

Lennart Westman

2016

stämma cello

I Annan Himmel

del I ur operadramat Ivan & Amora

Ouvertyr

akt I

akt II (s. 16)

akt III (s. 20)

Cello

I Annan Himmel

del I

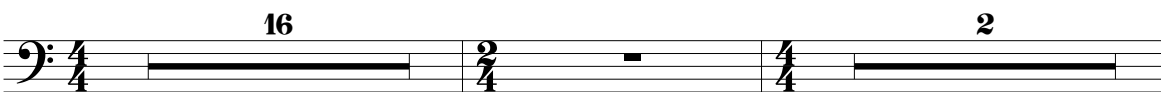
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2016

utan fasta förtecken

$\text{♩} = 80$

Ouvertyr

Cello

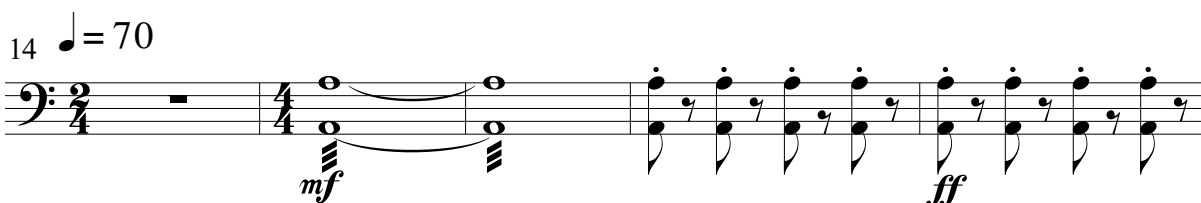


AKT I

Vc.



Vc.



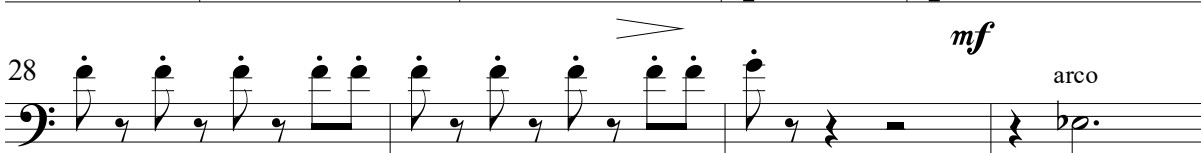
Vc.



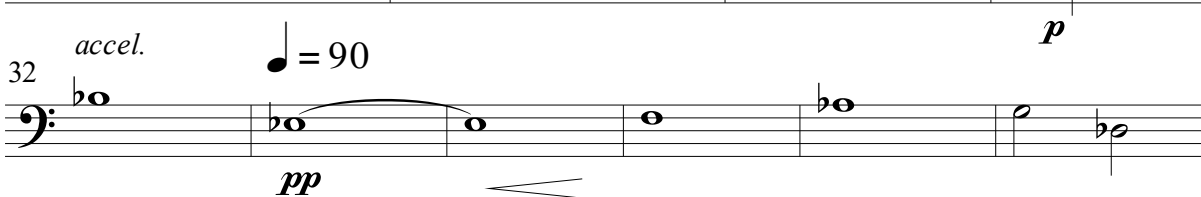
Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



I Annan Himmel

akt I

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2016

145

Vc.

f *mp* *f* *f*

150

Vc.

mp *f*

155

Vc.

f

161

Vc.

167

Vc.

p *rit.* *sf* $\text{♩} = 60$

174

Vc.

sf

180

Vc.

185

Vc.

