

Lennart Westman

2020

stämma Klockspel

# **Drömmar mot Toscana**

del II ur operadramat Ivan & Amora

akt I

akt II (s. 6)

# Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Klockspel

## AKT I

♩ = 90

Klockspel

8 10

Klsp.

21 2 rit. a tempo 5

Klsp.

32 10 2 rit.

Klsp.

47 a tempo 5 10

Klsp.

65 4 accel. ♩ = 95

Klsp.

72 *f* 3 3 3 3

Klsp.

75 3 3 3 3 4

Klsp.

80 3 3 3 3

# Drömmar mot Toscana

## akt I

L. Westman  
2020

### Klockspel

85 *rit.* 3

90 *a tempo rit.* ♩ = 80 5

99 *accel.* 8

105 ♩ = 100 19 3

130 *accel.* 2 *rit.* 3/4 4/4

136 ♩ = 80 6 2 3 2/4 4/4

148 ♩ = 70 4 *accel.* ♩ = 80 ♩ = 70

157 *accel.* ♩ = 80 2 9 3/4

170 3 *accel.* 2/4 4/4

Detailed description: The score consists of ten staves of music for a bell instrument (Klockspel). Each staff begins with a measure number and a key signature. The music is primarily composed of rests with numerical values (3, 5, 8, 19, 2, 6, 2, 3, 4, 2, 9, 3) indicating the duration of the bell strikes. Performance instructions such as *rit.*, *a tempo*, *accel.*, and *rit.* are placed above the staves. Metronome markings (♩ = 80, ♩ = 100, ♩ = 70) are provided for specific sections. Time signatures vary throughout, including 4/4, 3/4, 2/4, and 3/2.

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akt I

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2020

## Klockspel

177  $\text{♩} = 100$  5 2 *rit.*  $\text{♩} = 60$  3

190 *accel.*

201  $\text{♩} = 80$  5  $\text{♩} = 60$  4 8  $\text{♩} = 40$  subito

220  $\text{♩} = 60$  3  $\text{♩} = 40$  subito  $\text{♩} = 90$  11

237  $\text{♩} = 80$  10 4 6 2

259 2 2 *rit.*  $\text{♩} = 60$

266  $\text{♩} = 80$  3 5 27 2

303  $\text{♩} = 60$  *accel.* 6 4  $\text{♩} = 80$  7  $\text{♩} = 40$  subito  $\text{♩} = 80$  6

320 *accel.*  $\text{♩} = 90$  7 *rit.*  $\text{♩} = 40$  *accel.*

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akt I

L. Westman  
2020

## Klockspel

The musical score for 'Klockspel' consists of ten staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are: 80, 100, 120, 80, 90, 90, 80, 90, 90, and 80. The dynamics include 'accel.' (accelerando) on several staves. The time signatures vary throughout the piece, including 2/4, 3/4, 4/4, 5/4, 6/4, and 7/4. The music is written in treble clef and features various rhythmic patterns and melodic lines.

