

Lennart Westman

2016

stämma harpa

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 13)

akt III (s. 21)

harpa

utan fasta förtecken

I Annan Himmel

del I

L. Westman

2016

1 $\text{♩} = 80$ **Ouvertyr**

Harpa

AKT I

1 $\text{♩} = 110$ $\text{♩} = 120$ sub. $\text{♩} = 80$

Hp.

all chords played simultaneously unless otherwise notated

Thunder

près de la table

ord.

9 $\text{♩} = 70$

fff *p.d.l.t* *rit.*

p *f*

15

16

I Annan Himmel akt I

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2016

17

Hp.

18

Hp.

19

Hp.

20

Hp.

21

Hp.

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Hp. 22

Hp. 24

Hp. 26

sempre rit. ♩ = 90

Hp. 81

♩ = 110 27 10 6 4 4 4

accel. ♩ = 100

Hp. 131

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159

Hp. *mf*

160

Hp.

161

Hp.

162

Hp.

163

Hp.

I Annan Himmel
akt IL. Westman
2016

165

Hp.

176 *rit.*

$\text{♩} = 60$

Hp.

202

Hp.

239

rit.

$\text{♩} = 60$

accel.

$\text{♩} = 80$

Hp.

281

Hp.

I Annan Himmel

akt I

L. Westman
2016

304

Hp.

319

Hp.

343

Hp.

389

Hp.

408

Hp.

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L. Westman
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419 *a tempo* (♩ = 80) *accel.* *a tempo* (♩ = 80)

Hp.

433 *rit.* ♩ = 60 *accel.* ♩ = 90 *rit.*

Hp.

464 ♩ = 60

Hp.

519 ♩ = 90

Hp.

553

Hp.

I Annan Himmel
akt IL. Westman
2016

611 *rit.* ♩ = 60

Hp. 15 33 18

680 *accel.* ♩ = 80

Hp. 3 27 2 76

791 *rit.* ♩ = 60

Hp. 10 27 3

835 *rit.*

Hp. 13 25

876

Hp. 2 3

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akt I

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885

Hp.

3 5 3

899

Hp.

rit. *a tempo* ♩ = 60 *rit.*

3 3

909

Hp.

a tempo *accel.* ♩ = 80

7 4 32 32

954

Hp.

8^{va}

6 6

956

Hp.

13 13

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975

Hp.

976

Hp.

981

Hp.

1002

Hp.

$\text{♩} = 160$

1006 *sempre molto ritardando.....*

Hp.

sempre accel.

I Annan Himmel
akt IL. Westman
2016

1021 *molto rit.* $\text{♩} = 60$ $\text{♩} = 120$ *molto rit.*

Hp.

2 4 6 8

1037 $\text{♩} = 80$

Hp.

23 6 14 2

1076

Hp.

6 4 2 3

1091

Hp.

5 4 18 2

1117 $(\text{♩} = 60)_{rit.}$ $\text{♩} = 80$

Hp.

4 14 14 7

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1312 *sempre rit.*

Hp.

1321 $\text{♩} = 60$ *8^{va}*

Hp.

1336 *molto rit.* $\text{♩} = 40$

Hp.

AKT II

1 $\text{♩} = 60$

Hp.

6 *sf* *accel.* $\text{♩} = 80$ $\text{♩} = 90$ 19

Hp.

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33 $\text{♩} = 40$ sub. *accel.*

Hp.

65 $\text{♩} = 90$

Hp.

81

Hp.

83

Hp.

86

Hp.

I Annan Himmel akt II

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$\text{♩} = 60$

89

Hp.

23 13

23 13

128

Hp.

2 11 11 7

143

Hp.

6

167

Hp.

6

169

Hp.

6

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171

Hp.

174

Hp.

176

Hp.

177

Hp.

178

Hp.

I Annan Himmel akt II

L. Westman
2016

183

8^{va} - 7

8^{va}

8^{va} - 7

Hp.

185

8^{va}

L.V.

2

2

Hp.

188

3

3

Hp.

