

Lennart Westman

2016

stämma violin 2

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (*s. 13*)

akt III (*s. 16*)

violin 2

I Annan Himmel

L. Westman

2016

utan fasta förtecken

del I

Ouvertyr

Violin 2

$\text{♩} = 80$

16

2

AKT I

Vln.2

1

$\text{♩} = 80$

$\text{♩} = 90$

fp *fp* *p*

Vln.2

5

$\text{♩} = 80$

fp *fp* *ord.* *rit.*

Vln.2

14

$\text{♩} = 70$

tutti *mf* *ff*

Vln.2

22

pizz. *mf*

Vln.2

29

accel. $\text{♩} = 90$ *arco*

Vln.2

42

mp

Vln.2

74

Vln.2

81

$\text{♩} = 110$

sfz

107 $\text{♩} = 80$

Vln.2 *fp* *pp* *mf*

117

Vln.2

123 *accel.* $\text{♩} = 100$

Vln.2 *mp*

130

Vln.2 *f*

139

Vln.2 *mp* *f* *mp*

147

Vln.2 *f* *mp* *f* *mp* *f*

155 *sul pont.*

Vln.2 *f*

166 $\text{♩} = 60$

Vln.2 *p*

182

Vln.2

186

Vln.2

196 *p* *f* *8va*-----

204 *8va*-----

211

216 3 3 5

221 *8va*-----

226 *mp* *mf* 2

235 *f* 6

247 *rit.* ♩ = 60 4 12

265 *accel.* ♩ = 80 *8va*-----

273 3 3 3 3 3

281

Vln.2

296

Vln.2

306

Vln.2

$\text{♩} = 60$

316

Vln.2

322

Vln.2

Harm. 8^{va} *8^{va}* *Harm.* *Harm. sul III Harm. sul IV*

329

Vln.2

sempre accel. $\text{♩} = 65$ *molto rit.* *a tempo*

348

Vln.2

358

Vln.2

368

Vln.2

$\text{♩} = 90$

372

Vln.2

solo, molto vibrato sul pont. *ord.* *8^{va}* *ord.*

sfp $\langle \rangle$ *sfp*

383 *Con sord.* *sfp* *sulla tast.* *ord.* *rit.*

a tempo (♩ = 80) *Senza sord.*

393 *tutti* *pp* *f*

397

404 ♩ = 60 *4* *accel.* ♩ = 40 *sub.* *Con sord.* ♩ = 80 *3* *molto accel.* *a tempo* (♩ = 80)

422 *accel.* *Senza sord.* *a tempo* (♩ = 80) *6* *rit.*

434 ♩ = 60 *3* *accel.* ♩ = 90 *> mf*

452

462 *rit.* ♩ = 60 *pp* *8*

474 *3*

482 *26*

511 $\text{♩} = 90$

Vln.2

520

Vln.2

526 gliss. gliss. gliss. gliss.