I Annan Himmel

akt I

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2016

193
Vc. *f*

196
Vc.

199
Vc.

202
Vc. *f*

213
Vc. *>*

219
Vc.

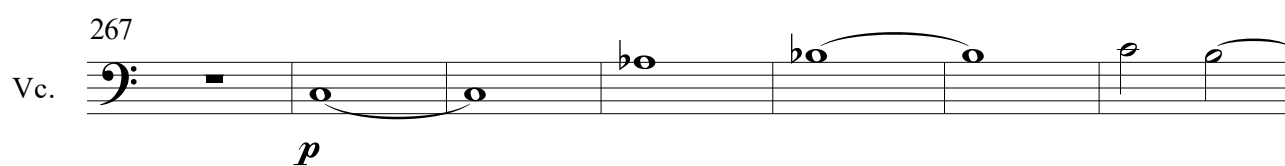
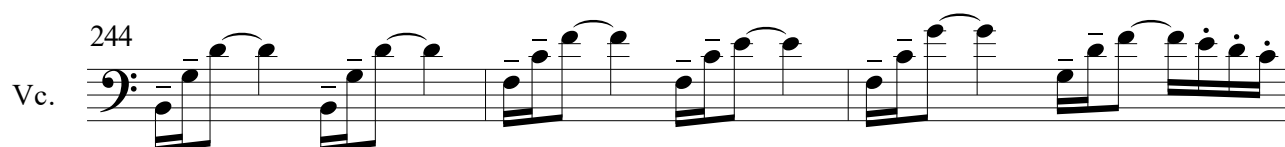
224
Vc. *>* *mp* *mf*

229
Vc.

234
Vc. *>*

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akt I

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akt I

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299

Vc.

304

Vc.

sfz

311

Vc.

319

$\bullet = 60$

Vc.

pp

sempre accel.

325

Vc.

sfz

332

Vc.

$\bullet = 65$

337

Vc.

molto rit. *a tempo*

mp

346

Vc.

352

Vc.

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akt I

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361 $\text{♩} = 90$

Vc. 18 7

390 *rit.* *a tempo* ($\text{♩} = 80$)

Vc. *pp*

396 *f*

400 *rit.* $\text{♩} = 60$

Vc. 3 4

408 *accel.* $\text{♩} = 40$ sub. Con sord.

Vc. 4 *pp*

417 $\text{♩} = 80$ *molto accel.* *a tempo* ($\text{♩} = 80$) Senza sord.

Vc. *ppp*

423 *accel.* *a tempo* ($\text{♩} = 80$)

Vc. 6

433 *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 90$

Vc. 3 8

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akt I

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448 *f*

455

461 *rit.* ♩ = 60 *pp* *pp* 8

474 3 3

480

485 26 6 2

518 ♩ = 90 8

525 *gliss.*

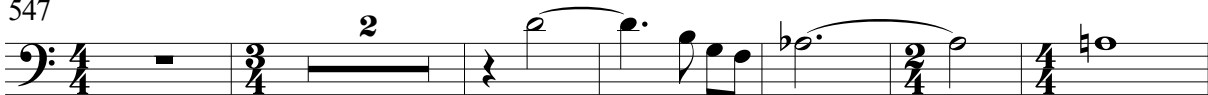
531 10 4

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akt I

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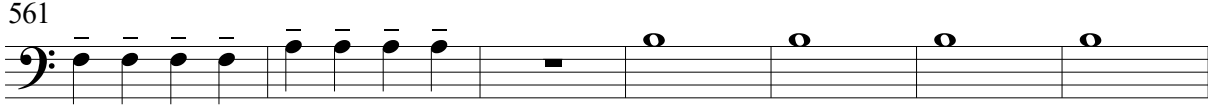
547

Vc. 

555

Vc. 

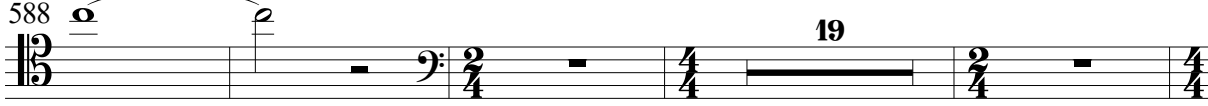
561

Vc. 

568

Vc. 

588

Vc. 

611

Vc. 

615

Vc. 

619

Vc. 

623

Vc. 

627

Vc. 

635

Vc. 

643

Vc. 