189

3

3

Hp.

190

Hp.

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akt IIL. Westman
2016

♩ = 60 sub. ♩

191 ♩ ♩ ♩

Hp.

7

8^{va}

200 (8^{va})

Hp.

7

202

Hp.

7

203

Hp.

7

204

Hp.

7

I Annan Himmel akt II

L. Westman
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205

Hp.

209

Hp.

accel. ♩ = 75 *rit.* ♩ = 70

223

Hp.

236

Hp.

accel. ♩ = 80

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L. Westman
2016

255 *accel.* $\text{♩} = 70$ *8va*

Hp.

258 *(8va)*

Hp.

259 *près de la table* *accel.*

Hp.

274 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 70$

Hp.

AKT III

1 ♩ = 80 **16** **28** *poco a poco accel.*

Hp.

47 ♩ = 80 **15** **16**

Hp.

78 *accel.* ♩ = 90 **2** *molto rit.* *sempre accel.* **10**

Hp.

95 ♩ = 120 **3** **3** **3** **3** **3** **3** *accel.* **3** **3** **3** **3**

Hp.

97 **8va**

Hp.

harpa

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akt III

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98 *a tempo.* *8va*

Hp.

104 *accel.* $\text{♩} = 140$ 26

Hp.

147 *8va*

Hp.

149 *8va*

Hp.

151 *8va*

Hp.

I Annan Himmel akt III

L. Westman
2016

154

35

♩ = 90

6

Hp.

b♭

196

7

mp

f

mp

f

7

7

7

Hp.

198

7

mp

f

mp

f

7

7

2

2

Hp.

201

7

mp

f

mp

f

7

7

7

Hp.

202

7

mp

f

mp

f

7

7

7

Hp.

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akt III

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203

Hp.

mp *f* *mp* *f*

204

Hp.

sub. rit.

mp *f* *mp* *f*

206

Hp.

$\text{♩} = 70$

mp *f* *mp* *f*

208

Hp.

mp *f* *mp* *f*

253

Hp.

mp *f* *mp* *f*

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akt III

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260

Hp.

276 *accel.*

Hp.

a tempo (♩ = 90)
rit.

316 ♩ = 80

Hp.

317

Hp.

318

Hp.

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319

Hp.

320

Hp.

322

Hp.

324

Hp.

325

Hp.

I Annan Himmel

akt III

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326

Hp.

p 7 7 7 7

328

Hp.

$\text{♩} = 70$
16 2 4 3 2 4

351

Hp.

rit. *a tempo* ($\text{♩} = 70$) *molto rit.*
8 27 8 27

392

Hp.

$\text{♩} = 80$ $\text{♩} = 60$ *accel.*
6 7 6 5

412

Hp.

$\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$
48 4 4 4

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akt III

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467 $\text{♩} = 90$ 5 $\text{♩} = 80$ 32 *rit.*

Hp.

511 2 *a tempo* 3 8 3

Hp.

526 25 8 3

Hp.

562 22 9 9

Hp.

595 $\text{♩} = 40$ sub. $\text{♩} = 80$ 10 $\text{♩} = 40$ sub. $\text{♩} = 80$ 2

Hp.

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akt III

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612 $\text{♩} = 40$ sub. $\text{♩} = 70$ $\text{♩} = 90$ *accel.* $\text{♩} = 120$
accel.

Hp.

621 $\text{♩} = 80$ 14 $\text{♩} = 100$ 23 $\text{♩} = 80$ 3

Hp.

664 7 2

Hp.

675 15 *accel.* 4 $\text{♩} = 100$

Hp.

697 $\text{♩} = 80$ 13 3

Hp.

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715 $\text{♩} = 60 \text{ sub.}$ $\text{♩} = 80$

Hp.

745 $\text{♩} = 120 \text{ sub.}$ *rit.* $\text{♩} = 90$

Hp.

771 *rit.*

Hp.

775 $\text{♩} = 80$

Hp.

778

Hp.

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781 *rit.* ♩ = 60

Hp.

789 *rit.*

Hp.