

Lennart Westman

2020

stämma Viola

Drömmar mot Toscana

del II ur operadramat **Ivan & Amora**

akt I

akt II (*s. 12*)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Viola

AKT I

Viola $\text{♩} = 90$

7
Vla. fp fp fp fp

13
Vla. fp fp fp fp fp fp

20
Vla. fp mf

31
Vla. rit. $a\ tempo$ 5

46
Vla. $a\ tempo$ 5 10

64
Vla. 4 $accel.$

71
Vla. 18 $rit.$ $a\ tempo$ $rit.$

92
Vla. 2 8

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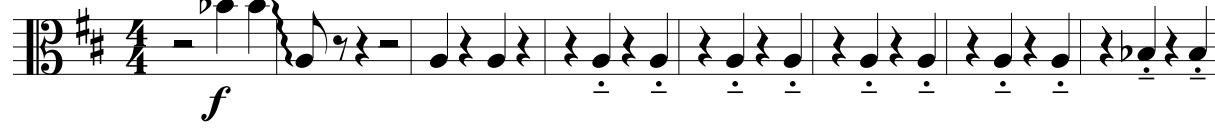
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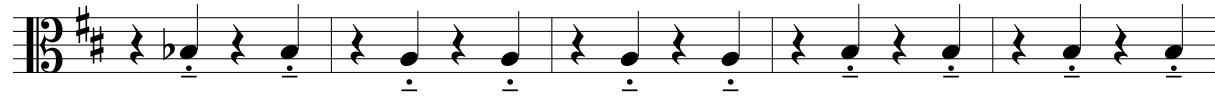
2020

Viola

103 *accel.* $\text{♩} = 100$

Vla. 

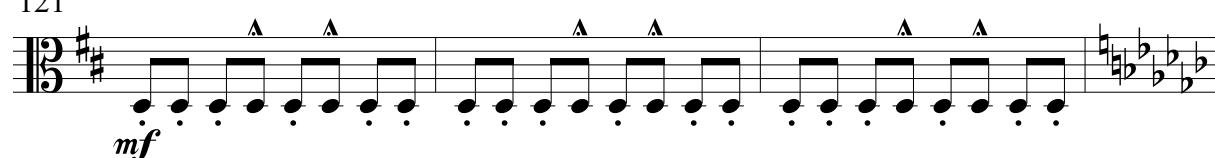
111

Vla. 

116

Vla. 

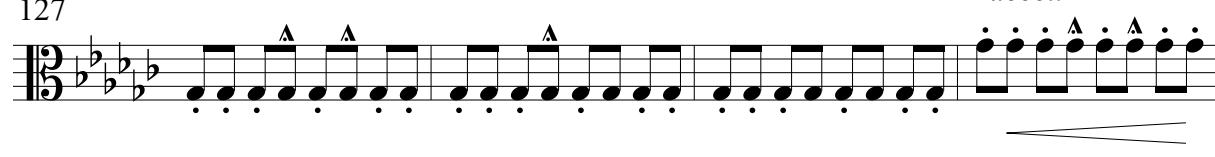
121

Vla. 

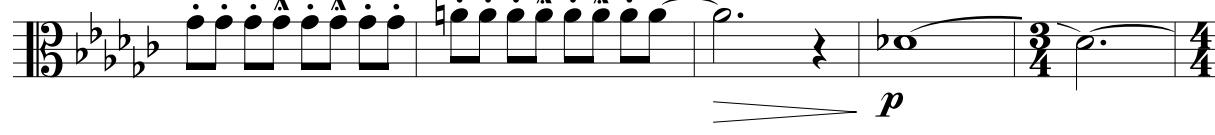
124

Vla. 

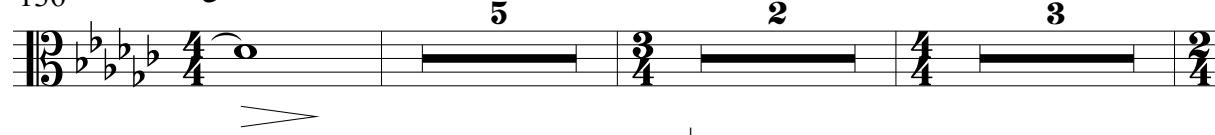
127 *accel.*

Vla. 

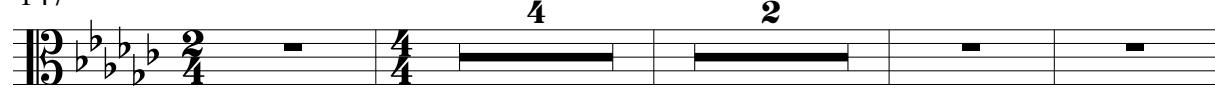
131 *rit.* p

Vla. 

136 $\text{♩} = 80$

Vla. 

147 $\text{♩} = 70$ *accel.* $\text{♩} = 80$

Vla. 

2.

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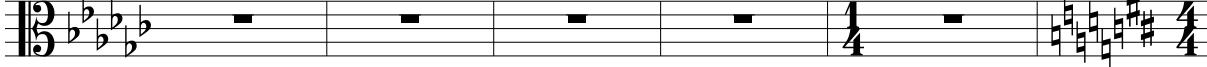
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Viola

156 $\text{♩} = 70$ *accel.* $\text{♩} = 80$

Vla. 