332  $\bullet = 80$  21 2 2 9 *accel.  $\bullet = 100$*

366  $\bullet = 120$  5 2 2 *accel.*

377  $\bullet = 80$  9 *accel.*  $\bullet = 90$  9 21

417 6 2

427  $\bullet = 90$  17 5  $\bullet = 60$   $\bullet = 90$   $\bullet = 60$

452  $\bullet = 90$  8 5 6  $\bullet = 80$

472 9 *accel.*  $\bullet = 90$  7

490 4 7 9

511 5 7 5

# Drömmar mot Toscana

## akt I

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2020

### Klockspel

529 *accel.*  $\text{♩} = 60$   
6 *rit.* 2

541  $\text{♩} = 90$  *rit.*  $\text{♩} = 60$   
7 4

556  $\text{♩} = 90$   $\text{♩} = 60$  *accel.*  $\text{♩} = 90$   
4 6 6 2

569 *rit.*  $\text{♩} = 50$   $\text{♩} = 80$   
19 2

594  $\text{♩} = 60$   $\text{♩} = 100$  *rit.*  $\text{♩} = 80$   
9 3

609 *accel.*  $\text{♩} = 100$   $\text{♩} = 60$   
11 15

637  $\text{♩} = 100$  *accel.*  $\text{♩} = 120$   
3 2

646  $\text{♩} = 80$  *accel.*  $\text{♩} = 120$  *rit.*  
3 3

655  $\text{♩} = 100$  *accel.*  $\text{♩} = 120$  *rit.*  
6 4

Detailed description: The image shows a musical score for a piece titled 'Drömmar mot Toscana' by Lennart Westman, Act I. The score is for a 'Klockspel' (bell game) and consists of ten staves of music. Each staff begins with a measure number and includes tempo markings such as 'accel.' (accelerando) and 'rit.' (ritardando), along with specific tempo markings in beats per minute (♩ = 60, 90, 100, 120). The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is primarily 4/4, but it changes to 6/4 at measure 569 and 2/4 at measure 655. The notation includes various rhythmic values, including dotted rhythms and rests, and is punctuated by large numbers (6, 7, 4, 19, 9, 11, 15, 3, 3, 6, 4) which likely represent the number of strikes for a specific bell. The score concludes with a final measure in 4/4 time.

# Drömmar mot Toscana

## akt I

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2020

### Klockspel

669  $\text{♩} = 100$  5 *rit.*  $\text{♩} = 80$  2  $\text{♩} = 50$  8

686 10  $\text{♩} = 60$  5

702 7 3

713  $\text{♩} = 60$  5 *rit.*  $\text{♩} = 40$  2

### AKT II

1  $\text{♩} = 90$

4 17 5

27  $\text{♩} = 70$   $\text{♩} = 60$  *accel.*  $\text{♩} = 90$  18

49 4 *rit.* 8  $\text{♩} = 90$  3  $\text{♩} = 60$  2

67 7 *accel.*  $\text{♩} = 70$  4  $\text{♩} = 90$  18

# Drömmar mot Toscana

## akt II

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### Klockspel

98 *rit.*  $\text{♩} = 70$  *rit.*  
Klsp. 2 3

107  $\text{♩} = 80$   $\text{♩} = 70$  *rit.*  $\text{♩} = 80$   $\text{♩} = 70$  *rit.*  
Klsp. 2 11

124  $\text{♩} = 80$   $\text{♩} = 80$  *accel.*  $\text{♩} = 100$  *rit.*  
Klsp. 9 10 10

155  $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 80$   
Klsp. 9 5 8

178 3 9 20  
Klsp. 3 9 20

211 9 4 2 5  
Klsp. 9 4 2 5

231  $\text{♩} = 95$   
Klsp. 3 11 26 2

273 *rit.*  $\text{♩} = 70$   
Klsp. 6 3 2 8

293 *accel.*  $\text{♩} = 80$  *accel.*  
Klsp. 5 6 6



# Drömmar mot Toscana

## akt II

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2020

### Klockspel

Musical score for Klockspel, Act II, measures 312-519. The score is written in treble clef and consists of nine staves. The key signature is three sharps (F#, C#, G#). The tempo is marked with quarter notes and metronome markings. The score includes various time signatures and dynamic markings.

312  $\text{♩} = 70$   
Klsp. 4 2 4 2 4

320 *rit.*  $\text{♩} = 80$   
Klsp. 28 2 3

355 *molto rit.*  $\text{♩} = 80$   $\text{♩} = 100$  subito  $\text{♩} = 60$   
Klsp. 6 13 13

389  $\text{♩} = 100$  subito  $\text{♩} = 60$  *accel.*  
Klsp. 2 7 3

403  $\text{♩} = 90$   
Klsp. 11 6

423 *rit.*  
Klsp. 18 5

449  $\text{♩} = 70$  *rit.*  $\text{♩} = 60$  *accel.*  $\text{♩} = 80$   
Klsp. 4 20 15

491  $\text{♩} = 80$  *rit.*  
Klsp. 16 6 4

519  $\text{♩} = 80$  *accel.*  
Klsp. 8 9 2

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## akt II

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### Klockspel

540  $\text{♩} = 100$

Klsp. **3** **12** **6** **4**

556 *rit.*  $\text{♩} = 80$

Klsp. **6** **9** **6**

579 *accel.*  $\text{♩} = 90$

Klsp. **4** **31** **2** **4**

616 *rit.*

Klsp. **8** **3**