

Lennart Westman

2016

stämma viola

# I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (*s. 12*)

akt III (*s. 15*)

viola

# I Annan Himmel

L. Westman

2016

utan fasta förtecken

## del I

♩ = 80

### Ouvertyr

16 2

### AKT I

1 ♩ = 80 ♩ = 90

♩ = 80

5

2 rit.

Vla. 1

14 ♩ = 70

8<sup>va</sup>

Vla. 14

22

pizz.

Vla. 22

29

accel.

♩ = 90

6

Vla. 29

41

arco

28

Vla. 41

73

mp

Vla. 73

80

♩ = 110

Vla. 80

86

♩ = 80

21

2

8

Vla. 86

# I Annan Himmel

akt I

118 *mf* *mp* *accel.* ♩ = 100

130 *f*

139 *f* *mp*

147 *f* *mp* *f* *mp* *f*

155 *f* 3 3 3

166 ♩ = 60 *p* 7 *rit.* 2

182

186 4

196 *p* *f* 6

209

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akt I

214  
Vla.

219  
Vla.

224  
Vla.

229  
Vla.

239  
Vla.

246  
Vla.

252  
Vla.

270  
Vla.

276  
Vla.

294  
Vla.



# I Annan Himmel

akt I

394

Vla.

398

Vla.

404  $\text{♩} = 60$  *accel.*  $\text{♩} = 40$  sub.  $\text{♩} = 80$  *molto accel.*

Vla.

422 *accel.* Senza sord. *a tempo* ( $\text{♩} = 80$ ) *rit.*

Vla.

434  $\text{♩} = 60$  *accel.*  $\text{♩} = 90$

Vla.

452

Vla.

462 *rit.*  $\text{♩} = 60$  *pp*

Vla.

474

Vla.

482

Vla.

484

Vla.

# I Annan Himmel

akt I

518  $\text{♩} = 90$

Vla.

527

Vla.

530

Vla.

539

Vla.

544

Vla.

549

Vla.

566

Vla.

587

Vla.

611

Vla.

617

Vla.

# I Annan Himmel

akt I

622 *rit.* ♩ = 60

628 *pp* Div.

636

643

661

685 *accel.* ♩ = 80

740

746


751

757



# I Annan Himmel


akt I

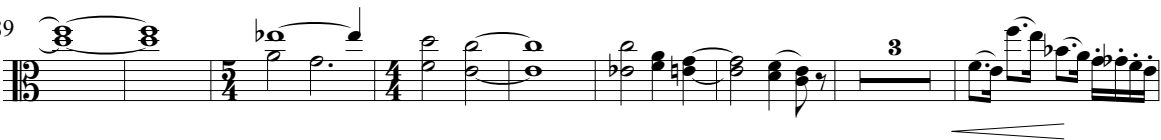
762  
Vla. 

765  
Vla. 

769  
Vla. 

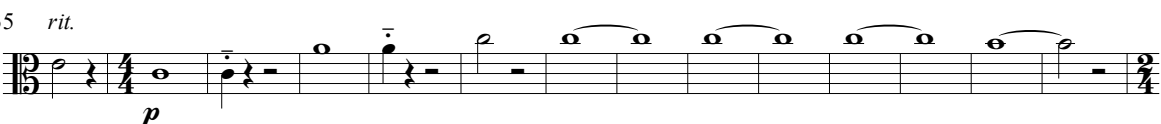
779  
Vla. 

783  
Vla. 

789  
Vla. 

800  
Vla. 

831  
Vla. 

835  
Vla. 

849  
Vla. 

# I Annan Himmel

akt I

882  
Vla.

894  
Vla.

901  
Vla.

907  
Vla.

921  
Vla.

945  
Vla.

952  
Vla.

959  
Vla.

968  
Vla.

977  
Vla.

994  
Vla.

1006 *sempre molto ritardando.....* *sempre accel.* *molto rit.* ♩ = 60

Vla. 5 8 2 2

1028 ♩ = 120 *Senza sord.* *molto rit.* ♩ = 80

Vla. 4 *fp fp fp fp fp* <

1040 *sfp*

1049 *sfp sfp sfp sfp sfp*

1057 *f* >

1066

Vla.

1076 *ff*

Vla. 3 4

1087 *sfp* < >

Vla.

1098 *f* < >

Vla. 14

1119

Vla.

1130 *molto rit.* (♩ = 60) *rit.*

Vla. *ppp*

1141 ♩ = 80

Vla. 4 8

1162 *accel.* *molto rit.* ♩ = 60 3 *accel.* ♩ = 80 12

Vla.