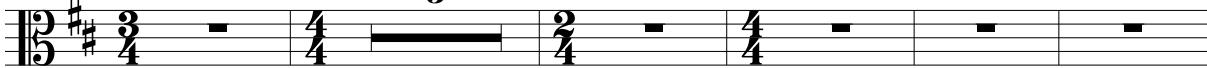
161

Vla. 

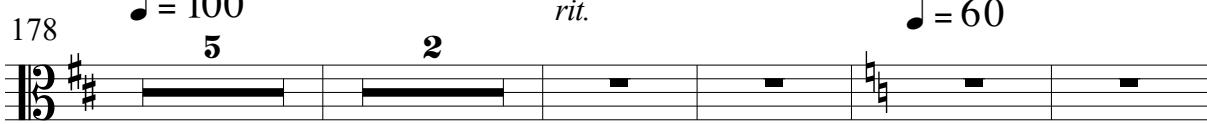
165 2

Vla. 

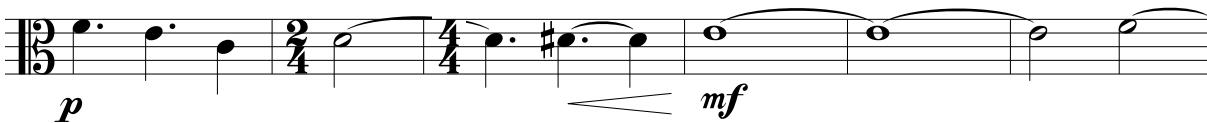
170 3 *accel.*

Vla. 

178 5 2 *rit.* $\text{♩} = 60$

Vla. 

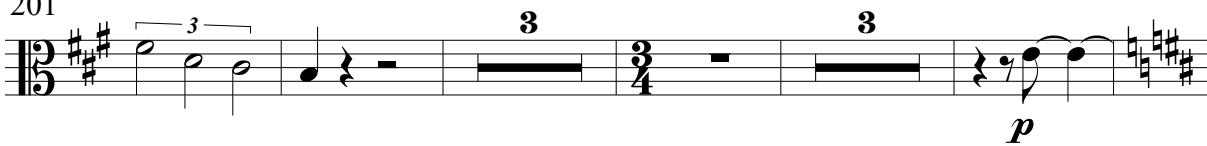
189

Vla. 

195 *accel.*

Vla. 

201 3 $\text{♩} = 80$ *mf* $\text{♩} = 60$ 3 3 *p*

Vla. 

211 2

Vla. 

3.

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Viola

Musical score for Viola, featuring ten staves of music. The score includes dynamic markings such as *subito*, *ff*, *f*, *rit.*, and *mf*. Time signatures vary throughout the score, including common time, 3/4, and 6/8.

- Staff 1: Measure 219. Dynamics: $\text{♩} = 40$ *subito*; $\text{♩} = 60$ **3**; $\text{♩} = 40$ *subito*; $\text{♩} = 90$ **9**.
- Staff 2: Measure 234. Dynamics: **ff**³; $\text{♩} = 80$ **3**.
- Staff 3: Measure 241. Dynamics: **f**.
- Staff 4: Measure 246.
- Staff 5: Measure 252.
- Staff 6: Measure 256.
- Staff 7: Measure 260. Dynamics: *rit.*
- Staff 8: Measure 265. Dynamics: *mf*.
- Staff 9: Measure 268. Dynamics: $\text{♩} = 80$.

4.

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Viola

272

Vla. 

275 **26**

Vla. 

303

Vla. 

307

Vla. 

312

Vla. 

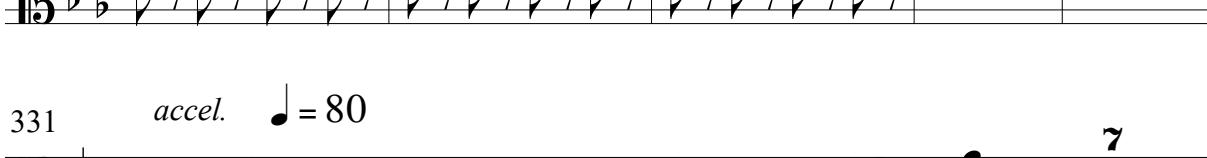
317

Vla. 

322

Vla. 

326

Vla. 

331 *accel.* $\text{♩} = 80$

Vla. 

5.

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Viola

344

Vla.

349

Vla. *f*

353 *accel.* $\text{♩} = 100$

Vla. *mf*

362

Vla.

367 5 *accel.* $\text{♩} = 120$

Vla.

376 9 *accel.* $\text{♩} = 90$

Vla.

396 11 7

Vla.

417 6 2

Vla. *fp*

427 *mp* *cresc.* — — —

Vla.

6.

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Viola

431

Vla. **f**

435

Vla.

439

Vla.

443

Vla.

