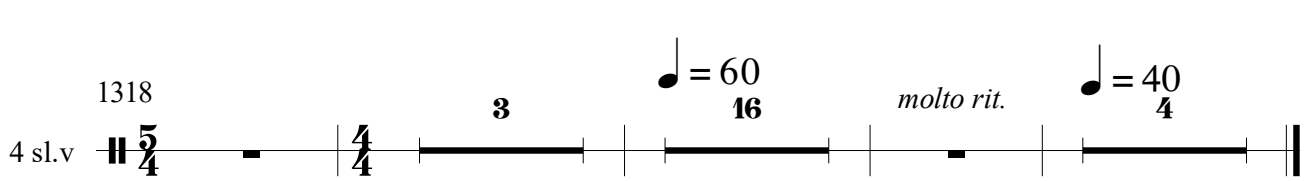
1300 *p* 8 2

4 sl.v 


1313 *sempre rit.* 2

4 sl.v 

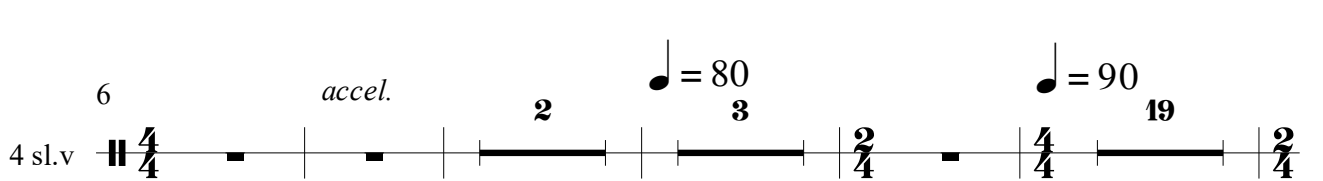
1318 ♩ = 60 3 16 ♩ = 40 4 *molto rit.*

4 sl.v 

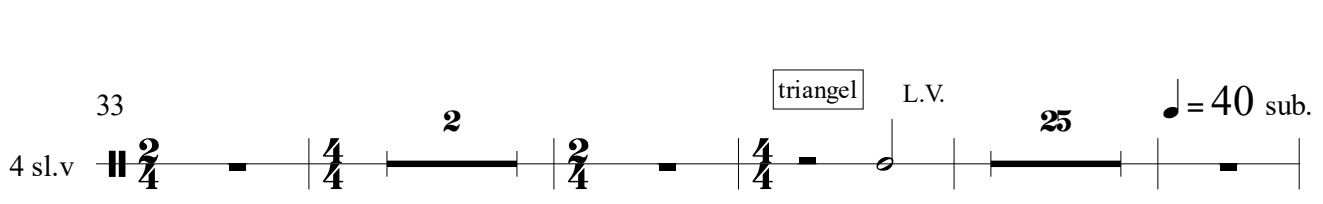
1 ♩ = 60 **AKT II**

4 sl.v 

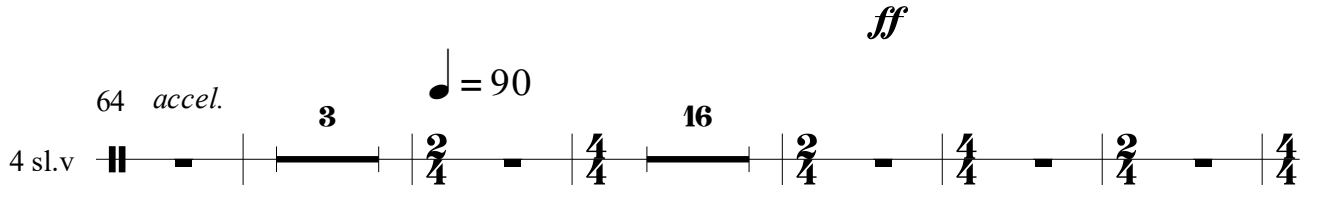
6 *accel.* ♩ = 80 2 3 ♩ = 90 19

4 sl.v 

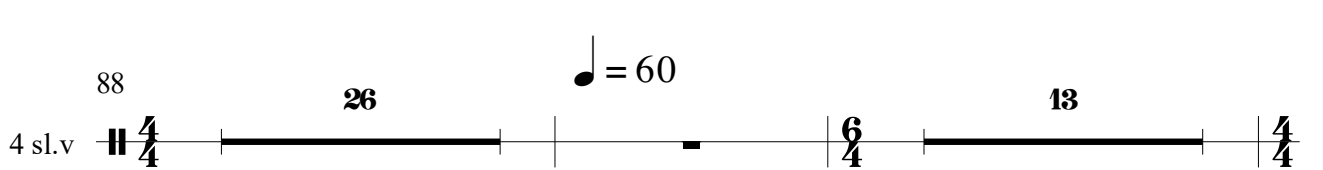
33 **triangel** L.V. 25 ♩ = 40 sub. *ff*