Vln.2

530

Vln.2

539 3

Vln.2

544 $\text{8va} - -$ *sfp* *sfp*

Vln.2

549 9 *mp* *p*

Vln.2

566

Vln.2

572 2

Vln.2

579

Vln.2

585

Vln.2

595

Vln.2

613

Vln.2

619

Vln.2

624

Vln.2

631

Vln.2

636

Vln.2

647

Vln.2

654

Vln.2

661

Vln.2

685 *accel.* $\text{♩} = 80$

Vln.2 *27* *2* *7*

723 *pp* *ppp*

737

746

751

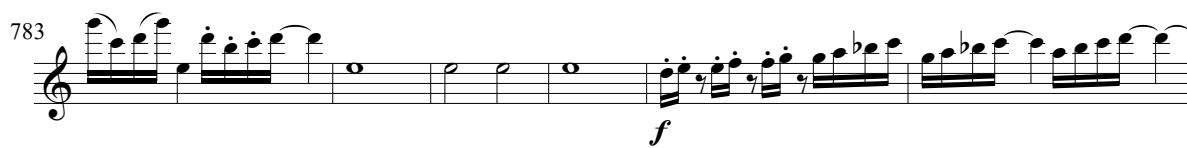
757

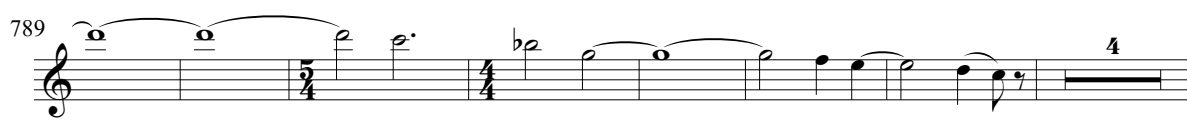
762

765

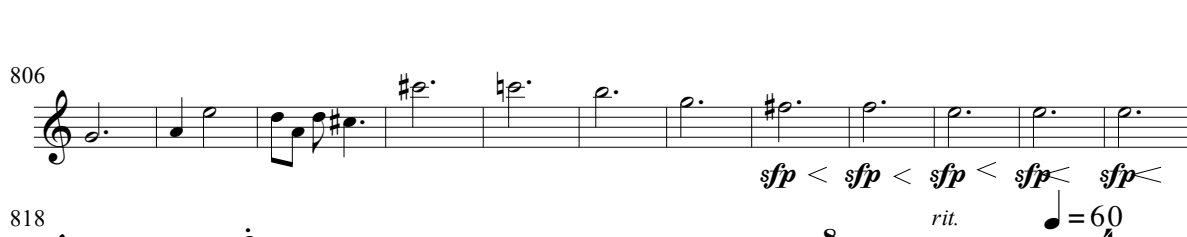
769

779

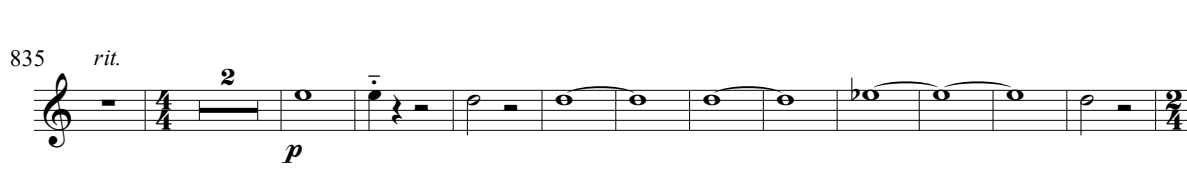
783
Vln.2 

789
Vln.2 

800
Vln.2 

806
Vln.2 

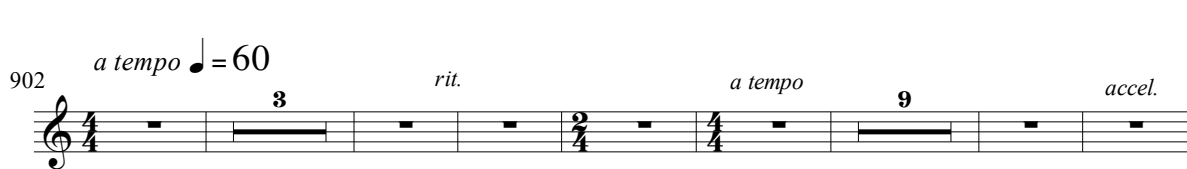
818
Vln.2 

835
Vln.2 

849
Vln.2 

885
Vln.2 

892
Vln.2 

902
Vln.2 

921
Vln.2 

943

Vln.2

950

Vln.2

957

Vln.2

965

Vln.2

975

Vln.2

997

Vln.2

1007

Vln.2

1028

Vln.2

1065

Vln.2

1074

Vln.2

pizz.

arco

Senza sord.

sfp

Con sord.

6

7

p

4

5

8

2

2

6

120

7

molto rit.

80

23

Senza sord.

f

1065

1074

ff

3

1082

Vln.2

4

sfp <> >

1096

Vln.2

14

f <

1115

Vln.2

1124

Vln.2

2

1134

Vln.2

molto rit.

sul II sul III sul II

(♩ = 60)

rit.

(♩ = 80)

ppp

1144

Vln.2

4 8 3

accel. molto rit.

♩ = 60

1169

Vln.2

accel.

♩ = 80

19

1197

Vln.2

f >

1208

Vln.2

1212

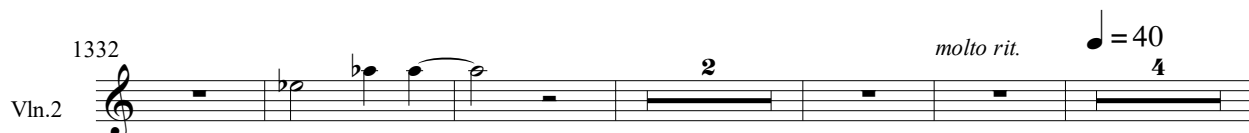
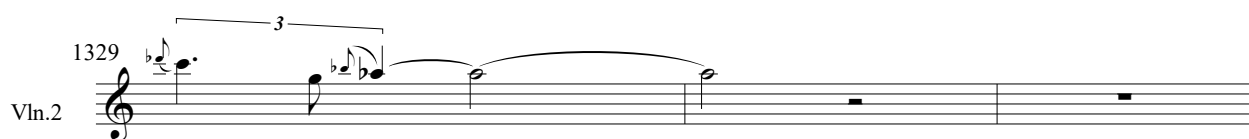
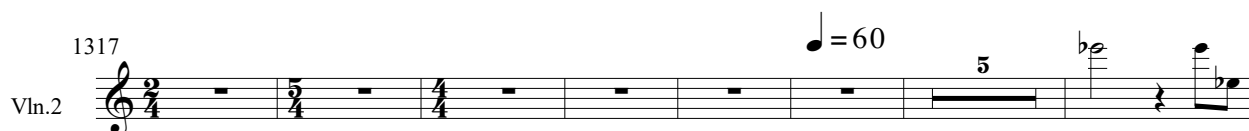
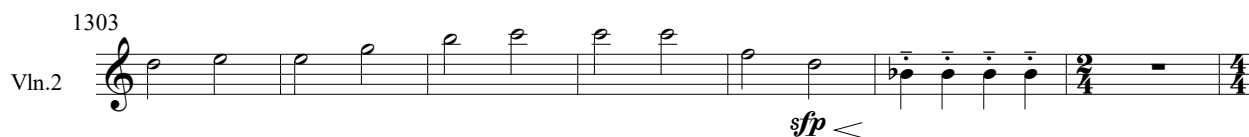
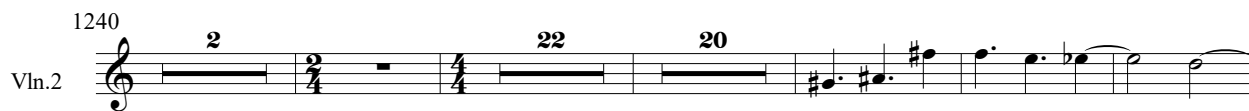
Vln.2

