

Lennart Westman

2020

stämma Kontrabas

# **Drömmar mot Toscana**

del II ur operadramat **Ivan & Amora**

akt I

akt II (*s. 12*)

# Drömmar mot Toscana

Kontrabas

del II ur operadramat  
*Ivan & Amora*

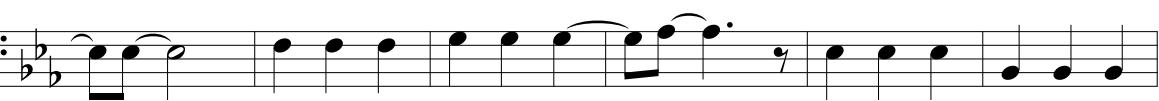
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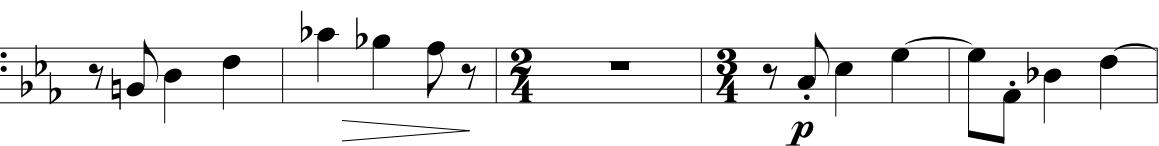
## AKT I

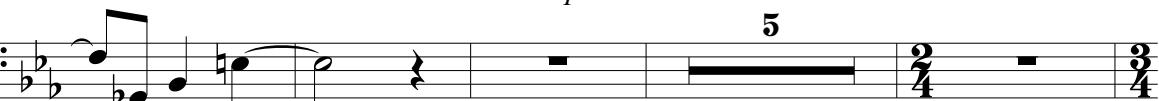
**2**

**Kontrabas** 

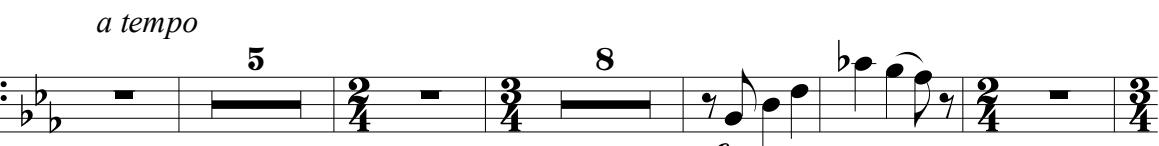
**Kb.** 

**Kb.** 

**Kb.** 

**Kb.** 

**Kb.** 

**Kb.** 

**Kb.** 

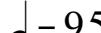
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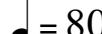
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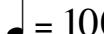
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Kb.         

Kb.        

Kb.      

Kb.    

Kb.    

Kb.     

Kb.    

Kb.     

Kb.     

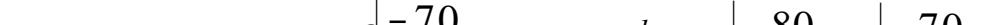
2.

## Drömmar mot Toscana

## Kontrabas

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Kb.   
 134   
 Kb.   
 137   
 Kb.   
 148   
 Kb.   
 158   
 Kb.   
 164   
 Kb.   
 171   
 Kb.   
 178   
 Kb.   
 191   
 Kb.   
 199 

# Drömmar mot Toscana

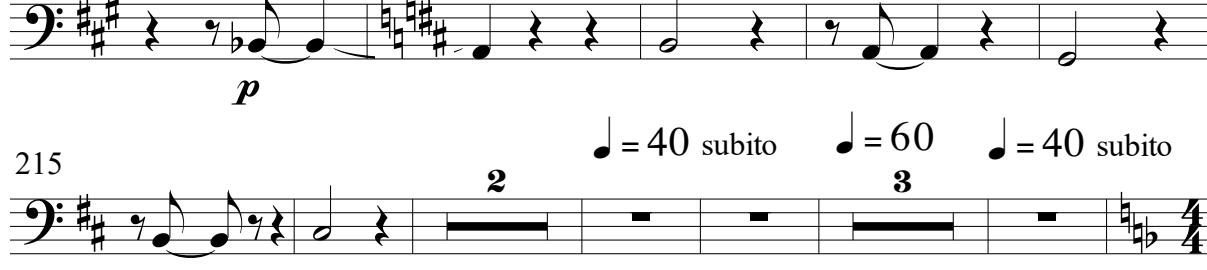
Kontrabas

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210

Kb. 

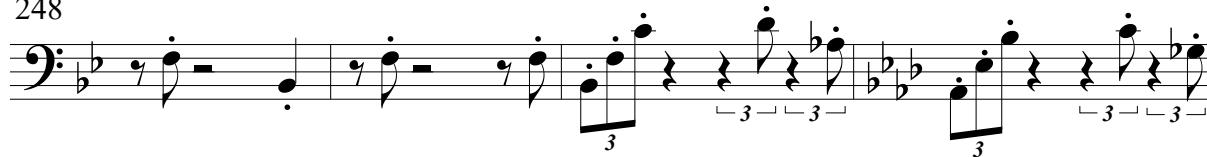
215

Kb. 

