

Lennart Westman

2020

stämma Kontrabas

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (*s. 12*)

Drömmar mot Toscana

del II ur operadramat
Ivan & Amora

L. Westman
2020

Kontrabas

AKT I

♩ = 90

Kontrabas

2

fp *fp* *fp* *fp*

Kb.

7

fp *fp* *fp* *fp* *fp*

Kb.

12

fp *fp* *fp* *mf*

Kb.

18

p

rit. *a tempo*

Kb.

23

5

p

Kb.

32

10

2

p *rit.*

Kb.

47

5

8

mf *a tempo*

Kb.

65

p *accel.*

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71 $\text{♩} = 95$ 18 *rit.* *a tempo* *rit.*

92 $\text{♩} = 80$ 2 8 *accel.*

105 $\text{♩} = 100$ *f*

110

114

121 *mf*

124

128 *accel.*

131 *rit.*

2.

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134 $\text{♩} = 80$
Kb. *p*

137 5 2 3

148 $\text{♩} = 70$ 4 *accel.* $\text{♩} = 80$ $\text{♩} = 70$ *accel.*

158 $\text{♩} = 80$ 2 *f*

164 2

171 3 *accel.*

178 $\text{♩} = 100$ 7 *rit.* $\text{♩} = 60$ 3

191 5 2

199 *accel.* $\text{♩} = 80$ 5 $\text{♩} = 60$ 3

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210

Kb. *p*

215 *p* = 40 subito *p* = 60 *p* = 40 subito

225 *p* = 90 *ff*

237 *f* *f* = 80

244

248

252

256

259 *mf*

4.

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262 *rit.* ♩ = 60

Kb.

5.

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320 *accel.* ♩ = 90 *rit.* ♩ = 40 *accel.*

332 ♩ = 80

342

356 *accel.* ♩ = 100

362

367 *accel.*

373 ♩ = 120 ♩ = 80

379

386 *accel.* ♩ = 90

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412

Kb. Musical notation for measure 412, bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The measure contains a half note F#4, a quarter rest, a quarter note G#4, a quarter rest, a half note A4, a quarter rest, a quarter note B4, a quarter rest, a half note C5, a quarter rest, a quarter note D5, and a quarter rest.

417

Kb. Musical notation for measure 417, bass clef, key signature of three sharps, 2/4 time signature. The measure contains a whole rest, a 6-measure rest, a 2-measure rest, and a quarter note F#4. A hairpin crescendo is shown above the staff.

427

Kb. Musical notation for measure 427, bass clef, key signature of three sharps, 2/4 time signature. The tempo is marked as quarter note = 90. The measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, 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F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343,

Drömmar mot Toscana

akt I

L. Westman

2020

Kontrabas

472 *accel.* ♩ = 90
Kb. 6/4 9 7

490 4 6 *f*

502 3

507

512

517 *mp*

523 *f*

529 5 *accel.* *mf*

538 *rit.* ♩ = 60 ♩ = 90 7 *f*

Detailed description: This is a musical score for Contrabass (Kb.) in bass clef. It consists of nine staves of music. The first staff (measures 472-489) starts with a 6/4 time signature, followed by a key signature change to one sharp (F#) and a 4/4 time signature. It features a 9-measure rest and an *accel.* marking with a tempo of ♩ = 90. The second staff (measures 490-501) has a 4-measure rest, a 2/4 time signature, a 4/4 time signature, and a 6-measure rest, ending with a *f* dynamic. The third staff (measures 502-506) includes a triplet of eighth notes. The fourth staff (measures 507-511) shows various time signatures: 3/4, 4/4, 3/4, and 4/4. The fifth staff (measures 512-516) features a 4/4 time signature and a crescendo. The sixth staff (measures 517-522) is marked *mp* and includes a decrescendo. The seventh staff (measures 523-528) is marked *f*. The eighth staff (measures 529-537) has a 5-measure rest, an *accel.* marking, and a *mf* dynamic. The ninth staff (measures 538-542) starts with a decrescendo, followed by a *rit.* marking, a tempo change to ♩ = 60, another tempo change to ♩ = 90, a 7-measure rest, and a *f* dynamic.

8.