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651

Vc. *solo*

658

Vc. 18

681

Vc. 3 27 *accel.*

713

Vc. 2 8 $\text{♩} = 80$ *pp*

726

Vc. *ppp*

732

Vc. *solo* Div. 8 *#8*

739

Vc. 19 3 3 3 3

762

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

765

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

768

Vc. 3 3 3 3

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774

Vc.

f

8

787

Vc.

793

Vc.

800

Vc.

19

824

Vc.

rit.

831

Vc.

f

rit.

p

837

Vc.

11

25

876

Vc.

2

3

884

Vc.

3

5

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akt I

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895 **3** *rit.*

Vc.

902 *a tempo* ♩ = 60 *rit.*

Vc.

907 *a tempo* **10** *accel.*

Vc.

922 ♩ = 80 **40**

Vc.

967

Vc.

974 *Con sord.*

Vc.

983

Vc.

991 **3** **4** *p*

Vc.

1002 ♩ = 160 *sempre molto ritardando.....*

Vc.

1008 **4** *sempre accel.* **8** *molto rit.* **2** ♩ = 60 **4**

Vc.

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akt I

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1028 $\text{♩} = 120$
Senza sord.

Vc. fp fp fp fp fp fp fp fp

1035 *molto rit.* $\text{♩} = 80$

Vc. fp

1042

Vc. sfp

1049

Vc. sfp sfp sfp sfp sfp

1055

Vc.

1060

Vc. f

1068

Vc. 3

1074

Vc. 3

1079

Vc. 3 4

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akt I

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1088

Vc. *sfp* < >

1094

Vc. >

1099

Vc. 17 4

1124

Vc.

1130

Vc. *molto rit.*
sul IV
ppp

1137

Vc. (♩ = 60) *rit.* ♩ = 80

1145

Vc. 4

1154

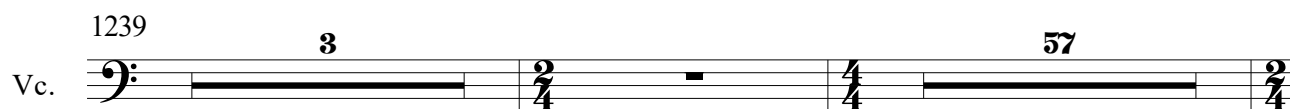
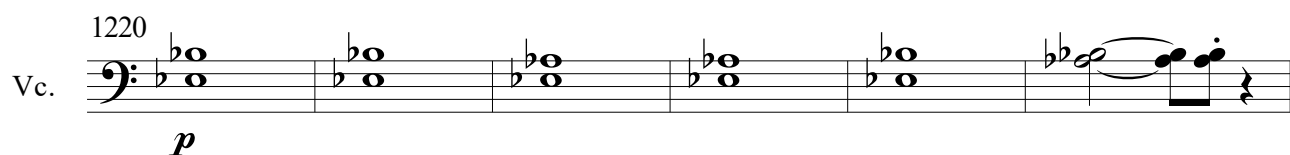
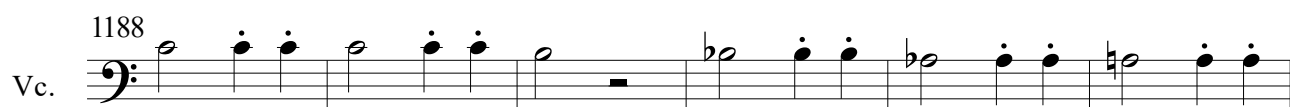
Vc. 8 *accel. molto rit.* ♩ = 60 4

1171

Vc. *accel.* ♩ = 80 4

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1300

Vc. 

1308

Vc. 

1311

Vc. 

1316 *sempre rit.*

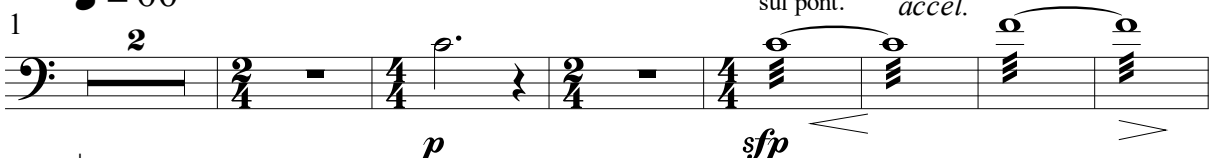
Vc. 