447

Vla. ♩ = 60 ♩ = 90 ♩ = 60

452

Vla. ♩ = 90 8 5 6 ♩ = 80

473

Vla. 5 *mf*

481

Vla. accel. ♩ = 90 7 4 *mf*

495

Vla. *f*

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Viola

502



507



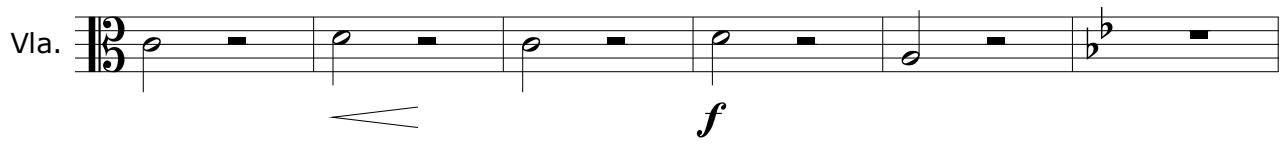
515



526



537



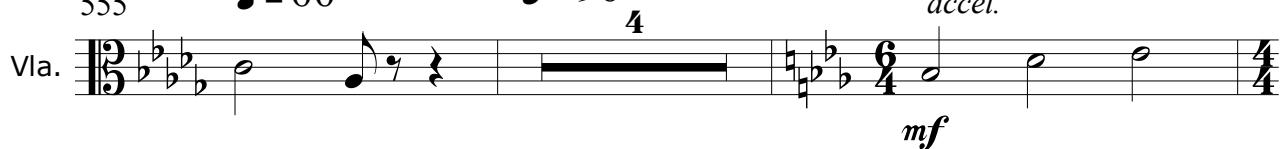
543



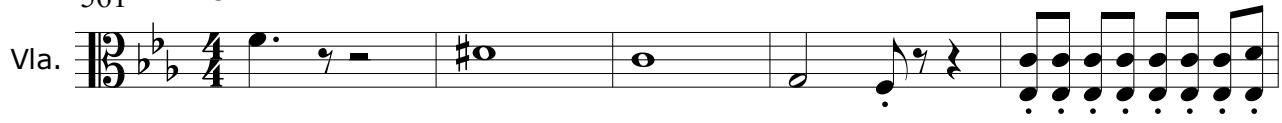
551



555



561



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Viola

566

Vla.

570

Vla.

mf

574

Vla.

578

Vla.

3

582

Vla.

rit.

587

Vla.

591

Vla.

595

Vla.

p

599

Vla.

pizz.

60

9.

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Viola

604 $\text{♩} = 100$ arco *rit.*
 Vla. 

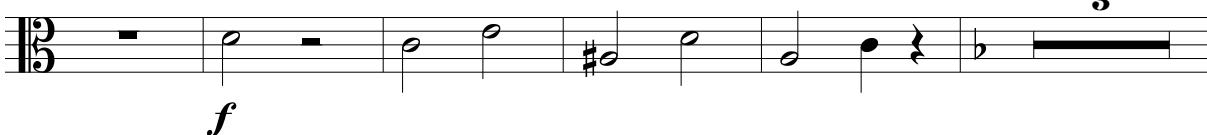
608 $\text{♩} = 80$ *accel.* $\text{♩} = 100$
 Vla. 

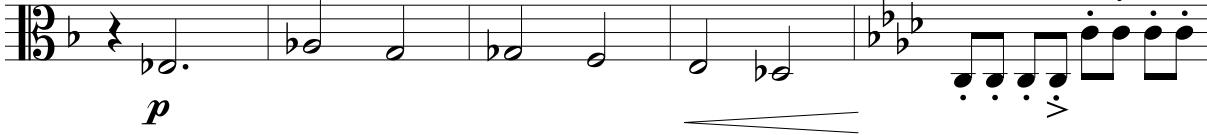
617
 Vla. 

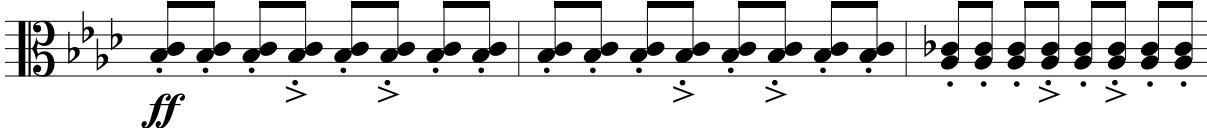
621 **15** **2** **3**
 Vla. 

640 *accel.* $\text{♩} = 100$ *accel.*
 Vla. 

644 $\text{♩} = 120$ **f** $\text{♩} = 80$ **3**
 Vla. 

650 *accel.* $\text{♩} = 120$ *rit.* $\text{♩} = 100$
 Vla. 

658
 Vla. 

663 **ff**
 Vla. 

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Viola

666 $\text{♩} = 120$ rit.

Vla.

678 $\text{♩} = 50$ 8 $\text{♩} = 60$ 10 697 700 709

Vla.

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Viola

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AKT II

1 

rit.

12

15

18

21

23

26

29

33

mf *ff* *mf*

mf

mp

accel.

mf

12.

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Viola

38



42



46

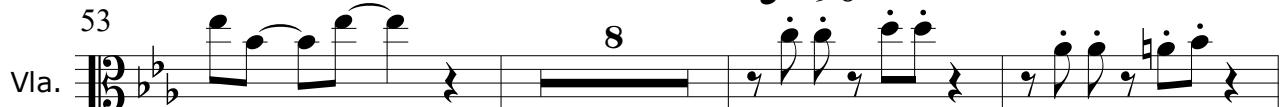


49



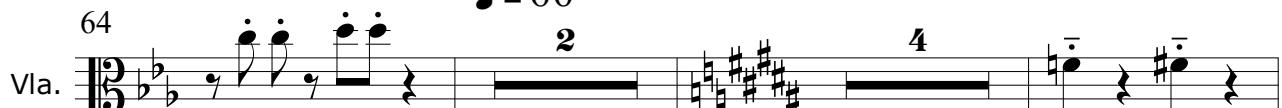
rit.

