

Lennart Westman

2020

stämma Violin I

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (*s. 11*)

Drömmar mot Toscana

Violin I

del II ur operadramat
Ivan & Amora

L. Westman
2020

AKT I

$\text{♩} = 90$

Violin I

f

Vln. I

7

f

8^{va}

Vln. I

13

mf

20

p

rit.

a tempo

Vln. I

26

5

10

2

Vln. I

45

rit.

a tempo

5

8

Vln. I

62

mf

p

Vln. I

69

accel.

$\text{♩} = 95$

p

14

Vln. I

86

p

rit.

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akt I

Violin I

L. Westman
2020

90 *a tempo* *rit.* ♩ = 80 **2** **8** **2**

Vln. I

102 *accel.* ♩ = 100 **f**

Vln. I

107

Vln. I

112

Vln. I

117 **mf**

Vln. I

122

Vln. I

125

Vln. I

129 *accel.*

Vln. I

132 *rit.* *gliss.* ♩ = 80 **p**

Vln. I

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akt I

Violin I

L. Westman
2020

Violin I score for measures 137 to 211. The score is written for Violin I and includes various musical notations such as rests, accidentals, and dynamic markings.

Measures 137-147: Rests with fingerings 5, 2, 3, 2, 4, 4.

Measures 148-157: Rests with tempo markings $\text{♩} = 70$, *accel.*, $\text{♩} = 80$, $\text{♩} = 70$, *accel.*

Measures 158-162: Rests with tempo marking $\text{♩} = 80$ and fingering 2. Measure 163 features a forte (*f*) dynamic marking.

Measures 163-165: Melodic line with accidentals.

Measures 166-173: Rests with fingerings 2, 3, 2, 4, 3, 2.

Measures 174-184: Rests with tempo marking *accel.* and $\text{♩} = 100$. Fingerings 5 and 2 are indicated.

Measures 185-197: Rests with tempo marking *rit.* and $\text{♩} = 60$. Fingerings 3, 5, and 2 are indicated.

Measures 198-209: Rests with tempo marking *accel.* and $\text{♩} = 80$. Fingerings 5 and 3 are indicated. Measure 210 features a piano (*p*) dynamic marking.

Measures 211-215: Melodic line with a final fingering of 2.

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Violin I

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219 $\text{♩} = 40$ subito $\text{♩} = 60$ $\text{♩} = 40$ subito $\text{♩} = 90$

Vln. I

234 $\text{♩} = 80$

Vln. I

241 *ff* *f*

Vln. I

244

Vln. I

247

Vln. I

251

Vln. I

254

Vln. I

257

Vln. I

261 *rit.* $\text{♩} = 60$

Vln. I

mf

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akt I

Violin I

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Violin I

266 $\text{♩} = 80$

2 5 27

Violin I

301 $\text{♩} = 60$

3 3

Violin I

304 *accel.* $\text{♩} = 80$

mp

Violin I

308 $\text{♩} = 40$ subito $\text{♩} = 80$

3 6

mp

Violin I

320 *accel.* $\text{♩} = 90$

4

Violin I

328 *f* *rit.* *mf* $\text{♩} = 40$ *accel.*

pp

Violin I

332 $\text{♩} = 80$ 21 2 *accel.* $\text{♩} = 100$

Violin I

358 $\text{♩} = 100$

Violin I

363 2 4

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akt I

Violin I

L. Westman
2020

Violin I score for measures 371-435. The score is written for Violin I and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 371-375: *accel.* $\text{♩} = 120$

Measures 376-380: $\text{♩} = 80$, *9*, *accel.*, $\text{♩} = 90$, *9*

Measures 396-400: *mf*

Measures 401-405: *mf*

Measures 406-410: *9*, *6*

Measures 424-428: $\text{♩} = 90$, *2*, *fp*, *mp*, *cresc.*

Measures 429-431: *f*

Measures 432-434: *f*

Measures 435-439: *f*

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akt I

Violin I

L. Westman

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Violin I

438

442

445

448

452

472

490

499

507

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 90$

accel.

f

The score for Violin I consists of nine staves of music. The first three staves (438-445) feature a melodic line with triplets and slurs. The fourth staff (448) includes tempo markings of 60 and 90 bpm. The fifth staff (452) shows a sequence of rests followed by a 6-measure phrase. The sixth staff (472) includes a 9-measure phrase and an acceleration marking. The seventh staff (490) features a 4-measure phrase and a forte dynamic marking. The eighth staff (499) shows a 5-measure phrase. The ninth staff (507) concludes with a 2-measure phrase. The key signature changes from three sharps to two sharps, and the time signature changes from 4/4 to 3/4.

