

Lennart Westman

2020

stämman piccolo

Drömmar mot Toscana

del II ur operadramat Ivan & Amora

akt I

akt II (s. 9)

Piccolo

Drömmar mot Toscana

L. Westman
2020

del II ur operadramat
Ivan & Amora

AKT I

$\text{♩} = 90$
8

Piccolo

Picc.

Picc.

Picc.

Picc.

Picc.

Picc.

Picc.

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akt I

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2020

Piccolo

65 *accel.*

Picc. *p*

71 $\text{♩} = 95$ 18 *rit.* *a tempo* *rit.* *mf*

92 $\text{♩} = 80$ 2 8

104 *accel.* $\text{♩} = 100$ *f* 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3

111 3 3 3 3 3 3 3

114 3 3 3 3 8

125

126 4 *accel.* 2 *rit.* *f* 3 6

Detailed description: This is a musical score for a piccolo part, spanning measures 65 to 126. The score is written in treble clef and includes various time signatures: 3/4, 6/4, 4/4, 2/4, and 3/4. It features dynamic markings such as *p*, *mf*, *f*, and *rit.*, as well as performance instructions like *accel.* and *a tempo*. The piece includes several triplet patterns, a 6-measure rest, and a 4-measure rest. A tempo marking of $\text{♩} = 95$ is shown at measure 71, and $\text{♩} = 80$ at measure 92. The score concludes with a 6-measure triplet pattern at measure 126.

Drömmar mot Toscana

akt I

Piccolo

134 $\text{♩} = 80$

138 *mf*

144

152 $\text{♩} = 70$ *accel.* $\text{♩} = 80$ $\text{♩} = 70$ *accel.*

158 $\text{♩} = 80$

171 *accel.*

178 $\text{♩} = 100$ *rit.* $\text{♩} = 60$
f

190 *accel.*

201 $\text{♩} = 80$ $\text{♩} = 60$

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Piccolo

211 $\text{♩} = 40$ subito $\text{♩} = 60$
Picc. *mf*

222 $\text{♩} = 40$ subito $\text{♩} = 90$ 8
Picc. *f* 3 3 3

234 $\text{♩} = 80$ 10 4
Picc. 3 3

251 6 2 2
Picc.

261 *rit.* $\text{♩} = 60$
Picc. *mf*

266 $\text{♩} = 80$ 3 5 27 2
Picc. 3/4 4/4

303 $\text{♩} = 60$ *accel.* $\text{♩} = 80$ 7 $\text{♩} = 40$ subito
Picc. 6/4 4/4

314 $\text{♩} = 80$ 6 *accel.*
Picc. 4/4 4/4

322 $\text{♩} = 90$ $\text{♩} = 40$ 6 2
Picc. *mf*

Drömmar mot Toscana

akt I

Piccolo

332 $\text{♩} = 80$ 21 2 4 2 *accel.*

Picc. $\text{♩} = 100$ *f* *mf*

357 $\text{♩} = 100$ 4

Picc. $\text{♩} = 120$ 5 *accel.* 2

367 $\text{♩} = 80$ 9 *accel.* $\text{♩} = 90$ 9 *f*

397 20 4 3

423 $\text{♩} = 90$ 2 4 17

444 $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$ 5

458 *mf* 3 3 3 3 5

Detailed description: This page contains the musical score for the Piccolo part, measures 332 to 458. The score is written on nine staves. It begins with a tempo of 80 bpm and a 21-measure rest. The first staff has a 2-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time, and another 2-measure rest in 4/4 time. The second staff starts at measure 357 with a tempo of 100 bpm, playing a rhythmic pattern of eighth notes and quarter notes, starting *f* and moving to *mf*. The third staff continues this pattern until measure 360, then has a 4-measure rest in 2/4 time. The fourth staff has a 5-measure rest in 4/4 time, followed by a 2-measure rest in 4/4 time, and then a 120 bpm section starting at measure 367. The fifth staff has a 9-measure rest in 3/4 time, followed by an *accel.* section in 5/4 time, and then a 9-measure rest in 4/4 time. The sixth staff has a 20-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time, and then a triplet of eighth notes. The seventh staff has a 2-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time, and then a 90 bpm section starting at measure 423. The eighth staff has a 5-measure rest in 2/4 time, followed by a 90 bpm section in 2/4 time, a 60 bpm section in 4/4 time, and another 90 bpm section in 4/4 time. The ninth staff starts at measure 458 with a *mf* dynamic, playing a melodic line with triplets and a 5-measure rest.

Drömmar mot Toscana

akt I

Piccolo

466 $\text{♩} = 80$
6 $\text{♩} = 90$
Picc. *accel.* *mf*

484
Picc.

488
Picc.

491
Picc.

495
7 5
Picc.

509
5
Picc.

517
mp
Picc.

520
3
Picc.