$\text{♩} = 90$



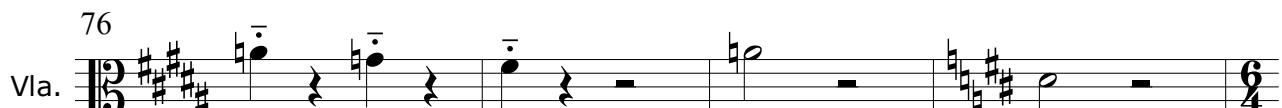
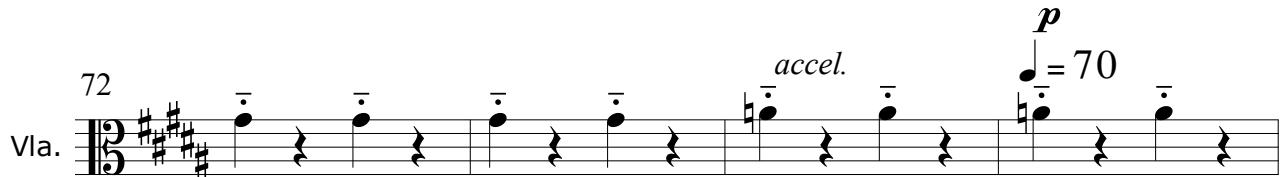
64

$\text{♩} = 60$

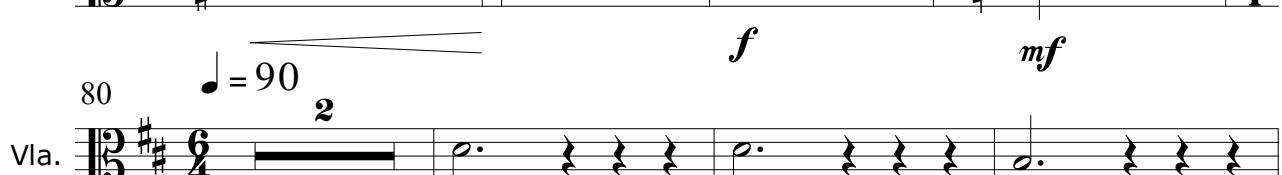


2

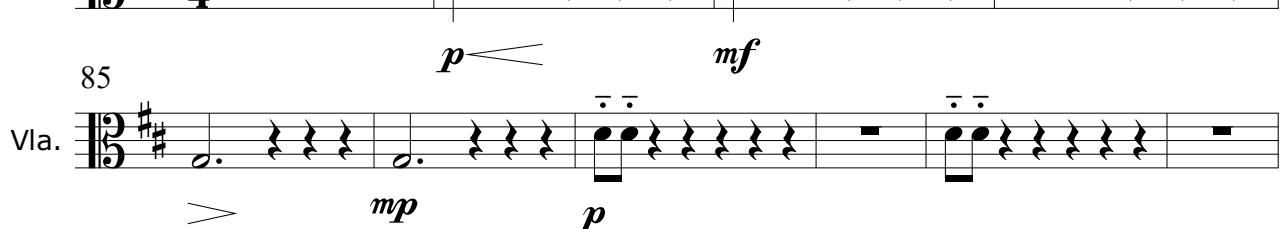
4



accel.



p



13.

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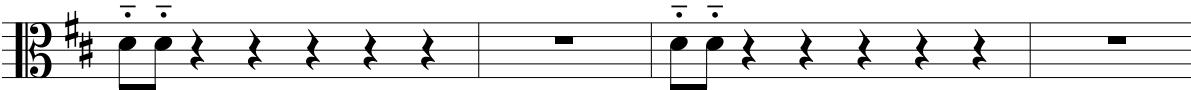
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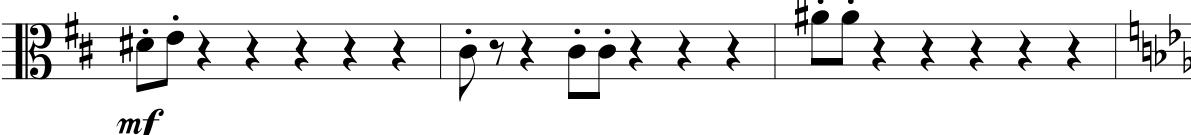
2020

Viola

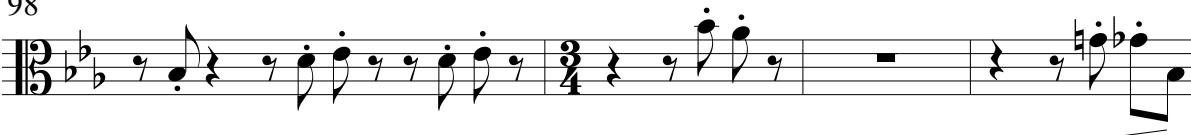
91

Vla. 

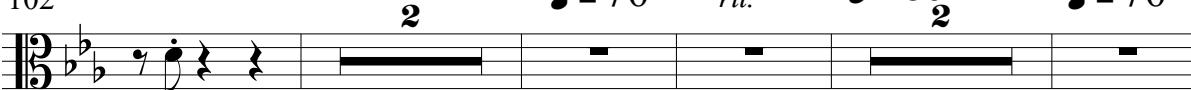
95

Vla. 