1322 ♩ = 60

Vc. 

AKT II

1 ♩ = 60

Vc. 

10 ord. ♩ = 80

Vc. 

33 ♩ = 40 sub.

Vc. 

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akt II

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64 *accel.* $\text{♩} = 90$

Vc. *p*

72

Vc.

78 *mf* $\text{♩} = 60$

Vc.

126

Vc.

129

Vc.

134

Vc.

143 $\text{♩} = 60$ sub. *7*

Vc.

209 *accel.* $\text{♩} = 75$

Vc.

218 *rit.* $\text{♩} = 70$

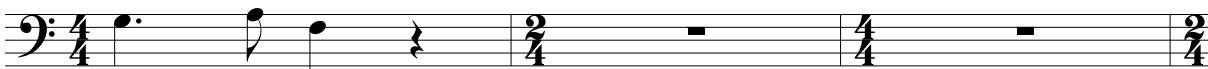
Vc.

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akt II

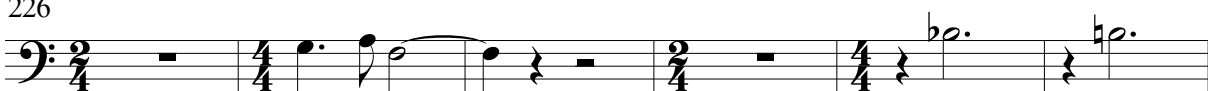
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223

Vc. 

mp

226

Vc. 

232

Vc. 

238

Vc. 

accel.

$\text{♩} = 80$

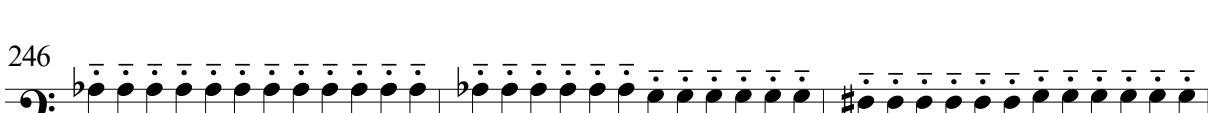
242

Vc. 

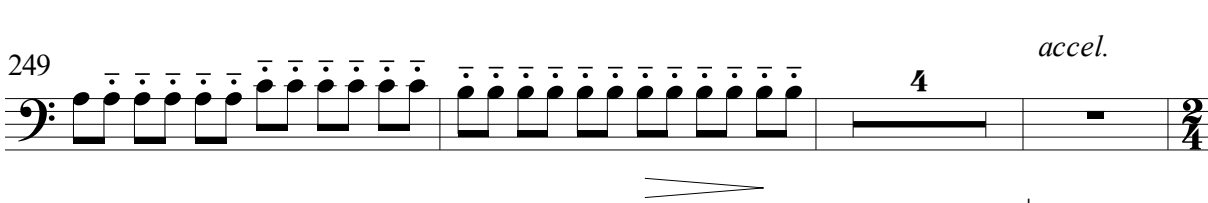
244

Vc. 

246

Vc. 

249

Vc. 

accel.

256

Vc. 

$\text{♩} = 70$

accel.

$\text{♩} = 80$

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akt II

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2016

275 $\text{♩} = 90$

Vc. *sfp*

280

Vc. *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

285

Vc. *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

289

Vc. *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

292

Vc. *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

296

Vc. *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* < *sfp* <

300

Vc. gliss.