225

Kb. 

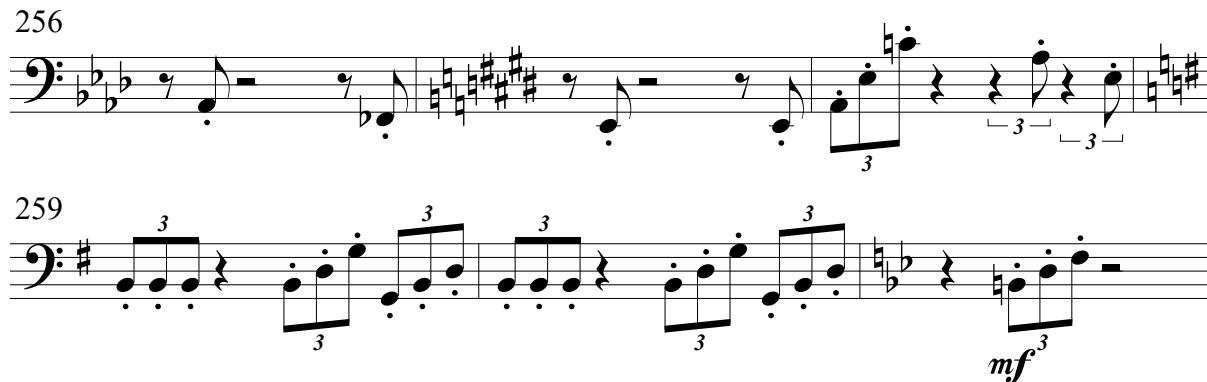
237

Kb. 

244

Kb. 

252

Kb. 

4.

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## Kontrabas

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320      *accel.*      ♩ = 90      rit.      ♩ = 40      *accel.*

Kb.

332      ♩ = 80      5  
Kb.

342      ♪      9      2  
Kb.

356      *accel.*      ♩ = 100      ♫  
Kb.

362      ♩  
Kb.

367      ♩      ♩      *accel.*  
Kb.

373      ♫      ♩ = 120      ♩ = 80  
Kb.

379      ♩.  
Kb.

386      *accel.*      ♩ = 90      9      15  
Kb.

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412 Kb.

417 Kb. **2** **6** **2** **4** *fp*

427 Kb. **d = 90**  
*mp* *cresc.* **— — —**

431 Kb. **f**

435 Kb.

439 Kb.

443 Kb.

447 Kb. **d = 60** **d = 90** **d = 60** **2**

452 Kb. **d = 90** **8** **5** **6** **d = 80** **6**

# Drömmar mot Toscana

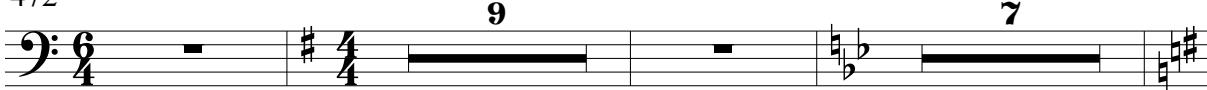
Kontrabas

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472

Kb. 

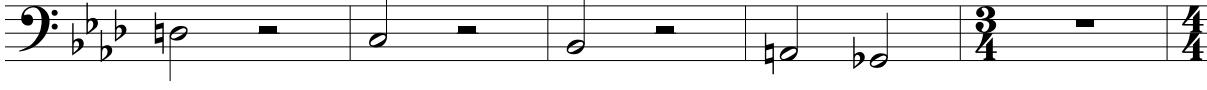
490

Kb. 

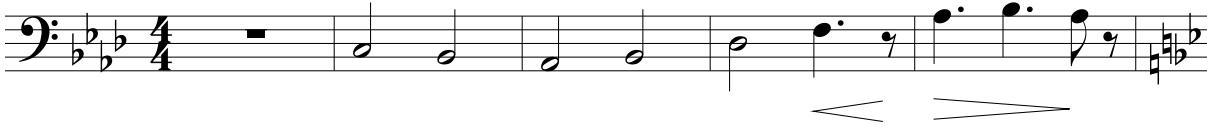
502

Kb. 

507

Kb. 

512

Kb. 

517

Kb. 

523

Kb. 

529

Kb. 

538

Kb. 