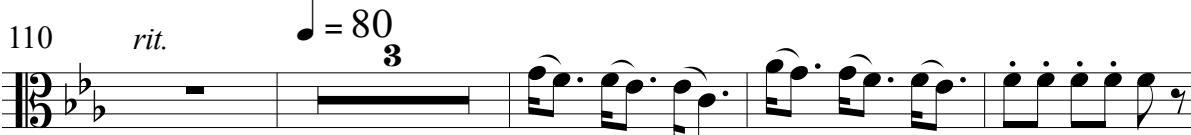
98

Vla. 

102

Vla. 

110

Vla. 

117

Vla. 

126

Vla. 

132

Vla. 

136

Vla. 

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Viola

139

Vla.

143 *accel.* $\text{♩} = 100$

Vla.

149 $\text{♩} = 80$

Vla.

156 $\text{♩} = 100$
9 5 $\text{♩} = 80$ *tr*

Vla.

175

Vla.

181

Vla.

187

Vla.

191

Vla.

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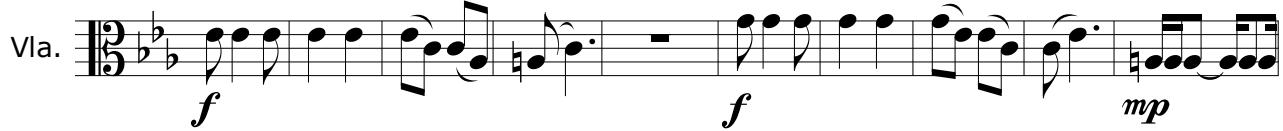
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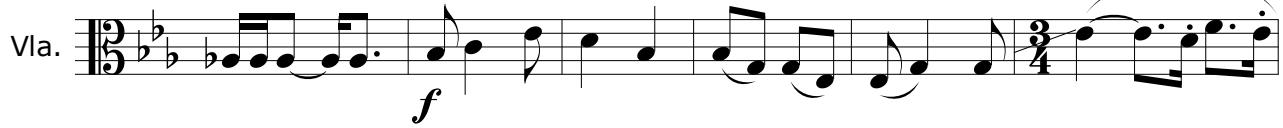
2020

Viola

196



206



212



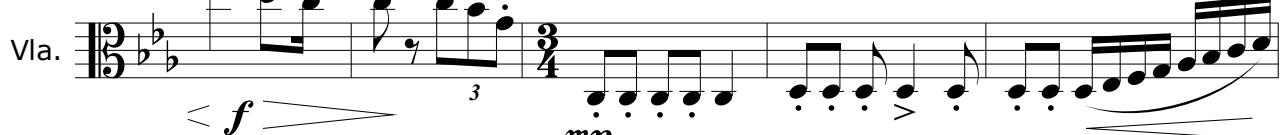
217



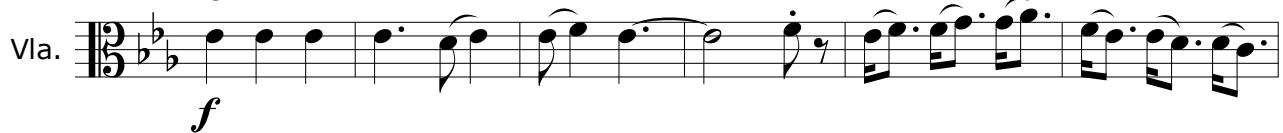
224



229



234 ♩ = 95



240



245



16.

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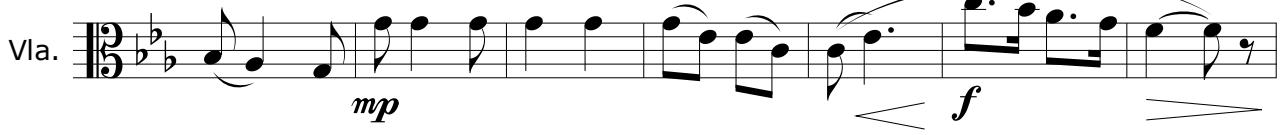
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Viola

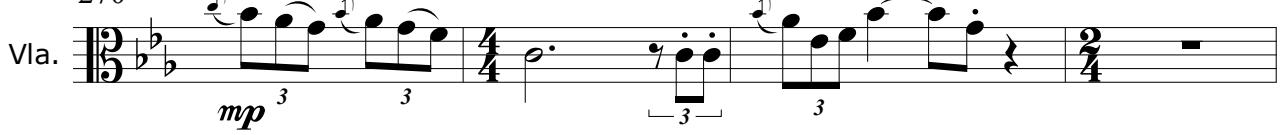
253



260



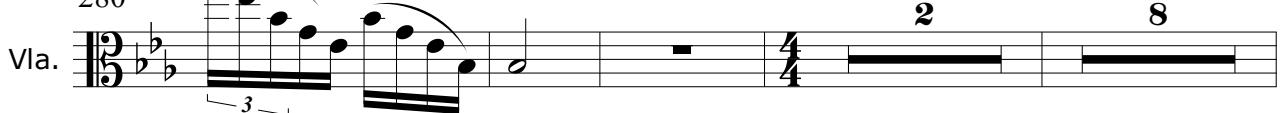
270



274



280



293



300



304



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Viola

Musical score for Viola, featuring ten staves of music with various dynamics and markings:

- Staff 1 (Measures 309-314): Dynamics **p**, **mf**. Measure 314 ends with a repeat sign.
- Staff 2 (Measure 315): Dynamics **mp**.
- Staff 3 (Measure 321): Continues from Staff 2.
- Staff 4 (Measure 326): Continues from Staff 3.
- Staff 5 (Measure 331): Continues from Staff 4.
- Staff 6 (Measure 336): Dynamics **mf**. Measure 336 ends with a repeat sign.
- Staff 7 (Measure 341): Continues from Staff 6.
- Staff 8 (Measure 345): Continues from Staff 7.
- Staff 9 (Measure 348): Dynamics **f**, **rit.**. Measure 348 ends with a repeat sign.