303

Vc. 5 6 5 6

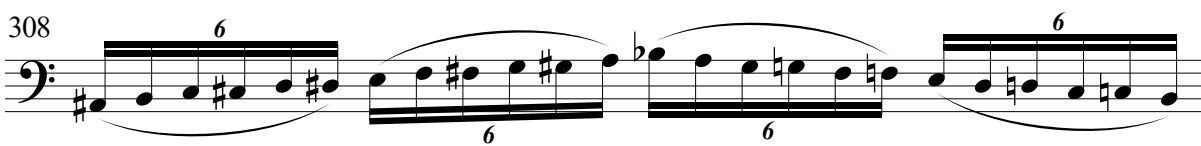
305

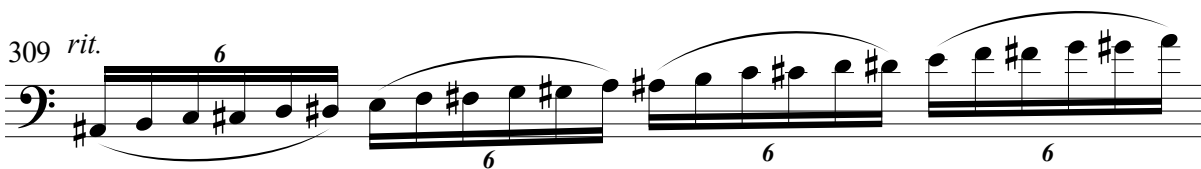
Vc.

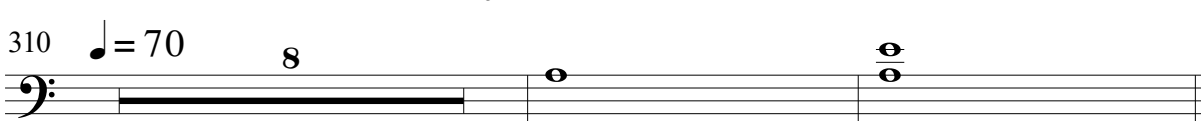
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akt II

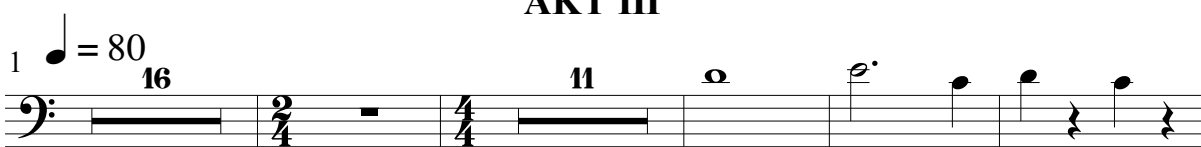
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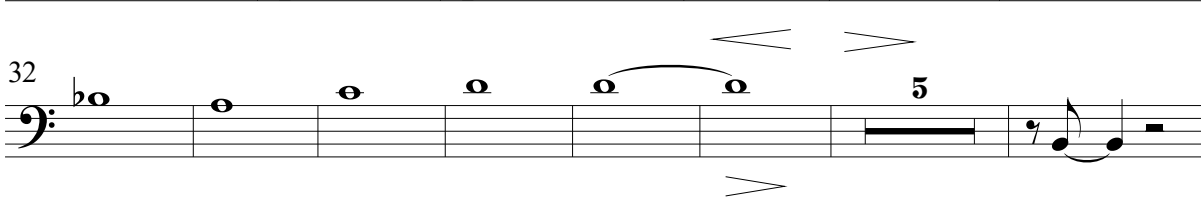
308 