# Drömmar mot Toscana

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549



554

*rit.*

$\text{♩} = 60$

$\text{♩} = 90$



558

$\text{♩} = 60$   
*accel.*



561

$\text{♩} = 90$

*mf*



565

**2**

**19**



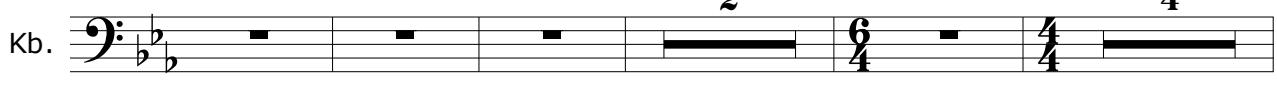
588

*rit.*

$\text{♩} = 50$     $\text{♩} = 80$

**2**

**4**



598

pizz.



603

$\text{♩} = 60$   
arco

**p**

$\text{♩} = 100$

*rit.*



608

$\text{♩} = 80$

*accel.*

$\text{♩} = 100$

**f**



9.

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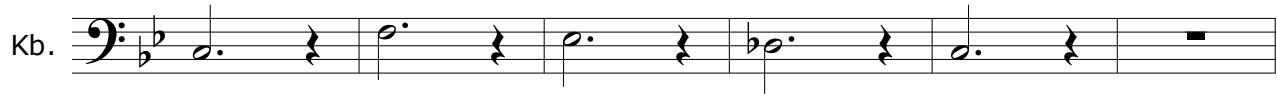
615



620



625



631

$\text{♩} = 60$



637

**3**

*accel.*

$\text{♩} = 100$

*accel.*



644

$\text{♩} = 120$

**f**

$\text{♩} = 80$

*accel.*

**3**



651

$\text{♩} = 120$

*rit.*

$\text{♩} = 100$

*accel.*

**6**



**f**

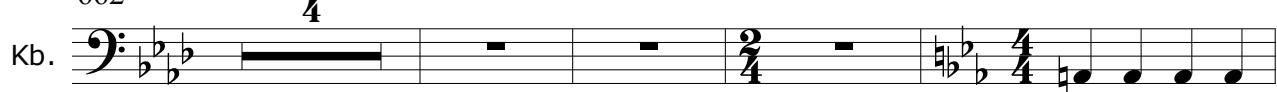
662

**4**

$\text{♩} = 120$

*rit.*

$\text{♩} = 100$



**f**

670

*rit.*



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Musical score for Klarinetten (Kb.) featuring five staves of music:

- Staff 1 (Measures 675-680):  $\text{♩} = 80$ . The first measure consists of eighth notes. Measures 676-677 are rests. Measures 678-680 show sixteenth-note patterns with various accidentals.
- Staff 2 (Measures 678-680):  $\text{♩} = 50$ . Measure 678 starts with a 4/4 time signature, followed by measures 679-680 in 3/4. Measure 680 ends with a dynamic *mf*.
- Staff 3 (Measure 697):  $\text{♩} = 60$ . Measure 697 starts in 3/4 time with a bass note. The time signature changes to 2/4 at the end of the measure.
- Staff 4 (Measure 702):  $\text{♩} = 60$ . Measure 702 starts in 4/4 time with a bass note. The time signature changes to 6/8, then 3/4, then 3/4, and finally 4/4.
- Staff 5 (Measures 713-714):  $\text{♩} = 60$  (Measure 713), *rit.* (Measure 714),  $\text{♩} = 40$ . Measure 713 has a 5/4 time signature. Measure 714 has a 2/4 time signature.

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**AKT II**

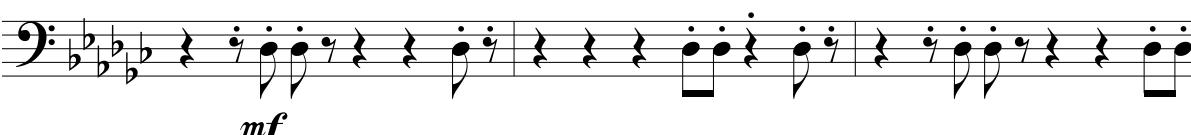
**1**  $\text{♩} = 90$

Kb. 

**7**

Kb. 

**11**

Kb. 

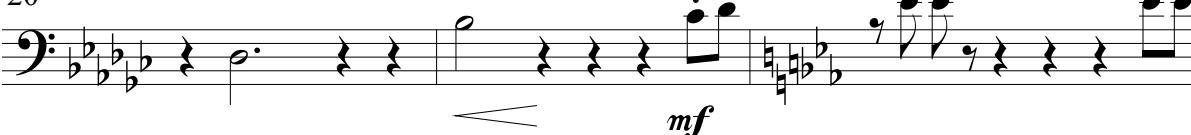
**14**

Kb. 

**17**

Kb. 

**20**

Kb. 