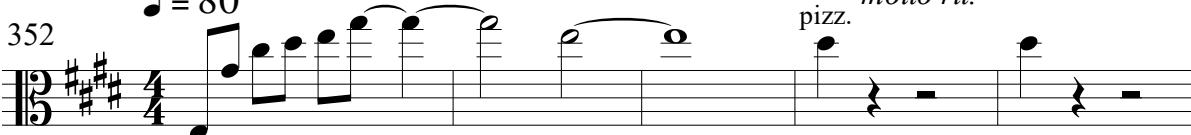
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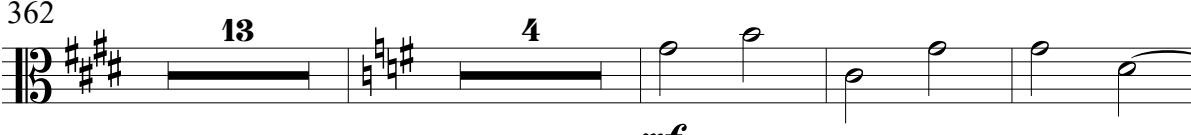
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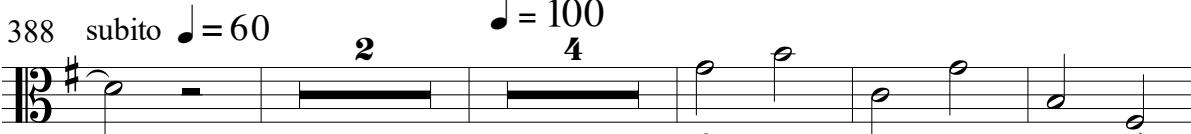
Viola

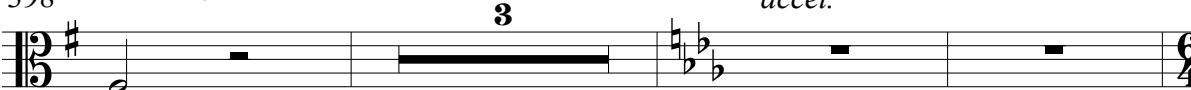
352 $\text{♩} = 80$ *mf* *molto rit.*
 Vla. 

357 *arco* **2**
 Vla. 

362 **13** **4** $\text{♩} = 80$ $\text{♩} = 100$ *mf*
 Vla. 

382 *mp* **f**
 Vla. 

388 *subito* $\text{♩} = 60$ **2** **4** $\text{♩} = 100$ *f*
 Vla. 

398 *subito* $\text{♩} = 60$ **3** *accel.* **6**
 Vla. 

404 $\text{♩} = 90$
 Vla. 

407
 Vla. 

410
 Vla. 

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Viola

413



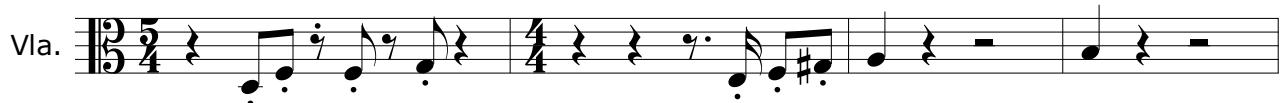
416



419



422



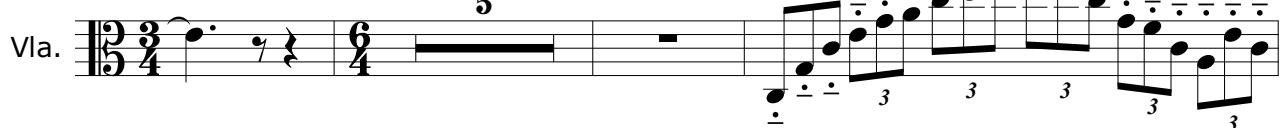
426



431



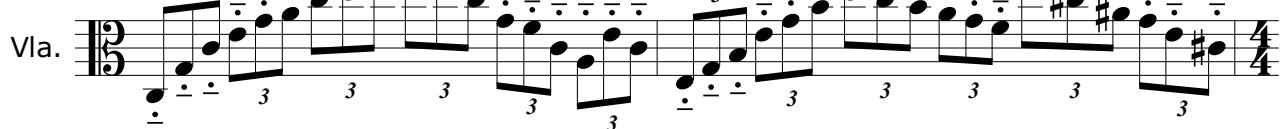
442



450



452



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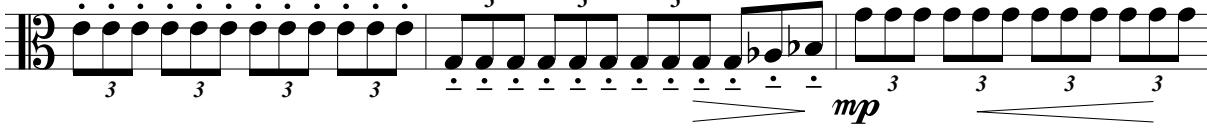
2020

