

Lennart Westman

2020

stämma Trombon 1-2

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 7)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Trombon 1-2

AKT I

♩ = 90

Trombon 1-2

8 10

Tbn. 1-2

21 2 rit. a tempo 5

Tbn. 1-2

32 10 2 rit.

Tbn. 1-2

47 a tempo 5 10

Tbn. 1-2

65 4 accel. ♩ = 95 18 rit.

Tbn. 1-2

90 a tempo rit. ♩ = 80 2 8

Tbn. 1-2

102 accel. ♩ = 100 19 6

Tbn. 1-2

130 accel. 2 rit.

Tbn. 1-2

136 ♩ = 80 6 2 3

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Trombon 1-2

148 $\text{♩} = 70$ *accel.* $\text{♩} = 80$ $\text{♩} = 70$
Tbn. 1-2 4 2 *mf*

157 *accel.* $\text{♩} = 80$
Tbn. 1-2 *p*

161 8
Tbn. 1-2 *mf*

173 *accel.* $\text{♩} = 100$
Tbn. 1-2 5

183 2 *rit.* $\text{♩} = 60$ 3
Tbn. 1-2

191 5 2 *accel.*
Tbn. 1-2

201 $\text{♩} = 80$ 3 $\text{♩} = 60$
Tbn. 1-2 *f*

209 7 $\text{♩} = 40$ subito
Tbn. 1-2

221 *p* $\text{♩} = 60$ 3 $\text{♩} = 40$ subito $\text{♩} = 90$ 9 *mf*
Tbn. 1-2 *f* 3

2.

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Trombon 1-2

235 $\text{♩} = 80$
10 4 6

257 *rit.*
2 2 2

265 $\text{♩} = 60$ $\text{♩} = 80$
3 5 27

301 $\text{♩} = 60$ *accel.*
2 6

306 $\text{♩} = 80$ $\text{♩} = 40$ subito $\text{♩} = 80$ *accel.*
7 6

322 $\text{♩} = 90$ *rit.* $\text{♩} = 40$ *accel.* $\text{♩} = 80$
7 21

354 *accel.* $\text{♩} = 100$
2 8

367 *accel.* $\text{♩} = 120$
5 2

377 $\text{♩} = 80$ *accel.* $\text{♩} = 90$
9 9 21

Detailed description: This is a musical score for Trombon 1-2, consisting of nine staves of music. Each staff begins with a measure number and a tempo marking. The music is written in bass clef with various key signatures and time signatures. The score includes dynamic markings such as *rit.* and *accel.*, and tempo changes indicated by $\text{♩} =$ followed by a number. Some measures contain rests, and there are some complex rhythmic patterns and accidentals throughout. A hairpin symbol is present at the end of the final staff.

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Trombon 1-2

417
Tbn. 1-2

427 $\text{♩} = 90$
Tbn. 1-2

450 $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$
Tbn. 1-2

458
Tbn. 1-2

463 $\text{♩} = 80$
Tbn. 1-2

473 $\text{♩} = 90$
Tbn. 1-2

493
Tbn. 1-2

499
Tbn. 1-2

512
Tbn. 1-2

417-426: Rest, 6, 2, Rest.
427-446: Rest, 17, 4, eighth notes, eighth notes, Rest.
447-457: Rest, eighth notes, eighth notes, eighth notes, Rest, 5.
458-462: eighth notes, eighth notes, eighth notes, eighth notes.
463-472: eighth notes, eighth notes, eighth notes, eighth notes, 6, 6/4, 4/4.
473-492: 9, Rest, 7, 3.
493-498: eighth notes, eighth notes, eighth notes, eighth notes, 3.
499-511: 3, eighth notes, eighth notes, eighth notes, 8, 3/4, 4/4.
512-516: 5, 7, 5, eighth notes, eighth notes, eighth notes, eighth notes, *mf*.