4 sl.v 

64 *accel.* 3 ♩ = 90 16

4 sl.v 

88 26 ♩ = 60 13

4 sl.v 

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel akt II

L. Westman
2016

128
4 sl.v 4/4 **2** 2/4 **11** 2/4 **23** 2/4

166
4 sl.v 2/4 **24** 4/4 $\text{♩} = 60 \text{ sub.}$ **7** 5/4 **triangel** L.V. 4/4
mf

200
4 sl.v 4/4 **2** **7** 3/4 **5** 6/4 **2**

216 *accel.* $\text{♩} = 75$ *rit.* $\text{♩} = 70$ 2/4

222
4 sl.v 2/4 4/4 2/4 4/4 2/4 4/4

227
4 sl.v 4/4 **2** 2/4 **6** 2/4 **2** 4/4 *accel.*

240 $\text{♩} = 80$ *accel.* $\text{♩} = 70$
4 sl.v 6/4 **14** 2/4 **2** 4/4 **13**

272 *accel.* $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 70$
4 sl.v 4/4 **4** 2/4 **8** **23** 2/4

312 **triangel** L.V. **2**
4 sl.v *f*

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel akt III

L. Westman
2016

205 $\text{♩} = 70$
43 6 4 6 4

261 $\text{♩} = 70$
5 6 4 5 4 6 *accel.*
triangel L.V.

278 *mf* *a tempo* ($\text{♩} = 90$) *rit.* $\text{♩} = 80$
31 3 13
f tam-tam L.V.

329 $\text{♩} = 70$
14 5 2 4 3 2 4

351 *rit.* *a tempo* ($\text{♩} = 70$) 8 5 4 12

375 *mp* *L.V.* 13 *molto rit.* $\text{♩} = 80$
6

398 $\text{♩} = 60$ 6 4 *accel.*

413 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ *p* *L.V.*
48 4 5

474 $\text{♩} = 80$ 3 32 *rit.* 2 *a tempo*

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel akt III

L. Westman
2016

514 **3** **8**

4 sl.v **3/4** **2/4** **3/4** **5/4** **2/4**

528 **25** **8** **22**

4 sl.v **2/4** **3/4** **2/4** **3/4** **5/4** **2/4** **4/4**

586 **9** **10**

4 sl.v **4/4** **40 sub.** **80**

608 **40 sub.** **80** **L.V.** **L.V.** **40 sub.** **accel.**

4 sl.v **cymbal** **f** **80** **L.V.** **120** **80** **L.V.**

613 **70** **90** **accel.** **L.V.** **120** **80** **L.V.**

4 sl.v **70** **90** **120** **80**

625 **12** **100** **80** **tam-tam** **L.V.**

4 sl.v **12** **100** **80** **mp** **2/4** **4/4**

665 **6** **2** **tam-tam** **mf** **pp**

4 sl.v **6** **2** **mf** **pp**

677 **L.V.** **L.V.** **cymbal**

4 sl.v **L.V.** **L.V.** **f**

686 **4** **accel.** **4** **100** **80** **L.V.**

4 sl.v **4** **2/4** **4/4** **4** **100** **80** **L.V.** **ff**

wind chimes
triangel
crash-cymbal
tam-tam

I Annan Himmel akt III

L. Westman
2016

698 **13** **3** **2**

4 sl.v

718 **17** **3** **17**

4 sl.v

742 **p** **L.V.**

4 sl.v

749 **17** **3** **2** **rit.** **rit.**

4 sl.v

774 **L.V.**

4 sl.v

776 **80** **2** **triangel** + **tam-tam** **L.V.** **2** **rit.** **pppp**

4 sl.v

782 **4** **4**

4 sl.v

789 **42** **3** **rit.**

4 sl.v