524
5
mf
Picc.

Detailed description: This page contains the musical score for the Piccolo part, measures 466 to 524. The score is written in treble clef. It begins with a tempo of quarter note = 80 and a 6-measure rest. At measure 472, the tempo changes to quarter note = 90. The score includes various time signatures: 4/4, 3/4, and 2/4. There are several rests of 6, 7, and 5 measures. The dynamics range from *mf* (measures 466-491) to *mp* (measures 517-520) and back to *mf* (measures 524-528). The key signature changes from one flat to two flats, then to one flat and one sharp, and finally to two flats. The score features eighth and sixteenth notes, rests, and articulation marks like accents and slurs.

Drömmar mot Toscana

akt I

Piccolo

532 *accel.*

537 *rit.* 2 $\text{♩} = 60$ $\text{♩} = 90$ 3

546 5

554 *rit.* $\text{♩} = 60$ $\text{♩} = 90$ 4 *accel.* $\text{♩} = 60$ $\text{♩} = 90$ 6

567 2 19 *rit.* $\text{♩} = 50$

591 $\text{♩} = 80$ 2 4

599 *p* $\text{♩} = 60$ *pp*

604 $\text{♩} = 100$ 3 *rit.* $\text{♩} = 80$ *accel.* $\text{♩} = 100$ *f*

611 7

Drömmar mot Toscana

akt I

Piccolo

621 $\text{♩} = 60$ 15 3 *accel.*

641 $\text{♩} = 100$ *f* *accel.* $\text{♩} = 120$

645 $\text{♩} = 80$ 3 *accel.* $\text{♩} = 120$ 3

654 *rit.* $\text{♩} = 100$ 6 *accel.* 3

665 $\text{♩} = 120$ *rit.* *ff*

669 $\text{♩} = 100$

674 *rit.* *f* $\text{♩} = 80$

678 $\text{♩} = 50$ 8 10 $\text{♩} = 60$ 3 *mf*

698 3 3 3 3

Detailed description: This page contains the musical score for the Piccolo part of 'Drömmar mot Toscana' Act I, measures 621 to 698. The score is written on a single treble clef staff. It begins with a tempo of 60 bpm and a 15-measure rest. The key signature changes from B-flat major to B-flat minor. At measure 641, the tempo increases to 100 bpm and the dynamic is *f*. At measure 645, the tempo is 80 bpm with a 3-measure rest, then accelerates to 120 bpm. At measure 654, there is a ritardando followed by a 6-measure rest at 100 bpm, then an acceleration to 120 bpm. At measure 665, the tempo is 120 bpm with a ritardando and a fortissimo (*ff*) dynamic. At measure 669, the tempo is 100 bpm. At measure 674, there is a ritardando, a fortissimo (*f*) dynamic, and a tempo of 80 bpm. At measure 678, the tempo is 50 bpm with an 8-measure rest, then 100 bpm with a 10-measure rest, then 60 bpm. The dynamic is mezzo-forte (*mf*). The score concludes with a 3-measure rest at 60 bpm, followed by a series of eighth-note patterns with triplet markings.

