

Lennart Westman

2020

stämma Triangel + Crashcymbal

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 5)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Triangel + crashcymbal

AKT I

$\text{♩} = 90$

Triangel
Cymbal

10

cymbal

f

5

20

Trgl.
Cymb.

rit.

2

triangel

a tempo

f

5

31

Trgl.
Cymb.

10

2

rit.

47

Trgl.
Cymb.

a tempo

5

10

65

Trgl.
Cymb.

4

accel.

$\text{♩} = 95$

6

18

rit.

a tempo

91

Trgl.
Cymb.

rit.

$\text{♩} = 80$

10

accel.

$\text{♩} = 100$

19

124

Trgl.
Cymb.

f

4

accel.

2

rit.

134

Trgl.
Cymb.

$\text{♩} = 80$

6

2

3

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147 $\text{♩} = 70$ *accel.* $\text{♩} = 80$ $\text{♩} = 70$

157 *accel.* $\text{♩} = 80$ **cymbal**

165 *f* $\text{♩} = 100$ *rit.*

175 *accel.* $\text{♩} = 60$ *accel.*

186 $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$ subito

200 $\text{♩} = 60$ $\text{♩} = 40$ subito $\text{♩} = 90$ $\text{♩} = 80$ *rit.*

221 $\text{♩} = 60$ $\text{♩} = 80$ **triangel** *mp*

265 $\text{♩} = 60$ **cymbal** $\text{♩} = 60$ *accel.*

279 **22** *f* $\text{♩} = 60$ *accel.*

Detailed description: The score consists of ten systems, each with a staff for Triangel (Trgl.) and Cymbal (Cymb.). Measure numbers are placed at the start of each system. Above the staves, there are tempo markings (♩ = 70, 80, 100, 60, 40, 90, 80) and dynamic markings (f, mp). Performance instructions include 'accel.', 'rit.', 'subito', and 'cymbal' (in a box). Time signatures (2/4, 4/4, 3/4, 5/4, 7/4, 12/4, 26/4, 6/4) are indicated by vertical lines. Bar lines are present throughout. Some measures contain rests or specific rhythmic patterns indicated by notes and stems.

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306 $\text{♩} = 80$ 7 $\text{♩} = 40$ subito $\text{♩} = 80$ 6 *accel.*

322 $\text{♩} = 90$ 7 *rit.* triangel $\text{♩} = 40$ *p* *accel.* $\text{♩} = 80$ cymbal *mf*

334 19 2 4 2 *accel.* $\text{♩} = 100$ 9

366 5 *accel.* 2 2 $\text{♩} = 120$

377 $\text{♩} = 80$ 2 2 *mf*

386 *accel.* $\text{♩} = 90$ 30 6 2 4 4

426 $\text{♩} = 90$ 22 $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$

453 $\text{♩} = 80$ 13 6 6 4 9 *accel.*

483 $\text{♩} = 90$ 11 4 12 triangel *f* 3 3

Detailed description: The score consists of nine systems, each with a staff for Triangel (Trgl.) and a staff for Cymbal (Cymb.). The notation uses thick black bars for rhythmic patterns and rests. Above the staves, various musical instructions are provided, including tempo markings (♩ = 80, 90, 100, 120), dynamics (p, mf, f), and performance directions (accel., rit., subito). Measure numbers (306, 322, 334, 366, 377, 386, 426, 453, 483) are placed at the beginning of each system. Some measures contain numerical counts (7, 6, 19, 2, 5, 2, 2, 30, 6, 2, 4, 4, 13, 6, 6, 4, 9, 11, 12, 3, 3) indicating the number of beats or measures. Specific instruments are indicated by boxes labeled 'triangel' and 'cymbal'. The time signatures vary throughout the piece, including 4/4, 2/4, 3/4, 5/4, and 3/2.