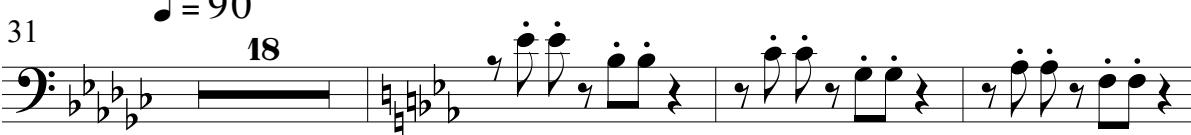
**23**

Kb. 

**26**  $\text{♩} = 70$   $\text{♩} = 60$  **2** *accel.*

Kb. 

**31**  $\text{♩} = 90$  **18**

Kb. 

12.

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52 *rit.*

Kb. 

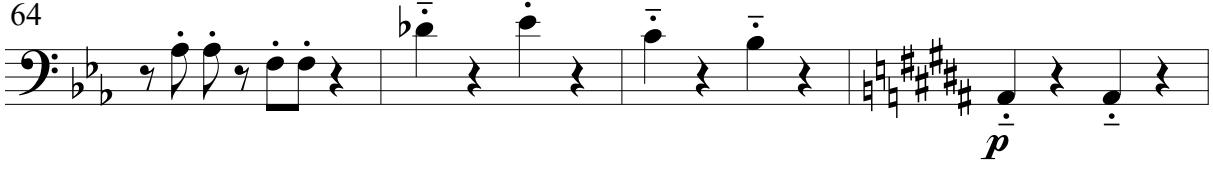
56

Kb. 

60  $\text{♩} = 90$

Kb. 

64  $\text{♩} = 60$

Kb. 

*p*

68

Kb. 

*mf* *p*

72  $\text{♩} = 70$  *accel.*

Kb. 

76

Kb. 

*f* *mf*

80  $\text{♩} = 90$

Kb. 

*p* < *mf*

85

Kb. 

> *mp* *p*

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89

Kb.

93

Kb.

mf

97

Kb.

100 rit. 2 =70

Kb.

106 rit. 2 =80 2 =70 rit. 3 =80 3

Kb.

mf

115 5 =70

Kb.

123 rit. 2 =80 4 =80 4

Kb.

mf

127

Kb.

132 tr. =80 ~ ~ mp

Kb.

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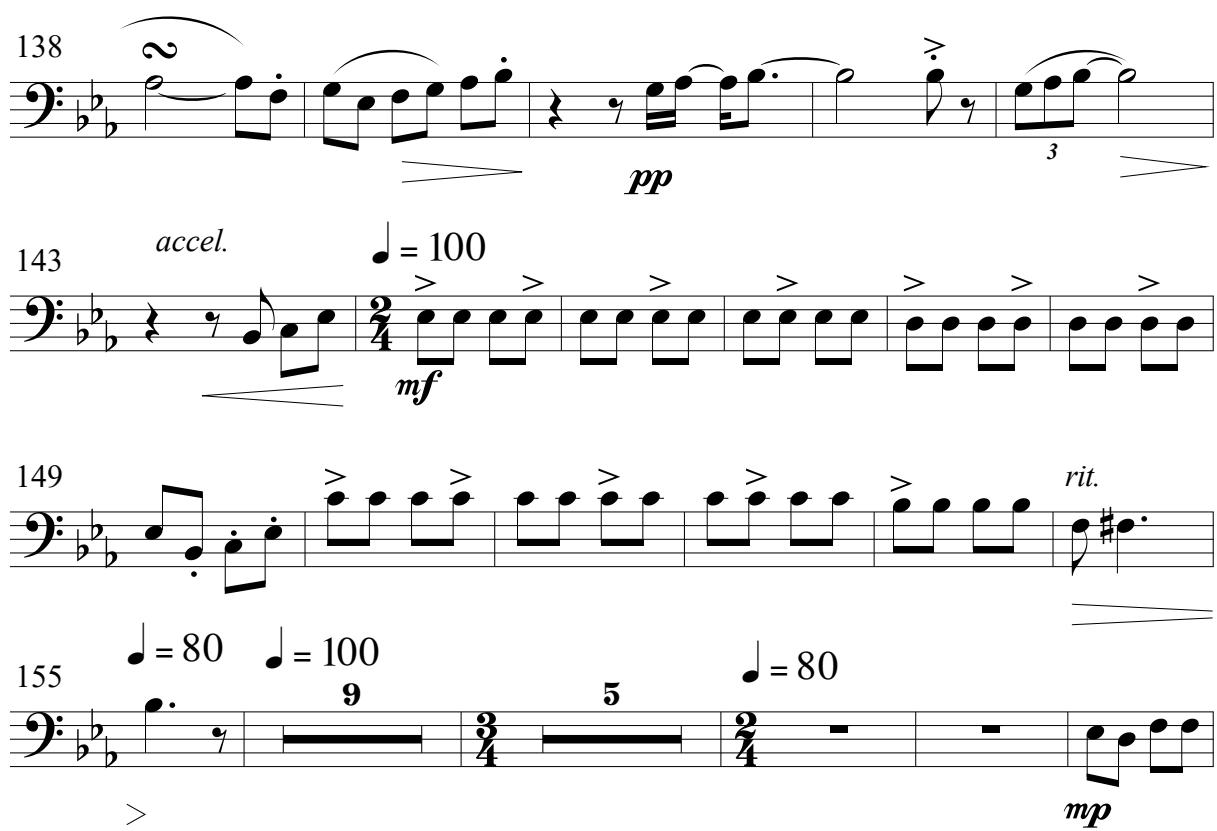
Kontrabas