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Trombon 1-2

530 *accel.* 2

Tbn. 1-2

537 2 *rit.* ♩ = 60 ♩ = 90 7

Tbn. 1-2

549 4 *rit.* ♩ = 60 ♩ = 90

Tbn. 1-2

558 ♩ = 60 *accel.* ♩ = 90 6 6

Tbn. 1-2 *f*

567 2 19 *rit.* ♩ = 50

Tbn. 1-2

591 ♩ = 80 2 6 4 9 ♩ = 60 ♩ = 100 3

Tbn. 1-2

607 *rit.* ♩ = 80 *accel.* ♩ = 100 11 15

Tbn. 1-2

636 ♩ = 60 3 *accel.* ♩ = 100 *accel.*

Tbn. 1-2

644 ♩ = 120 2 ♩ = 80 3 *accel.* ♩ = 120 3

Tbn. 1-2

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Trombon 1-2

654 *rit.* $\text{♩} = 100$ *accel.* **f**

664 $\text{♩} = 120$

667 *rit.* $\text{♩} = 100$

671 $\text{♩} = 80$ *rit.* **fp**

677 $\text{♩} = 50$ **fp fp fp fp** $>$ **p**

682 $\text{♩} = 60$ 2 10 2

697 5 7 3

712 $\text{♩} = 60$ 5 *rit.* $\text{♩} = 40$ 2

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Trombon 1-2

AKT II

1 $\text{♩} = 90$

Tbn. 1-2 $\text{♩} = 90$ mp f

7 mf mp

10 *rit.* 11 5 $\text{♩} = 70$

Tbn. 1-2 28 $\text{♩} = 60$ 2 *accel.* $\text{♩} = 90$ 18 4

53 *rit.* $\text{♩} = 90$ $\text{♩} = 60$ 8 3 2

67 *accel.* $\text{♩} = 70$ $\text{♩} = 90$ 7 4 6 7

87 p

90 7 2

101 *rit.* $\text{♩} = 70$ *rit.* $\text{♩} = 80$ $\text{♩} = 70$ 3 2

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Trombon 1-2

110 *rit.* ♩ = 80 11 ♩ = 70 *rit.* ♩ = 80 9

Tbn. 1-2

120 ♩ = 80 10 *accel.* ♩ = 100 10 *rit.* ♩ = 80

Tbn. 1-2

130 ♩ = 100 9 ♩ = 80 5 8 3

Tbn. 1-2

140 9 20 9

Tbn. 1-2

150 4 2 5 3

Tbn. 1-2

160 ♩ = 95 11 26 2 6

Tbn. 1-2

170 *rit.* 3 2 ♩ = 70 8 *accel.*

Tbn. 1-2

180 ♩ = 80 5 6 6 *accel.*

Tbn. 1-2

190 ♩ = 70 4 2

Tbn. 1-2

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Trombon 1-2

320 **18**
Tbn. 1-2 *mp*

341 **3**

348 *rit.* **2** $\text{♩} = 80$ **3** *molto rit.*

356 **6** $\text{♩} = 80$ **13** $\text{♩} = 100$ **4** Mute Open *f*

380 Mute Open **4** Mute Open Mute Open *f*

388 *subito* $\text{♩} = 60$ **2** $\text{♩} = 100$

394 Mute Open Mute Open *subito* $\text{♩} = 60$

399 *accel.* $\text{♩} = 90$ **3** **11** **6**

421 **10**

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Trombon 1-2

433
Tbn. 1-2

mf
438

448 *rit.* $\text{♩} = 70$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 80$

480 Mute Open Mute Open Mute Open
f

488 *rit.*

509 $\text{♩} = 80$ *rit.* $\text{♩} = 80$

528 *accel.* $\text{♩} = 100$

543

569 *rit.*
p *mf* *p*

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Trombon 1-2

573 $\bullet = 80$ *accel.* $\bullet = 90$

6 4 31

Tbn. 1-2

616 8 *rit.* 3

Tbn. 1-2