

Lennart Westman

2016

stämma klockspel (glockenspiel)

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 7)

akt III (s. 10)

klockspel

I Annan Himmel

utan fasta förtecken

del I

L. Westman
2016

1 $\bullet = 80$ **Ouvertyr**

Klockspel

16 2

1 $\bullet = 110$ $\bullet = 120$ sub. **AKT I** $\bullet = 80$

kl.

3 4

10 *rit.* $\bullet = 70$

kl.

2 11

32 *sempre rit.* $\bullet = 90$

kl.

7 40

81 $\bullet = 110$ $\bullet = 80$

kl.

27 10 6

125 *accel.* $\bullet = 100$

kl.

4

132 8 15 3

kl.

8 15 3

159 *rit.* $\bullet = 60$

kl.

17 3 20

202 30 3 2

kl.

30 3 2

I Annan Himmel
akt I

239 *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 80$

8 16

kls.

267 14 21 14

kls.

318 $\text{♩} = 60$ *sempre accel.*

8 2 3

kls.

334 $\text{♩} = 65$ *molto rit.* *a tempo*

8 3

kls.

349 *rit.*

39

kls.

393 *a tempo* ($\text{♩} = 80$) *rit.* $\text{♩} = 60$ *accel.*

9 3

kls.

409 $\text{♩} = 40$ sub. $\text{♩} = 80$ *molto accel.*

4

kls.

419 *a tempo* ($\text{♩} = 80$) *accel.* *a tempo* ($\text{♩} = 80$)

2 2

kls.

427 *rit.* $\text{♩} = 60$ *accel.*

6 3

kls.

I Annan Himmel
akt I

440 $\text{♩} = 90$ *rit.* $\text{♩} = 60$

22 20 27

kls.

512 $\text{♩} = 90$

6 7 20

kls.

547

5 36

kls.

591 $\text{♩} = 60$

19 15 33

rit.

kls.

661

18 3

kls.

685 $\text{♩} = 80$

27 2 76

accel.

kls.

792 $\text{♩} = 60$

10 27 3

rit.

kls.

835 *rit.*

13 25

kls.

876

2 3

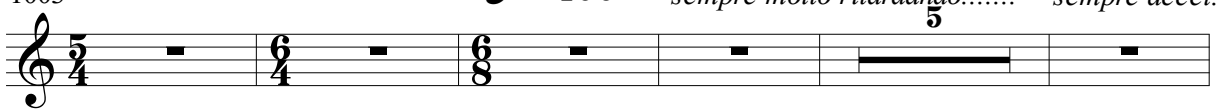
kls.

I Annan Himmel
akt I

963

kls. 


1003 $\text{♩} = 160$ *sempre molto ritardando..... sempre accel.*

kls. 

1013 *molto rit.* $\text{♩} = 60$ $\text{♩} = 120$

kls. 

1036 *molto rit.* $\text{♩} = 80$

kls. 

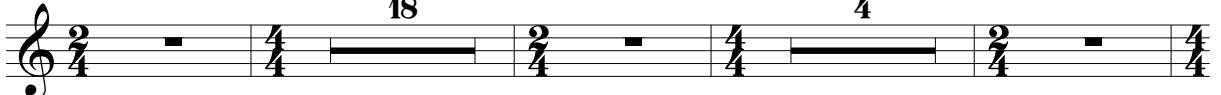
1075

kls. 

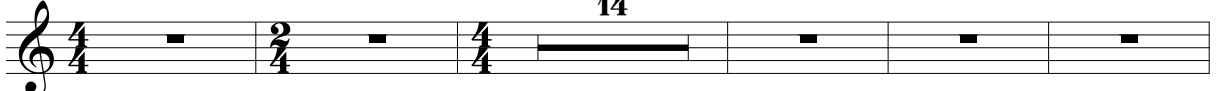
1087

kls. 

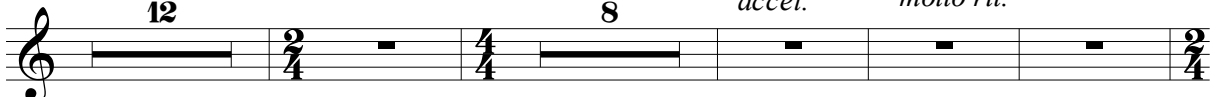
1097

kls. 