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138

Kb. 

143      *accel.*       $\text{♩} = 100$

*mf*

149      *rit.*

155       $\text{♩} = 80$        $\text{♩} = 100$        $\text{♩} = 80$

*9*      *5*

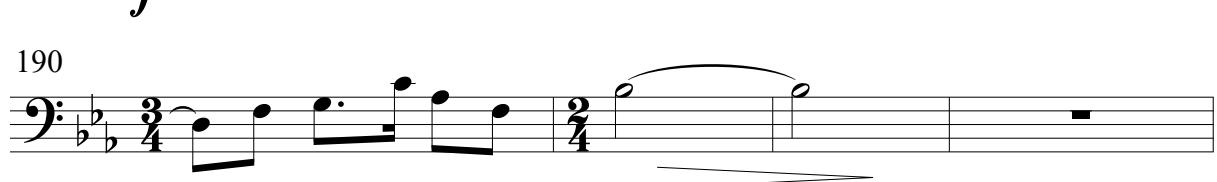
Kb. 

173      *tr*

*mf*

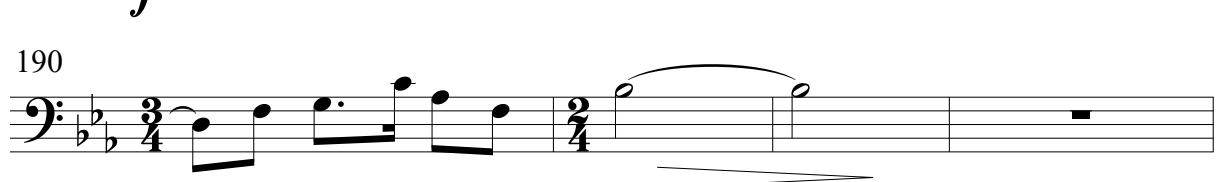
178      *mp*      *f*

185      *f*

Kb. 

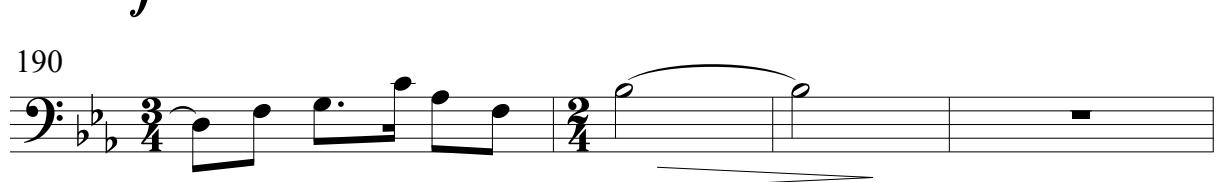
186      *f*

187

Kb. 

188      *ff*

189

Kb. 