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akt I

Violin I

L. Westman
2020

Violin I score for measures 512 to 581. The score is written for Violin I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 512-515: Violin I, 4/4 time, key of B-flat major. Measure 512 starts with a 5-measure rest. Measure 513 has a 5-measure rest. Measure 514 has a 5-measure rest. Measure 515 has a 5-measure rest. Dynamic: *mp*.

Measures 524-527: Violin I, 4/4 time, key of B-flat major. Measure 524 has a 5-measure rest. Measure 525 has a 6-measure rest. Measure 526 has a 6-measure rest. Measure 527 has a 6-measure rest. Dynamic: *mf*. Marking: *accel.*

Measures 538-541: Violin I, 4/4 time, key of B-flat major. Measure 538 has a 6-measure rest. Measure 539 has a 6-measure rest. Measure 540 has a 6-measure rest. Measure 541 has a 6-measure rest. Dynamic: *f*. Marking: *rit.*

Measures 549-552: Violin I, 4/4 time, key of B-flat major. Measure 549 has a 6-measure rest. Measure 550 has a 6-measure rest. Measure 551 has a 6-measure rest. Measure 552 has a 6-measure rest. Dynamic: *mf*.

Measures 553-556: Violin I, 4/4 time, key of B-flat major. Measure 553 has a 6-measure rest. Measure 554 has a 6-measure rest. Measure 555 has a 6-measure rest. Measure 556 has a 6-measure rest. Dynamic: *mf*. Marking: *rit.*

Measures 560-563: Violin I, 4/4 time, key of B-flat major. Measure 560 has a 6-measure rest. Measure 561 has a 6-measure rest. Measure 562 has a 6-measure rest. Measure 563 has a 6-measure rest. Dynamic: *mf*. Marking: *accel.*

Measures 573-576: Violin I, 4/4 time, key of B-flat major. Measure 573 has a 6-measure rest. Measure 574 has a 6-measure rest. Measure 575 has a 6-measure rest. Measure 576 has a 6-measure rest. Dynamic: *mf*.

Measures 581-584: Violin I, 4/4 time, key of B-flat major. Measure 581 has a 7-measure rest. Measure 582 has a 7-measure rest. Measure 583 has a 7-measure rest. Measure 584 has a 7-measure rest. Dynamic: *mf*. Marking: *rit.*

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akt I

Violin I

L. Westman

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Violin I score for measures 594 to 641. The score is written for Violin I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 594-600: Violin I. Measure 594 starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 4/4 time signature. It features a triplet of eighth notes. Measure 595 has a *p* dynamic marking and a *pizz.* instruction. Measure 596 has an *arco* instruction. Measure 597 has a tempo marking of $\text{♩} = 60$. Measure 598 has a tempo marking of $\text{♩} = 100$. Measure 599 has a *rit.* instruction. Measure 600 has a triplet of eighth notes.

Measures 608-614: Violin I. Measure 608 has a tempo marking of $\text{♩} = 80$ and an *accel.* instruction. Measure 609 has a tempo marking of $\text{♩} = 100$ and a *f* dynamic marking. Measure 610 has a triplet of eighth notes. Measure 611 has a *f* dynamic marking. Measure 612 has a triplet of eighth notes. Measure 613 has a triplet of eighth notes. Measure 614 has a triplet of eighth notes.

Measures 617-622: Violin I. Measure 617 has a triplet of eighth notes. Measure 618 has a triplet of eighth notes. Measure 619 has a triplet of eighth notes. Measure 620 has a triplet of eighth notes. Measure 621 has a triplet of eighth notes. Measure 622 has a triplet of eighth notes.

Measures 629-635: Violin I. Measure 629 has a triplet of eighth notes. Measure 630 has a triplet of eighth notes. Measure 631 has a triplet of eighth notes. Measure 632 has a triplet of eighth notes. Measure 633 has a triplet of eighth notes. Measure 634 has a triplet of eighth notes. Measure 635 has a triplet of eighth notes.