1184

Vla.

1193

Vla. *ff* 3 3 3

1199 3 3 3 24

Vla.

1233 *rit.* *a tempo* (♩ = 80) 2 2 52

Vla.

1295 3 3

Vla.

1302 *sfp* <

Vla.

1310 *sempre rit.*

Vla.

1317 ♩ = 60 3 16 *molto rit.* ♩ = 40 4

Vla.



# I Annan Himmel

akt II

218 *rit.* ♩ = 70

Vla.

223

Vla. *mp*

229

Vla.

235 *accel.*

Vla.

241 ♩ = 80

Vla. *f*

243

Vla.

245

Vla. *mf*

248

Vla.

255 *accel.* ♩ = 70

Vla.

274 ♩ = 80

Vla.

279 ♩ = 90

Vla. *sfp*



## AKT III

1  $\text{♩} = 80$

Vla. 16 11 8

33

Vla. 2 *poco a poco accel.*

42

Vla. 52  $\text{♩} = 80$  10 13 *accel.*

79  $\text{♩} = 90$  *accel.* *rit.* *gliss.* *gliss.*

88  $\text{♩} = 120$  *mf*

96 *accel.* *a tempo* 3

102 *ff* 3 3 3 3 3 3 3 3 *mf*

106 *mf*

113 *accel.*



# I Annan Himmel

akt III

117  $\text{♩} = 140$   
5 7  
Vla.

134  
5 *f*  
3 3 3 3  
Vla.

143  
3 3 3 3 3 3 3 3  
Vla.

145  
3 3 3 3 3 3 3 3  
Vla.

147  
*<*  
Vla.

154  $\text{♩} = 90$   
33 9  
Vla.

199 *sub. rit.*  $\text{♩} = 70$   
5 12 10 *mf*  
Vla.

230  
Vla.

237  
Vla.

245  
8 4 6 5  
Vla.



# I Annan Himmel

akt III

363 <sup>12</sup>  
Vla.   
*mf* *mp*

380  
Vla. 

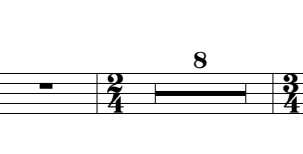
389 *molto rit.* ♩ = 80  
Vla.   
*pp* *mp*

396 <sup>3</sup>  
Vla. 


403 ♩ = 60 <sup>5</sup> *accel.*  
Vla. 

413 ♩ = 80 <sup>40</sup>  
Vla. 

459 ♩ = 60 ♩ = 90 <sup>4</sup> ♩ = 60 ♩ = 90 <sup>5</sup>  
Vla. 

473 ♩ = 80 <sup>35</sup> *a tempo*  
Vla. 

526 <sup>25</sup> <sup>8</sup>  
Vla. 

564 <sup>22</sup> <sup>2</sup>  
Vla. 

# I Annan Himmel

akt III

594  $\text{♩} = 40 \text{ sub.}$   $\text{♩} = 80$

Vla.

601

607  $\text{♩} = 40 \text{ sub.}$   $\text{♩} = 80$   $\text{♩} = 40 \text{ sub.}$  *accel.*

Vla.

613  $\text{♩} = 70$   $\text{♩} = 90$  *accel.*  $\text{♩} = 120$

Vla.

622  $\text{♩} = 80$   $\text{♩} = 100$

Vla.

638

647  $\text{♩} = 80$

Vla.

666

671

690 *accel.*  $\text{♩} = 100$

Vla.

697  $\text{♩} = 80$

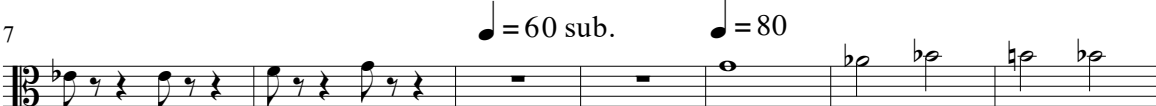
Vla. 

*f*  $\text{mp}$

706 

712 

717  $\text{♩} = 60 \text{ sub.}$   $\text{♩} = 80$

Vla. 

724  $\text{♩} = 120 \text{ sub.}$

Vla. 

*f*

752 

757 

764 *rit.*

Vla. 

770  $\text{♩} = 90$  *rit.*  $\text{♩} = 80$

Vla. 

779 *rit.*

Vla. 

784  $\text{♩} = 60$

Vla.

788

Vla.

801

Vla.

827 *rit.*

Vla.