190      *ff*

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194 Kb. *mp* — *mf*

199 Kb. *f*

205 Kb. *mp* *f*

211 Kb. *mf*

216 Kb. *f*

222 Kb. *mp* *f*

228 Kb. *mp*

233 Kb. *f*

238 Kb. *ff*

# Drömmar mot Toscana

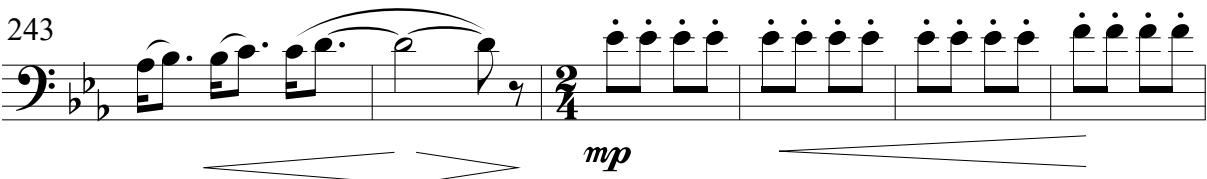
Kontrabas

akt II

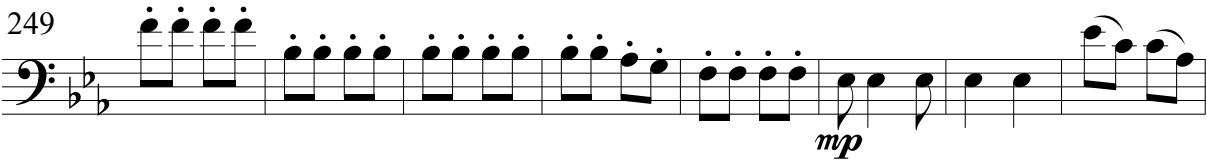
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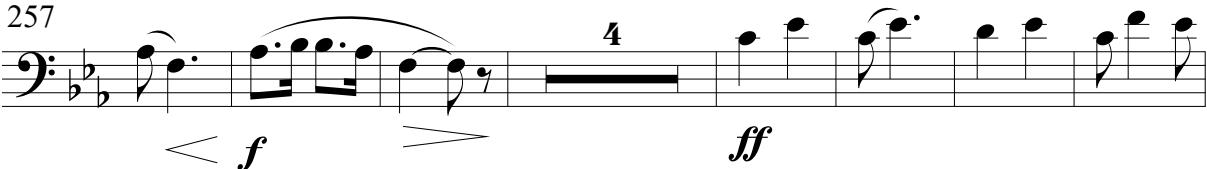
243

Kb. 

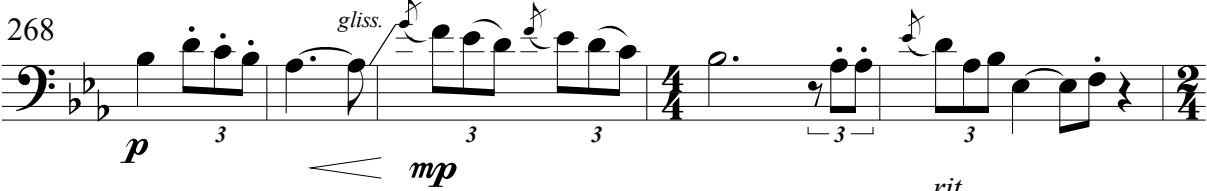
249

Kb. 

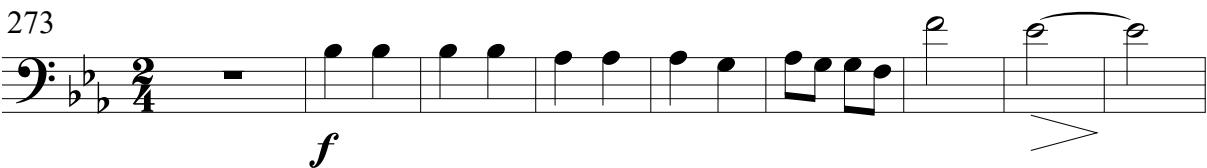
257

Kb. 

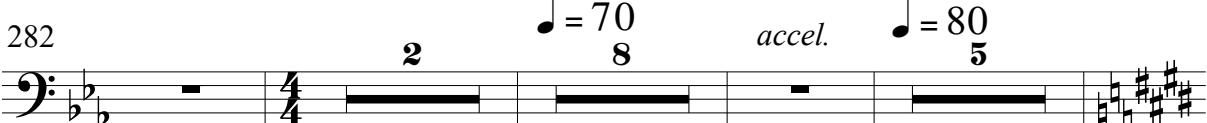
268

Kb. 

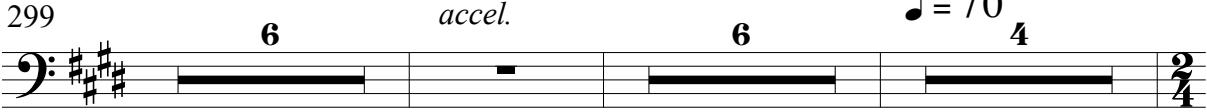
273

Kb. 

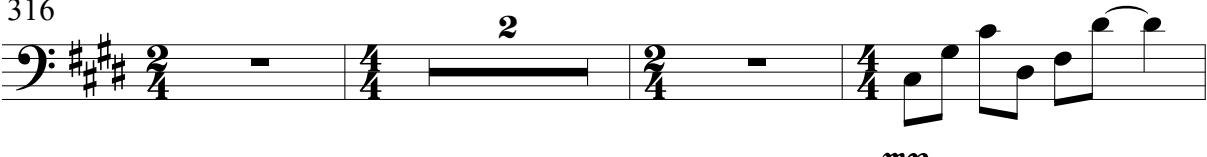
282

Kb. 

299

Kb. 

316

Kb. 

321

Kb. 