Viola

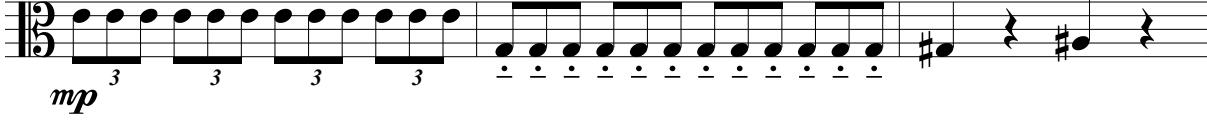
454 $\text{♩} = 60$

Vla. 

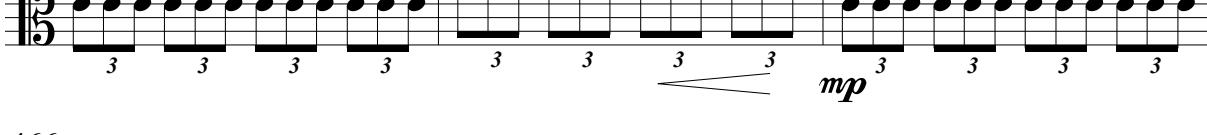
457

Vla. 

460

Vla. 

463

Vla. 

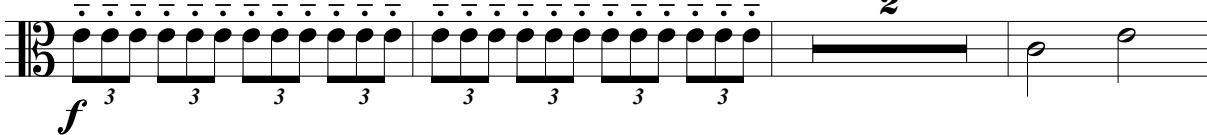
466

Vla. 

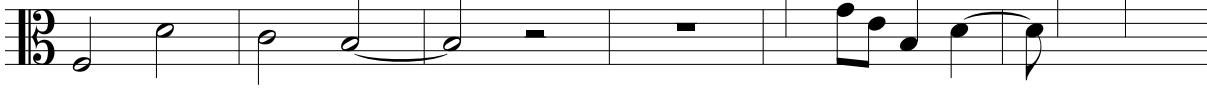
471 *accel.*

Vla. 

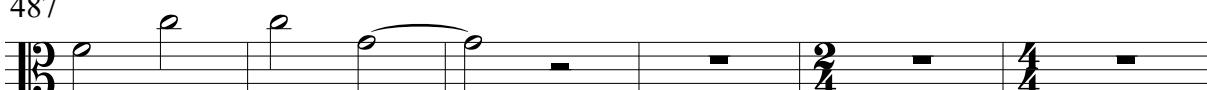
476 $\text{♩} = 80$

Vla. 

481

Vla. 

487

Vla. 

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akt II

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Viola

493

Vla.

500

Vla.

507

Vla.

513

Vla.

519

Vla.

526

Vla.

530

Vla.

535

Vla.

540

Vla.

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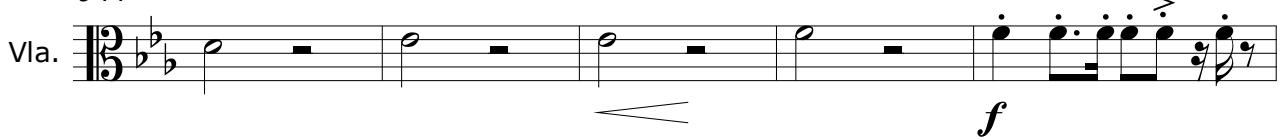
akt II