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akt I

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Kontrabas

549

Kb. *mf*

554 *rit.* ♩ = 60 ♩ = 90

558 ♩ = 60 *accel.*

Kb. *f* *mf*

561 ♩ = 90

565 2 19

588 *rit.* ♩ = 50 ♩ = 80 2 4

598 *pizz.*

Kb. *p*

603 ♩ = 60 *arco* ♩ = 100 *rit.*

Kb. *pp* *f*

608 ♩ = 80 *accel.* ♩ = 100

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akt I

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2020

Kontrabas

$\text{♩} = 80$

675

Kb.

678

$\text{♩} = 50$

8

9

$\text{♩} = 60$

mf

Kb.

697

Kb.

702

6

3

Kb.

713

$\text{♩} = 60$

5

rit.

$\text{♩} = 40$

2

Kb.

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Kontrabas

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2020

AKT II

1 $\text{♩} = 90$

4

Kb. *f*

7 *rit.*

mf *ff*

11 *mf*

14

17

20 *mf*

23 *mp*

26 $\text{♩} = 70$ $\text{♩} = 60$ *2* *accel.*

31 $\text{♩} = 90$

18

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akt II

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Kontrabas

52 *rit.*

Kb.

56

Kb.

60 $\text{♩} = 90$

Kb.

64 $\text{♩} = 60$

Kb. *p*

68

Kb. *mf* *p*

72 *accel.* $\text{♩} = 70$

Kb.

76

Kb. *f* *mf*

80 $\text{♩} = 90$

Kb. *p* *mf*

85

Kb. *mp* *p*

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Kontrabas

89

Kb.

93

Kb.

mf

97

Kb.

100

rit.

2

$\text{♩} = 70$

106

rit.

$\text{♩} = 80$

2

$\text{♩} = 70$

rit.

$\text{♩} = 80$

3

mf

115

5

$\text{♩} = 70$

123

rit.

$\text{♩} = 80$

mf

127

132

tr

$\text{♩} = 80$

2

mp

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Kontrabas

138

Kb. *pp*

143 *accel.* ♩ = 100

Kb. *mf*

149

Kb. *rit.*

155 ♩ = 80 ♩ = 100

Kb. *mp*

173 *tr*

Kb. *mf*

178

Kb. *mp* *f*

185

Kb. *f*

190

Kb.

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akt II

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Kontrabas

194 *mp* *mf*

199 *f*

205 *mp* *f*

211 *mf*

216 *f*

222 *mp* *f*

228 *mp*

233 *f* *mp* $\text{♩} = 95$

238 *ff*

The musical score is written for a double bass (Kb.) in 3/4 time. It consists of nine staves of music. The first staff (194) features a steady eighth-note pattern with dynamics *mp* and *mf*. The second staff (199) continues with a similar pattern, reaching a *f* dynamic. The third staff (205) shows a change in rhythm and dynamics, with *mp* and *f*. The fourth staff (211) has a more melodic line with a *mf* dynamic. The fifth staff (216) features a dotted eighth-note pattern with a *f* dynamic. The sixth staff (222) has a complex rhythmic pattern with *mp* and *f* dynamics. The seventh staff (228) continues with a melodic line and a *mp* dynamic. The eighth staff (233) includes a tempo marking of $\text{♩} = 95$ and dynamics *f* and *mp*. The ninth staff (238) ends with a *ff* dynamic and a crescendo hairpin.

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akt II

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2020

Kontrabas

243
Kb. *mp*

249
Kb. *mp*

257
Kb. *f* *ff*

268
Kb. *p* *mp* *gliss.* *rit.*

273
Kb. *f*

282
Kb. $\text{♩} = 70$ *accel.* $\text{♩} = 80$

299
Kb. *accel.* $\text{♩} = 70$

316
Kb. *mp*

321
Kb. *mp*

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akt II

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2020

Kontrabas

326

Kb.

331

Kb.

336

Kb.

355

Kb.

380

Kb.

387

Kb.

396

Kb.

404

Kb.

407

Kb.

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akt II

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2020

Kontrabas

516
Kb. *p* *mf*

522 *rit.* ♩ = 80

528 *accel.* ♩ = 100

543 *f*

551

554

557

560

564 *rit.* *p* *f*

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Kontrabas

572 $\text{♩} = 80$ pizz. *p* \triangleleft *mf* \triangleright *mf* \triangleleft

578 *accel.* $\text{♩} = 90$ arco **4**

585 *f* **2**

590 **2**

595 *f* **2**

600 **15** $\frac{2}{4}$ **8** *rit.* $\frac{4}{4}$ *mp* \triangleright