19

rit.

a tempo (♩ = 80)

2



AKT II

1 $\text{♩} = 60$
Vln.2 $\text{♩} = 80$
sul pont. accel.
sfp

10 ord. $\text{♩} = 90$
Vln.2 19
sfp

34 $\text{♩} = 40$ sub. accel.
Vln.2 26

65 $\text{♩} = 90$
Vln.2 *p*

75 7 26
Vln.2

114 $\text{♩} = 60$
Vln.2 11 *mf* 3 3 3 3 2

130 11 23
Vln.2

167 $\text{♩} = 60$ sub. 24 7 9 5 2
Vln.2 $\text{♩} = 75$

216 accel. rit.
Vln.2

220 $\text{♩} = 70$
Vln.2 3 *mp*

227

Vln.2

229

Vln.2

233

Vln.2

241

Vln.2

243

Vln.2

245

Vln.2

248

Vln.2

253

Vln.2

258

Vln.2

262

Vln.2

266

Vln.2

3 3 3 3 3 3 3 3 3 3 3 3

269

Vln.2

accel.

274

Vln.2

$\text{♩} = 80$

sfp

279

Vln.2

$\text{♩} = 90$

sfp

289

Vln.2

sfp < sfp < sfp < sfp

295

Vln.2

sfp < sfp < sfp < sfp

299

Vln.2

302

Vln.2

8va

303

Vln.2

5 5 5 5

304

Vln.2

rit.

$\text{♩} = 70$

308

Vln.2

314

Vln.2

AKT III

Violin 2

1 $\text{♩} = 80$
16

33

42 *poco a poco accel.*

52 $\text{♩} = 80$
10 13 *accel.*

79 $\text{♩} = 90$
accel. rit. gliss. gliss.

88 $\text{♩} = 120$
mf

96 *accel. a tempo*
3

102 *ff* *mf*

106 *mf*

113 *accel.*

[illegible]

266

Vln.2

f

279

Vln.2

$\text{♩} = 90$

mp *fp* < *fp* <

301

Vln.2

accel. *pizz.* *ff*

312

Vln.2

a tempo ($\text{♩} = 90$) *rit.*

316

Vln.2

$\text{♩} = 80$ *arco*

324

Vln.2

pizz. *arco* $\text{♩} = 70$

332

Vln.2

13 2 3

351

Vln.2

rit. *a tempo* ($\text{♩} = 70$) 2 8 10

373

Vln.2

mf *mp*

380

Vln.2

389 *molto rit.* ♩ = 80

Vln.2

397

Vln.2

404

Vln.2

453

Vln.2

461

Vln.2

513 *a tempo*

Vln.2

553

Vln.2

590

Vln.2

597

Vln.2

602

Vln.2

609 $\text{♩} = 80$ $\text{♩} = 40$ sub. accel. $\text{♩} = 70$ $\text{♩} = 90$ accel.

Vln.2

617 $\text{♩} = 120$ $\text{♩} = 80$

Vln.2

627

Vln.2

634 $\text{♩} = 100$

Vln.2

639

Vln.2

647

Vln.2

660 $\text{♩} = 80$

Vln.2

667

Vln.2

673 $\text{♩} = 100$

Vln.2

691 $\text{♩} = 100$

Vln.2

♩ = 80

697 *f* *mp* gliss.

706

710

716 ♩ = 60 sub. ♩ = 80

723 ♩ = 120 sub. *f*

751

755

757 *rit.* 5 3

770 ♩ = 90 2 *rit.* 3 ♩ = 80 2

779 2 *rit.* ♩ = 60 5 2

829 *rit.*

Vln.2