309 *rit.* 

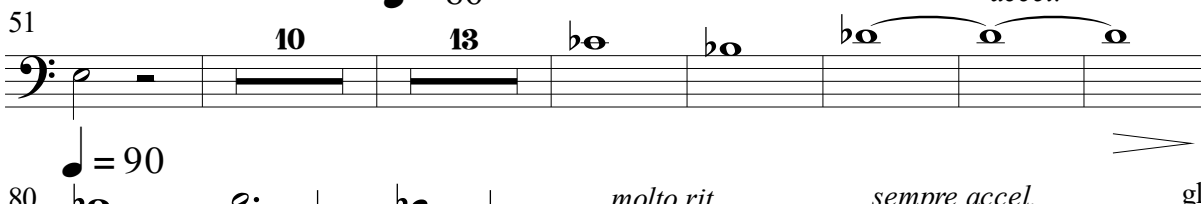
310 

AKT III

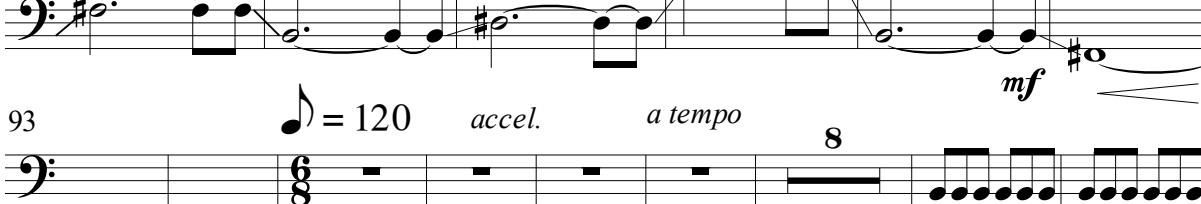
1 

32 

44 *poco a poco accel.* 

51 

80 

87 *gliss.* 

93 

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akt III

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2016

109

Vc.

115 *accel.* ♩ = 140

Vc.

127 7 5 *f*

Vc.

144

Vc.

154 16

Vc.

178 ♩ = 90 6

Vc.

192 2 4 *sub. rit.*

Vc.

205 ♩ = 70 33 15 4

Vc.

261 5 2 3

Vc.

I Annan Himmel

akt III

L. Westman
2016

273 *accel.* $\text{♩} = 90$

Vc. *fp* *fp* *fp* *fp* *fp* *fp*

281

Vc. *fp* *fp* *>* *fp* *fp* *fp*

290

Vc. *mf* 4

302 *accel.*

Vc.

310 *pizz.* *a tempo* ($\text{♩} = 90$) *rit.*

Vc. *ff*

316 $\text{♩} = 80$

Vc.

320 *arco*

Vc.

324 *pizz.* *arco*

Vc.

329 $\text{♩} = 70$

Vc. *mf*

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akt III

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2016

336

Vc.

342

Vc.

f

347

Vc.

rit. *a tempo* (♩ = 70)

354

Vc.

8 12

mf

378

Vc.

mp

383

Vc.

388

Vc.

molto rit. ♩ = 80

pp *mp*

394

Vc.

5

402

Vc.

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akt III

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2016

406 $\text{♩} = 60$ 4 *accel.* $\text{♩} = 80$ 40

Vc.

454

Vc.

459 $\text{♩} = 60$ $\text{♩} = 90$ 3

Vc.

466 $\text{♩} = 60$ $\text{♩} = 90$ 5 $\text{♩} = 80$

Vc.

477 4 35 8

Vc.

526 25 8

Vc.

562 22 2

Vc.

590 ♭

Vc.

595 $\text{♩} = 40$ sub. $\text{♩} = 80$

Vc.

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akt III

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Vc.

600

604

Vc.

609

$\text{♩} = 80$

$\text{♩} = 40 \text{ sub.}$

$\text{♩} = 70$

$\text{♩} = 90$

accel.

Vc.

617

$\text{♩} = 120$

f

621

$\text{♩} = 80$

6

f

f

637

$\text{♩} = 100$

Vc.

640

6

Vc.

648

10

Vc.

660

$\text{♩} = 80$

3

2

4

2

Vc.

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akt III

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2016

666

Vc.

671

Vc.

accel.

689

Vc.

696

Vc.

$\text{♩} = 100$ $\text{♩} = 80$

f *mp*

702

Vc.

707

Vc.

712

Vc.

$\text{♩} = 60$ sub. $\text{♩} = 80$

717

Vc.

$\text{♩} = 120$ sub.

724

Vc.

f

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akt III

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750

Vc.

756

Vc.

761

Vc.

766 *rit.*

Vc.

772 *rit.*

Vc.

778

Vc.

782

Vc.

788

Vc.

805

Vc.

829 *rit.*

Vc.