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Kontrabas

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326

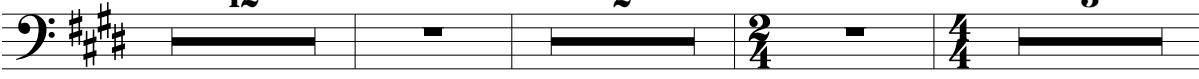
Kb. 

331

Kb. 

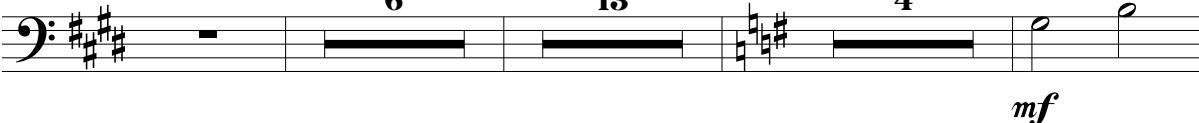
336

**12**      rit.      **2**      **3**

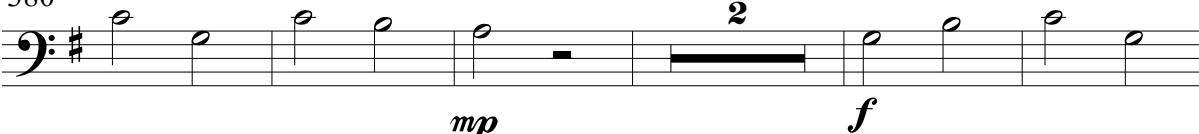
Kb. 

355

*molto rit.*      **6**      **13**      **4**      **3**

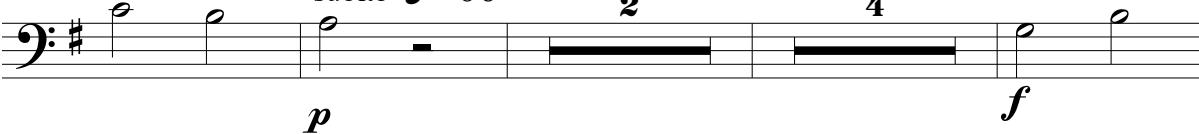
Kb. 

380

Kb. 

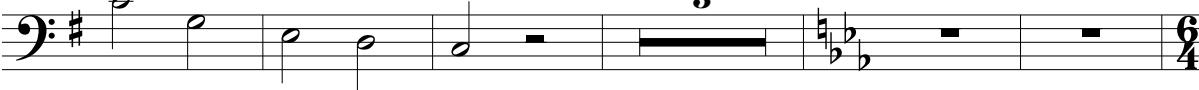
387

subito      **2**      **4**

Kb. 

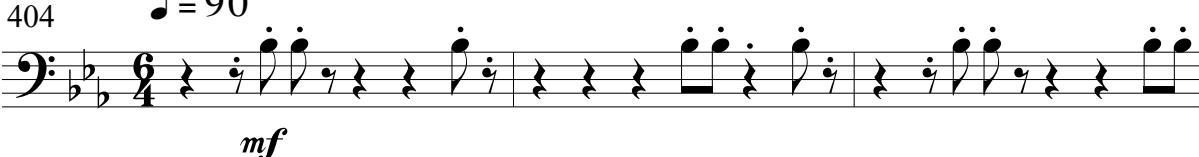
396

subito      **3**      accel.      **6**

Kb. 

404

**4**      **3**      **2**      **3**

Kb. 

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410

Kb.

413

Kb.

416

Kb.

419

Kb.

439

Kb.

447

*rit.*

474

*accel.*

483

**2**

490

**16**

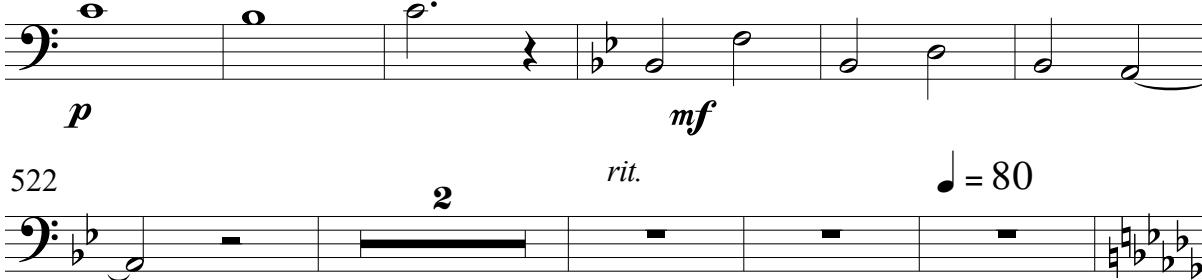
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Kontrabas

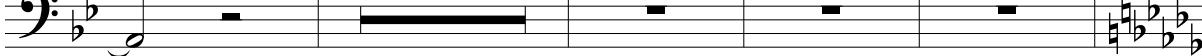
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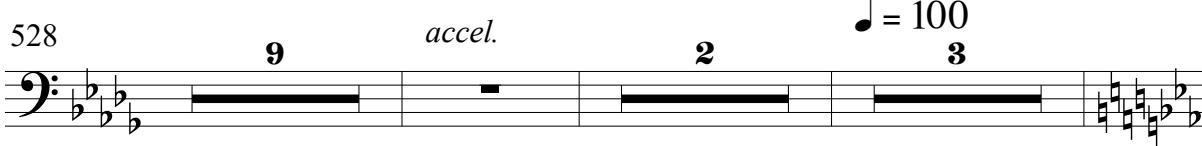
516

Kb. 