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511
Trgl. Cymb. $\frac{3}{4}$ $\frac{4}{4}$ 5 11 cymbal 5
mp *f*

535 *accel.* *rit.* ♩ = 60 ♩ = 90 12

553 *rit.* ♩ = 60 ♩ = 90 4 ♩ = 60 *accel.* ♩ = 90 6 6

567 2 19 *rit.* ♩ = 50 ♩ = 80 2 6

593 ♩ = 60 ♩ = 100 *rit.* ♩ = 80 9 3

609 *accel.* ♩ = 100 triangel ♩ = 60 25 3 *accel.* 4 4

641 ♩ = 100 2 *accel.* ♩ = 120 ♩ = 80 3 4 4

650 *accel.* ♩ = 120 3 *rit.* ♩ = 100 6 *accel.* cymbal *f*

663 3 ♩ = 120 *rit.* ♩ = 100 4 2 4 *f*

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674 *rit.* ♩ = 80 ♩ = 50 ♩ = 60

Trgl. Cymb. 2 8 10 2 3

697 triangel

Trgl. Cymb. 5 5 3 4

712 ♩ = 60 ♩ = 40

Trgl. Cymb. 5 2

AKT II

1 ♩ = 90 *rit.* 9 16

Trgl. Cymb. 6 4

27 ♩ = 70 ♩ = 60 *accel.* ♩ = 90 *rit.* 2 22 8

Trgl. Cymb. 4 4

62 ♩ = 90 ♩ = 60 *accel.* ♩ = 70 ♩ = 90 3 9 5 19 3

Trgl. Cymb. 6 4 3/4

99 2 *rit.* 3 ♩ = 70 *rit.* ♩ = 80

Trgl. Cymb. 3 4

108 ♩ = 70 *rit.* ♩ = 80 ♩ = 70 *rit.* 11 4 3

Trgl. Cymb. 4 4 3/4

124 ♩ = 80 ♩ = 80 *accel.* ♩ = 100 *rit.* ♩ = 80 9 10 10 2 4

Trgl. Cymb. 3 4 2 4

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156 $\text{♩} = 100$
Trgl. $\text{♩} = 80$
Cymb. 9 5 8 3

181
Trgl. 9 20 9
Cymb. 2/4 3/4 2/4 3/4 2/4

220
Trgl. 2 2 2 5
Cymb. 2/4 3/4 2/4 3/4

231 $\text{♩} = 95$
Trgl. 3 11 26 2
Cymb. 3/4 2/4 4/4 2/4

273 $\text{♩} = 70$ *accel.* $\text{♩} = 80$
Trgl. 10 2 8 11
Cymb. 2/4 4/4 2/4 4/4

305 *accel.* $\text{♩} = 70$
Trgl. 6 2
Cymb. 4/4 2/4 4/4

319
Trgl. *f*
Cymb. 4/4

324
Trgl. 2
Cymb. 2

331
Trgl. 2 12
Cymb. 2 12

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348 *rit.* $\text{♩} = 80$ *molto rit.*

Trgl. 2 3 6
Cymb. $\frac{2}{4}$ $\frac{4}{4}$

362 $\text{♩} = 80$ $\text{♩} = 100$ subito $\text{♩} = 60$ $\text{♩} = 100$ subito $\text{♩} = 60$

Trgl. 13 13 2 7
Cymb. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

399 $\text{♩} = 90$ *accel.*

Trgl. 3 17
Cymb. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

423 *rit.*

Trgl. 18 5
Cymb. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

449 $\text{♩} = 70$ *rit.* $\text{♩} = 60$ *accel.* $\text{♩} = 80$

Trgl. 4 20 15
Cymb. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{15}{4}$ $\frac{2}{4}$

491 $\text{♩} = 80$ *rit.* $\text{♩} = 80$ *rit.*

Trgl. 16 6 10
Cymb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{10}{4}$

526 $\text{♩} = 80$ *accel.* $\text{♩} = 100$

Trgl. 10 2 15
Cymb. $\frac{10}{4}$ $\frac{2}{4}$ $\frac{15}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

556 $\text{♩} = 80$ *rit.* $\text{♩} = 80$ *accel.*

Trgl. 15 6 4
Cymb. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

584 $\text{♩} = 90$ *ff*

Trgl. 3
Cymb. $\frac{3}{4}$

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591

Trgl. Cymb.

2 2

598

Trgl. Cymb.

15 2/4 4/4

616

Trgl. Cymb.

8 rit. 3