Measures 641-647: Violin I. Measure 641 has a tempo marking of $\text{♩} = 100$ and a *f* dynamic marking. Measure 642 has a tempo marking of $\text{♩} = 120$ and an *accel.* instruction. Measure 643 has a tempo marking of $\text{♩} = 120$. Measure 644 has a tempo marking of $\text{♩} = 120$. Measure 645 has a tempo marking of $\text{♩} = 120$. Measure 646 has a tempo marking of $\text{♩} = 120$. Measure 647 has a tempo marking of $\text{♩} = 120$.

Drömmar mot Toscana

akt I

Violin I

L. Westman

2020

Violin I

647 $\text{♩} = 80$ **3** *accel.* $\text{♩} = 120$ **f**

Violin I

653 **f** *rit.* $\text{♩} = 100$ **p**

Violin I

657 **4** *accel.* **ff**

Violin I

664 $\text{♩} = 120$ **2**

Violin I

667 *rit.* $\text{♩} = 100$ **3**

Violin I

672 **f** *tr* *tr* *tr* *rit.* *tr*

Violin I

675 $\text{♩} = 80$ *tr* **3**

Violin I

678 $\text{♩} = 50$ **8** $\text{♩} = 60$ **10** **mf** **3**

Violin I

698 **3** **3** **3** **3**

Drömmar mot Toscana

akt I

Violin I

L. Westman

2020

Violin I

701

709

3

5

6

2

$\text{♩} = 60$

rit.

$\text{♩} = 40$

AKT II

Violin I

1

8

12

15

18

22

25

28

$\text{♩} = 90$

rit.

mf

ff

mf

mf

mp

$\text{♩} = 70$

$\text{♩} = 60$

accel.

$\text{♩} = 90$

mf

Drömmar mot Toscana

akt II

Violin I

L. Westman
2020

Violin I score for measures 82 to 117.

Measures 82-85: *p* (measures 82-83), *mf* (measures 84-85), *mp* (measures 86-87).

Measures 86-89: *p* (measures 86-87), *mf* (measures 88-89).

Measures 90-94: *mf* (measures 90-91), *rit.* (measures 92-94).

Measures 95-97: *rit.* (measures 95-97).

Measures 98-102: *rit.* (measures 98-100), *rit.* (measures 101-102).

Measures 103-106: *mf* (measures 103-104), *mf* (measures 105-106).

Measures 107-110: *mf* (measures 107-108), *mf* (measures 109-110).

Measures 111-114: *f* (measures 111-112), *f* (measures 113-114).

Measures 115-117: *f* (measures 115-116), *f* (measures 117-118).

Drömmar mot Toscana
akt II

Violin I

L. Westman
2020

Violin I musical score for "Drömmar mot Toscana" by L. Westman, 2020. The score consists of nine staves of music in G minor (three flats). It includes various musical notations such as dynamics (*mf*, *mp*, *pp*, *f*), articulation (*acc.*, *tr.*, *rit.*), and tempo markings ($\text{♩} = 80$, $\text{♩} = 100$). The piece features complex rhythms, including 3/4, 2/4, and 3/2 time signatures, and includes a triplet and a 9-measure rest. The score is marked with measures 125, 131, 137, 142, 148, 155, 177, 181, and 187.

Drömmar mot Toscana
akt II

Violin I

L. Westman
2020

Violin I musical score for "Drömmar mot Toscana" by L. Westman, 2020. The score consists of nine staves, each labeled "Vln. I" and containing a measure number. The music is in 3/4 time and features various dynamics and articulations.

- Staff 1 (192): *f* (forte), crescendo hairpin.
- Staff 2 (201): *mp* (mezzo-piano).
- Staff 3 (206): *f* (forte), *gliss.* (glissando), 3/4 time signature change.
- Staff 4 (212): *mf* (mezzo-forte), crescendo hairpin.
- Staff 5 (216): *f* (forte), crescendo hairpin.
- Staff 6 (221): *mp* (mezzo-piano), crescendo hairpin.
- Staff 7 (227): *f* (forte), *mp* (mezzo-piano), *♩ = 95* (quarter note = 95 bpm), 3/4 time signature change.
- Staff 8 (232): *f* (forte), crescendo hairpin.
- Staff 9 (237): *f* (forte), crescendo hairpin.