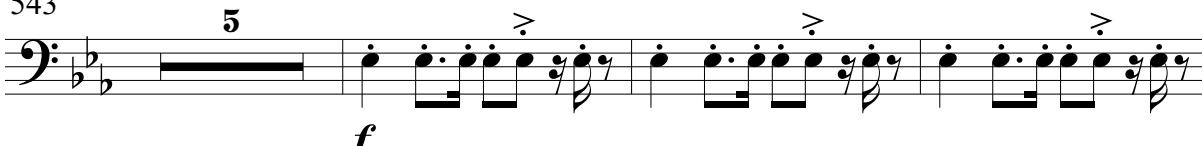
522

Kb. 

528

Kb. 

543

Kb. 

551

Kb. 

554

Kb. 

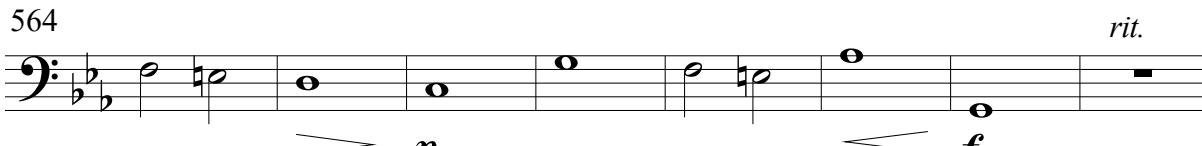
557

Kb. 

560

Kb. 

564

Kb. 

# Drömmar mot Toscana

Kontrabas

akt II

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Musical score for Kontrabas (Double Bass) in 2/4 time, featuring six staves of music. The score includes dynamic markings, tempo changes, and performance instructions like pizz., arco, and rit.

- Staff 1 (Measures 572-577):
  - Measure 572:  $\text{Bass clef}$ ,  $\text{B-flat key signature}$ . Dynamics:  $p$ ,  $mf$ ,  $mf$ . Tempo:  $= 80$ .
  - Measure 573:  $p$ ,  $mf$ ,  $accel.$
  - Measure 574:  $mf$ ,  $4$  (indicated by a vertical bar).
  - Measure 575:  $pizz.$
  - Measure 576:  $mf$ ,  $arco$ .
  - Measure 577:  $= 90$ .
- Staff 2 (Measures 578-584):
  - Measure 578:  $\text{Bass clef}$ ,  $\text{B-flat key signature}$ . Dynamics:  $p$ ,  $mf$ ,  $accel.$
  - Measure 579:  $mf$ ,  $4$ .
  - Measure 580:  $pizz.$
  - Measure 581:  $mf$ ,  $arco$ .
  - Measure 582:  $f$ ,  $2$ .
- Staff 3 (Measures 585-590):
  - Measure 585:  $\text{Bass clef}$ ,  $\text{B-flat key signature}$ . Dynamics:  $p$ ,  $mf$ ,  $accel.$
  - Measure 586:  $mf$ ,  $4$ .
  - Measure 587:  $pizz.$
  - Measure 588:  $mf$ ,  $arco$ .
  - Measure 589:  $f$ ,  $2$ .
- Staff 4 (Measures 591-596):
  - Measure 591:  $\text{Bass clef}$ ,  $\text{B-flat key signature}$ . Dynamics:  $p$ ,  $mf$ ,  $accel.$
  - Measure 592:  $mf$ ,  $4$ .
  - Measure 593:  $pizz.$
  - Measure 594:  $mf$ ,  $arco$ .
  - Measure 595:  $f$ ,  $2$ .
- Staff 5 (Measures 597-600):
  - Measure 597:  $\text{Bass clef}$ ,  $\text{B-flat key signature}$ . Measure number **15**.
  - Measure 598:  $\text{Bass clef}$ ,  $\text{B-flat key signature}$ . Measure number **2**.
  - Measure 599:  $\text{Bass clef}$ ,  $\text{B-flat key signature}$ . Measure number **4**.
  - Measure 600:  $\text{Bass clef}$ ,  $\text{B-flat key signature}$ . Measure number **8**. Dynamics:  $rit.$ ,  $mp$ .