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Viola

544



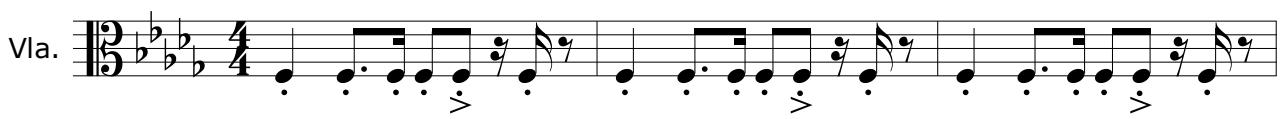
549



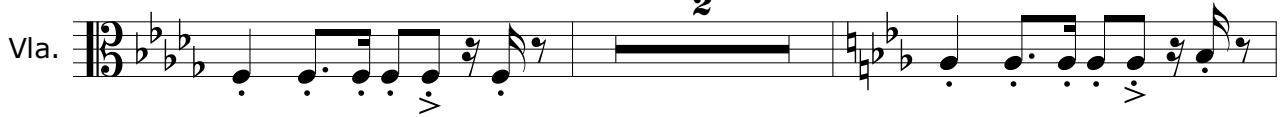
553



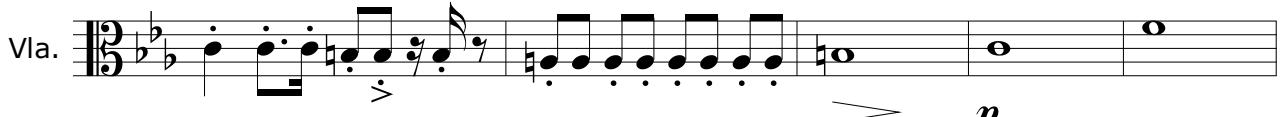
556



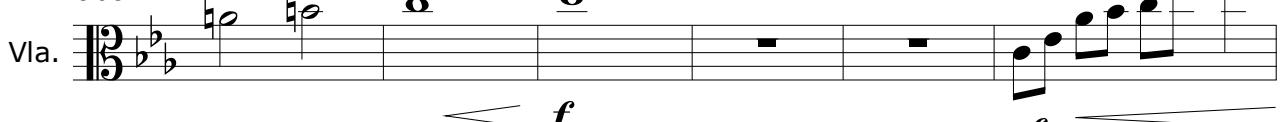
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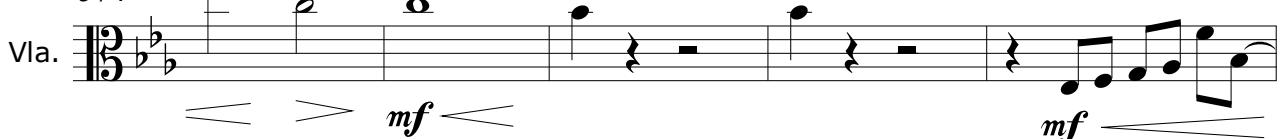
563



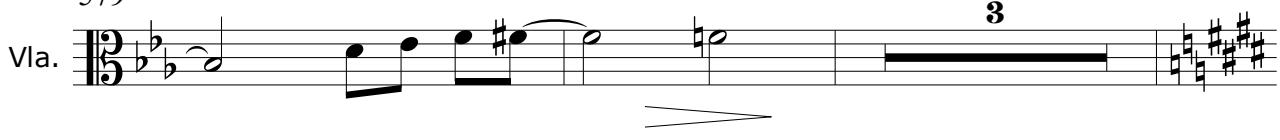
568



574



579

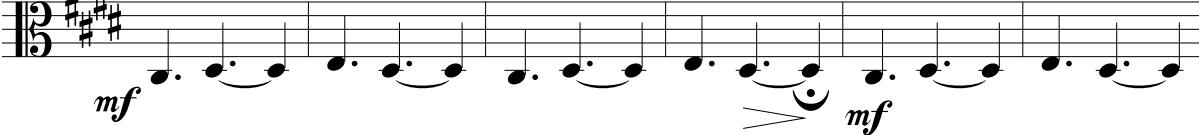


Drömmar mot Toscana
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L. Westman
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584 $\text{♩} = 90$

Vla. 

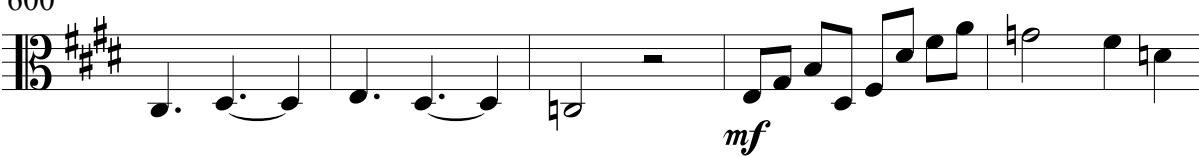
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595

Vla. 

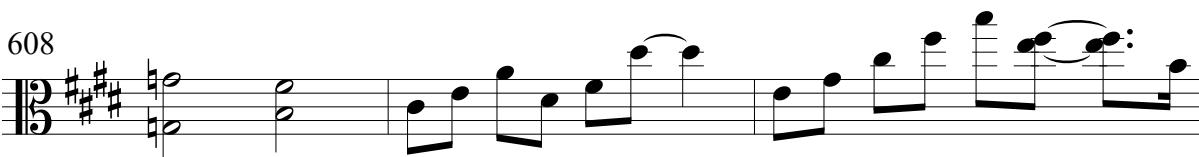
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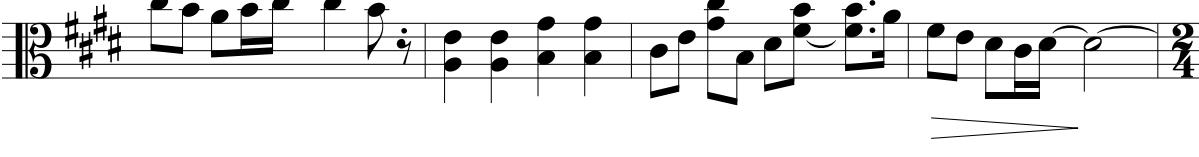
605

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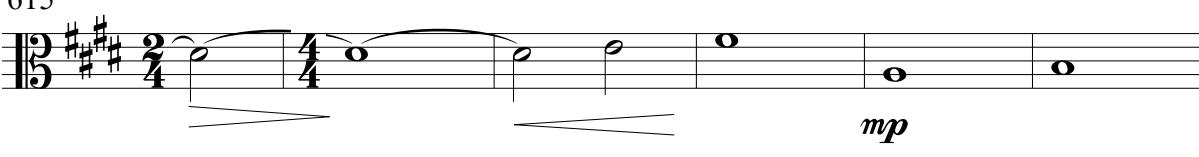
608

Vla. 

611

Vla. 

615

Vla. 

621 rit.

Vla. 