

Lennart Westman

2020

stämma Horn 2/4

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 7)

Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Horn 2/4

AKT I

1 $\text{♩} = 90$ 8 10

Horn 2/4

21 *rit.* *a tempo* 2 5

Hn. 2/4

32 10 2 *rit.*

Hn. 2/4

47 *a tempo* 5 10

Hn. 2/4

65 4 *accel.* $\text{♩} = 95$ 18 *rit.*

Hn. 2/4

90 *a tempo* *rit.* $\text{♩} = 80$ 2 8

Hn. 2/4

102 *accel.* $\text{♩} = 100$ 19 6

Hn. 2/4

130 *accel.* 2 *rit.*

Hn. 2/4

136 $\text{♩} = 80$ 6 2 3

Hn. 2/4

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Horn 2/4

148 $\text{♩} = 70$ $\frac{4}{2}$ *accel.* $\text{♩} = 80$ $\text{♩} = 70$ *accel.*

158 $\text{♩} = 80$ $\frac{9}{4}$

171 *accel.*

178 $\text{♩} = 100$ $\frac{7}{4}$ *rit.* $\text{♩} = 60$ $\frac{3}{4}$

191 $\frac{5}{4}$ $\frac{2}{4}$ *accel.* *mf*

200 $\text{♩} = 80$ *f*

204 $\text{♩} = 60$

209 $\text{♩} = 40$ subito *p* *mf*

221 $\text{♩} = 60$ $\frac{3}{4}$ $\text{♩} = 40$ subito $\text{♩} = 90$ $\frac{11}{4}$ $\text{♩} = 80$ $\frac{10}{4}$

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Horn 2/4

247 4 6 2 2

261 2 *rit.* ♩ = 60 3

269 ♩ = 80 5 27 2 ♩ = 60

304 *accel.* ♩ = 80 ♩ = 40 subito ♩ = 80 *accel.* 7 6

321 ♩ = 90 *rit.* ♩ = 40 *accel.* ♩ = 80 7 21

353 2 *accel.* ♩ = 100 9

367 5 *accel.* 2 2 ♩ = 120 ♩ = 80 9

386 *accel.* ♩ = 90 9

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Horn 2/4

489

Hn. 2/4

492

Hn. 2/4

502

Hn. 2/4

524

Hn. 2/4

539

Hn. 2/4

555

Hn. 2/4

561

Hn. 2/4

590

Hn. 2/4

604

Hn. 2/4

The score consists of nine staves of music for Horn 2/4. It features various musical notations including notes, rests, and dynamic markings such as *rit.*, *accel.*, and *rit.*. Tempo markings include $\text{♩} = 60$, $\text{♩} = 90$, $\text{♩} = 50$, $\text{♩} = 80$, and $\text{♩} = 100$. Measure numbers 489, 492, 502, 524, 539, 555, 561, 590, and 604 are indicated at the start of their respective staves. The music includes complex rhythmic patterns, such as a 7-measure rest in measure 492, and various time signatures like 2/4, 3/4, 4/4, 6/4, and 4/4. Some measures contain rests with numbers above them, likely indicating the number of measures of rest.

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Horn 2/4

621 $\text{♩} = 60$ 15 3 *accel.*

641 $\text{♩} = 100$ 2 *accel.* $\text{♩} = 120$ 2 $\text{♩} = 80$ 3

650 *accel.* $\text{♩} = 120$ 3 *rit.* $\text{♩} = 100$ 6 *accel.*

662 4 $\text{♩} = 120$ *rit.* $\text{♩} = 100$ 5

674 *rit.* $\text{♩} = 80$ 2 $\text{♩} = 50$ 8 10

696 $\text{♩} = 60$ 5 7

709 $\text{♩} = 60$ 3 5 *rit.* $\text{♩} = 40$ 2

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Horn 2/4

AKT II

$\text{♩} = 90$

a1

Hn. 2/4

Hn. 2/4

Hn. 2/4

Hn. 2/4

Hn. 2/4

Hn. 2/4

Hn. 2/4

Hn. 2/4

Hn. 2/4

Drömmar mot Toscana
akt II

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Horn 2/4

98 *rit.* $\text{♩} = 70$ *rit.*

107 $\text{♩} = 80$ $\text{♩} = 70$ *rit.* $\text{♩} = 80$ $\text{♩} = 70$ *rit.*

124 $\text{♩} = 80$ $\text{♩} = 80$ *accel.* $\text{♩} = 100$ *rit.*

155 $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 80$

181

220

234 $\text{♩} = 95$ *rit.*

280 $\text{♩} = 70$ *accel.* $\text{♩} = 80$

299 $\text{♩} = 70$

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Horn 2/4

320 18 *mp*

341

346 *rit.* 2

352 ♩ = 80 3 *molto rit.* 3

361 ♩ = 80

365 *f mp f mp*

371 *f mp f mp*

375 ♩ = 100

379 3

Detailed description: This page contains nine staves of music for Horn 2/4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins at measure 320 with a rest for 18 measures, followed by a melodic line starting on G#4. The dynamic is marked *mp*. At measure 341, the music continues with a similar melodic line. At measure 346, the tempo is marked *rit.* and there is a 2-measure rest. At measure 352, the tempo is marked *molto rit.* and there are two 3-measure rests. The tempo marking ♩ = 80 is shown above and below the staff. At measure 361, the tempo is marked ♩ = 80. At measure 365, the music features a sequence of notes with dynamics *f mp f mp* and accents. At measure 371, the dynamics *f mp f mp* and accents continue. At measure 375, the tempo is marked ♩ = 100. At measure 379, the music ends with a 3-measure rest.

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Horn 2/4

385 *subito* ♩ = 60

389 ♩ = 100

395 *subito* ♩ = 60

402 *accel.* ♩ = 90

422

444 *mp*

448 *rit.* ♩ = 70 *rit.* ♩ = 60

465 *mp* *accel.* ♩ = 80 *ff*

477 *f*

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Horn 2/4

482 3 + o + o

Hn. 2/4

488 3

Hn. 2/4

495 11 rit. 6

Hn. 2/4

$\bullet = 80$ *mp* *rit.* $\bullet = 80$

515 4 6

Hn. 2/4

528 *accel.* $\bullet = 100$ 9 2 3 12

Hn. 2/4

555 $\bullet = 80$ 6 11

Hn. 2/4

574 *mf* *accel.* *p*

Hn. 2/4

579 *mf* $\bullet = 90$ 27 3

Hn. 2/4

616 8 *rit.* 3

Hn. 2/4