Drömmar mot Toscana
akt II

Violin I

L. Westman
2020

243 Vln. I *f*

248 Vln. I *mp*

256 Vln. I *f* *ff*

267 Vln. I *gliss.* *mp* 3 3

272 Vln. I 3 *f*

278 Vln. I *rit.* *p* ♩ = 70

286 Vln. I

291 Vln. I *accel.* ♩ = 80

295 Vln. I

Drömmar mot Toscana

akt II

Violin I

L. Westman
2020

299

Vln. I

2

305

Vln. I

accel.

309

Vln. I

p

313

Vln. I

3

2

25

f

346

Vln. I

rit.

350

Vln. I

mf

355

Vln. I

molto rit.

p

379

Vln. I

mf

mp

385

Vln. I

f

p

subito

$\text{♩} = 60$

$\text{♩} = 100$

$\text{♩} = 70$

$\text{♩} = 80$

$\text{♩} = 100$

5

13

4

2

4

Drömmar mot Toscana

akt II

Violin I

L. Westman
2020

395 *f* *mp* subito ♩ = 60

400 *mf* *accel.*

403 ♩ = 90

406

409

412

415

418

421

Violin I

425

Vln. I

The image shows a musical score for Violin I (Vln. I) for measures 425 through 430. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo/mood is marked 'Allegretto'. The time signature is 3/4. The notation consists of six measures. Each measure begins with a quarter note (F#4), followed by a quarter rest, and then a half rest. The notes are: F#4, G#4, A4, B4, C5, and D5.

431

Vln. I

3

3

436

Vln. I

3

4

4

442

Vln. I

3

mf

3 3 3 3 3

447 *rit.* $\text{♩} = 70$ *mf* *rit.* $\text{♩} = 60$

Vln. I

4

6

460

Vln. I

mp

mp
 466 *8 accel.* ♩ = 80
 Vln. I
f

481

Vln. I

Vln. I

The musical score for Violin I spans five measures. Measure 486 begins with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F#5, and G5. Measures 487 and 488 continue the melody with quarter notes. Measure 489 features a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (C5). Measure 490 contains two measures of whole rests, each marked with a time signature change from 2/4 to 4/4.

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Violin I

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493

Vln. I *f* *mp*

498

Vln. I *f* *mp*

504

Vln. I *rit.*

510

Vln. I *2 accel.* $\text{♩} = 80$

517

Vln. I *mf*

523

Vln. I *p* *rit.* $\text{♩} = 80$ *9*

537

Vln. I *accel.* $\text{♩} = 100$ *2 3 5 f*

549

Vln. I

552

Vln. I

Drömmar mot Toscana
akt II

Violin I

L. Westman
2020

Violin I score for measures 555 to 614. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics, and tempo markings.

Measures 555-558: 6/4 time signature, starting with a rest. Measure 559: 4/4 time signature, starting with a rest. Measure 564: 4/4 time signature, starting with a rest. Measure 570: 4/4 time signature, starting with a rest. Measure 576: 4/4 time signature, starting with a rest. Measure 581: 4/4 time signature, starting with a rest. Measure 603: 4/4 time signature, starting with a rest. Measure 607: 4/4 time signature, starting with a rest. Measure 610: 4/4 time signature, starting with a rest. Measure 614: 4/4 time signature, starting with a rest.

Key markings and dynamics include:

- rit.* (ritardando) at measure 570.
- f* (forte) at measure 570.
- mf* (mezzo-forte) at measure 576.
- accel.* (accelerando) at measure 576.
- mf* (mezzo-forte) at measure 581.
- mf* (mezzo-forte) at measure 603.
- mp* (mezzo-piano) at measure 607.
- f* (forte) at measure 610.
- mf* (mezzo-forte) at measure 614.

Tempo markings include:

- $\text{♩} = 80$ at measure 570.
- $\text{♩} = 90$ at measure 581.

Other markings include:

- p* (piano) at measure 564.
- mf* (mezzo-forte) at measure 576.
- mp* (mezzo-piano) at measure 607.
- f* (forte) at measure 610.
- mf* (mezzo-forte) at measure 614.

Drömmar mot Toscana

akt II

Violin I

L. Westman
2020

624 *rit.*

Vln. I

mp