1122 $(\text{♩} = 60)$ *rit.*

kls. 

1141 $\text{♩} = 80$

kls. 

accel. molto rit.

I Annan Himmel akt I

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accel.

1165 $\text{♩} = 60$

kls.

1172 $\text{♩} = 80$

kls.

1236 *rit.* *a tempo* ($\text{♩} = 80$)

kls.

1300

kls.

1313 *sempre rit.*

kls.

1318

kls.

1322 $\text{♩} = 60$

kls.

1336

kls.

1337 *molto rit.* $\text{♩} = 40$

kls.

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AKT II

1 $\text{♩} = 60$
kls. *ff*

6 *accel.* 2 3 $\text{♩} = 80$ 19 $\text{♩} = 90$

33 2 26 $\text{♩} = 40$ sub. *accel.*

65 3 $\text{♩} = 90$ 10 *f*

81 3 3 3

86 3 3 3 $\text{♩} = 60$

89 3 3 3 23

115 13 2 11 23

I Annan Himmel akt II

257

kl.

272 *accel.*

kl.

I Annan Himmel akt III

186 $\text{♩} = 90$ 3 3 10 *sub. rit.*
kls. *mf*

205 $\text{♩} = 70$ 43 6 4
kls.

261 5 2 6 *accel.*
kls.

278 *accel.* 31 3 *a tempo* ($\text{♩} = 90$) *rit.* $\text{♩} = 80$ 13
kls.

329 $\text{♩} = 70$ 3 14 2 3
kls. *mf*

350 *rit.* *a tempo* ($\text{♩} = 70$) 8
kls.

363 27 *molto rit.* $\text{♩} = 80$ 6 *ff*
kls.

399 2
kls.

405 $\text{♩} = 60$ *accel.* $\text{♩} = 80$ $\text{♩} = 60$ 48
kls. *mf* 3

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akt III

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462 $\bullet = 90$ $\bullet = 60$ $\bullet = 90$ $\bullet = 80$ *rit.*

4 5 6 32

kls.

511 *a tempo*

2 3 8

kls.

527

25 8

kls.

563 $\bullet = 40$ sub. $\bullet = 80$

22 9

kls.

598 $\bullet = 40$ sub. $\bullet = 80$ $\bullet = 40$ sub. *accel.*

10 2

kls.

613 $\bullet = 70$ $\bullet = 90$ *accel.* $\bullet = 120$ $\bullet = 80$

3 14

kls.

637 $\bullet = 100$ $\bullet = 80$

23 3 7 2

kls.

673 *accel.*

15 4

kls.

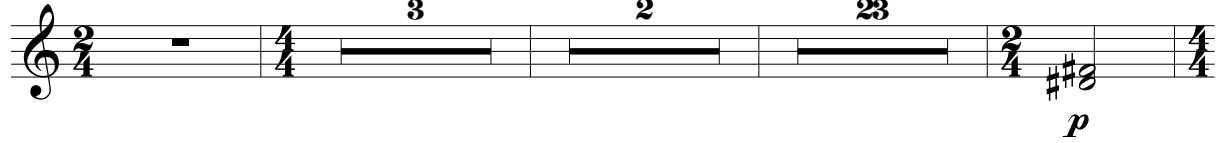
696 $\bullet = 100$ $\bullet = 80$


13 3


kls.

I Annan Himmel akt III

♩ = 60 sub. ♩ = 80

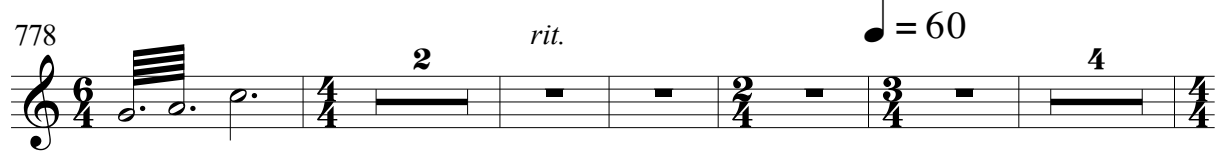
715
kls. 

745
kls. 

771
kls. 

775
kls. 

777
kls. 

778
kls. 

789
kls. 