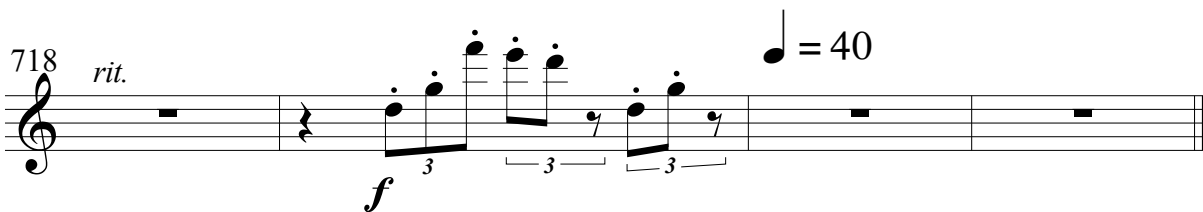
Drömmar mot Toscana

akt I

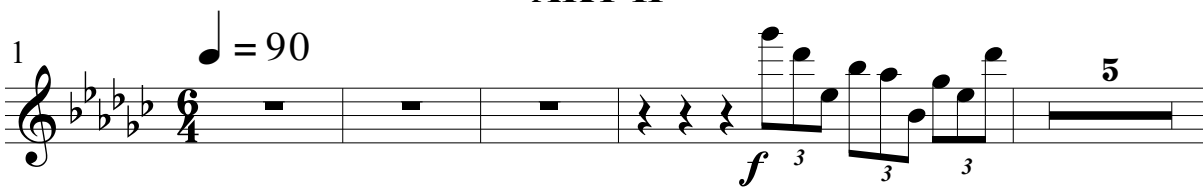
Piccolo

Picc. 701 

Picc. 709 

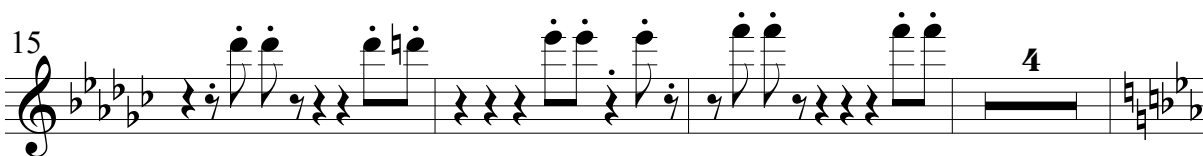
Picc. 718 *rit.* 

AKT II

Picc. 1 

Picc. 10 *rit.* 

Picc. 13 

Picc. 15 

Drömmar mot Toscana

akt II

22 Picc. *mp* $\text{♩} = 90$

26 Picc. $\text{♩} = 70$ $\text{♩} = 60$ *accel.* *p*

32 Picc.

36 Picc. 10

49 Picc. 4 *rit.* 8 $\text{♩} = 90$ $\text{♩} = 60$ 3 2

67 Picc. 7 *accel.* $\text{♩} = 70$ $\text{♩} = 90$ 4 15

95 Picc. *mf*

98 Picc. $\text{♩} = 70$ 2 *rit.* 3

106 Picc. *rit.* $\text{♩} = 80$ $\text{♩} = 70$ *rit.* $\text{♩} = 80$ 2 3 *mf*

Drömmar mot Toscana
akt II

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Piccolo

115 $\text{♩} = 70$ *rit.*

Picc. $\text{♩} = 80$ $\text{♩} = 80$ *accel.* $\text{♩} = 100$ *rit.*

124 9 10 10

155 $\text{♩} = 80$ $\text{♩} = 100$ *f*

164 *gliss.* $\text{♩} = 80$ 8 *p*

178 3 9 20 9 4 2

226 $\text{♩} = 95$ 5 3 11 *f*

248 *mp*

256 *f* *mp* *ff*

265 *gliss.* *mp* 3 3 2

Drömmar mot Toscana akt II

273 Picc. *rit.* 5

283 Picc. *p* = 70 7 *accel.* = 80 5

299 Picc. 6 *accel.* 6 4 2 2

319 Picc. *mp* 3 3 3 3

322 Picc. 3 3 3 3 2

326 Picc. 3 3 3 3 2

330 Picc. 3 3 3 3 2

334 Picc. 3 3 3 3 4

340 Picc.

Drömmar mot Toscana

akt II

Piccolo

344 Picc. *rit.*

351 Picc. ♩ = 80 *molto rit.* ♩ = 80

371 Picc.

375 Picc. *mf* 100

379 Picc. *subito* ♩ = 60 ♩ = 100

392 Picc.

398 Picc. *subito* ♩ = 60 *accel.* ♩ = 90 *mf*

405 Picc.

408 Picc.

Drömmar mot Toscana

akt II

L. Westman
2020

Piccolo

415 Picc.

417 Picc.

420 Picc.

443 Picc.

453 Picc.

492 Picc.

503 Picc.

509 Picc.

528 Picc.

543 Picc.

Drömmar mot Toscana

akt II

Piccolo

566 *rit.*
Picc. *p* $\text{♩} = 80$ 2

572 *accel.* 6 4

584 $\text{♩} = 90$ *p* 3 3 *p* 3 3 *p* 3 3

587 3 2 *p* 3 3 *p* 3 3

594 *p* 3 3 *p* 3 3 2

598 *p* 3 3 *p* 3 3 11

611 *f* 2/4 4/4

616 *mp*

622 *rit.*

Detailed description: This page contains the musical score for the Piccolo part of Act II. It consists of nine staves of music. The first staff (566) starts with a piano (*p*) dynamic and a tempo of 80 beats per minute, marked *rit.* (ritardando). It features a melodic line with eighth notes and a fermata of 2 measures. The second staff (572) is marked *accel.* (accelerando) and contains a fermata of 6 measures followed by a fermata of 4 measures. The third staff (584) has a tempo of 90 beats per minute and features three groups of eighth-note triplets, each marked *p*. The fourth staff (587) continues the triplet patterns with a fermata of 3 measures and another of 2 measures. The fifth staff (594) has two groups of eighth-note triplets marked *p* and a fermata of 2 measures. The sixth staff (598) has two groups of eighth-note triplets marked *p* and a fermata of 11 measures. The seventh staff (611) begins with a forte (*f*) dynamic and contains eighth-note patterns, ending with a change to 2/4 and then 4/4 time signatures. The eighth staff (616) is marked *mp* (mezzo-piano) and consists of a single melodic line with quarter notes. The ninth staff (622) is marked *rit.* and features a melodic line with quarter notes and a long slur.