

Lennart Westman

2020

stämma Oboe 1-2

# **Drömmar mot Toscana**

del II ur operadramat Ivan & Amora

akt I

akt II (*s. 10*)

# Drömmar mot Toscana

del II ur operadramat

Ivan & Amora

L. Westman

2020

Oboe 1-2

$\text{♩} = 90$

AKT I

Oboe 1-2

7 10

Ob. 1-2

21 2 *rit.* *a tempo* *mp*

Ob. 1-2

28

Ob. 1-2

34

Ob. 1-2

41 *rit.* *p*

Ob. 1-2

47 *a tempo* *mp*

Ob. 1-2

53

Ob. 1-2

59 *p*

Ob. 1-2

66 *accel.*  $\text{♩} = 95$

# Drömmar mot Toscana

Oboe 1-2

akt I

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72 *mf* *rit.* *a tempo rit.* ♩ = 80

94 *accel.* *f*

105 ♩ = 100 *f* *al accel.*

131 *f*

136 ♩ = 80 *mf*

140

147 ♩ = 70 *accel.*

155 ♩ = 80 ♩ = 70 *accel.* ♩ = 80

160

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Oboe 1-2

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174 *accel.* ♩ = 100

Ob. 1-2

179

Ob. 1-2

183 *rit.* ♩ = 60

Ob. 1-2

188

Ob. 1-2

199 *accel.* ♩ = 80 a2 *mf*

Ob. 1-2

207 ♩ = 60 ♩ = 40 subito *mf*

Ob. 1-2

220 ♩ = 60 ♩ = 40 subito ♩ = 90 *mf*

Ob. 1-2

226

Ob. 1-2

230

Ob. 1-2

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Oboe 1-2

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237  $\text{♩} = 80$   
10 4 6 2

259 *rit.*  
2 *mf*

265  $\text{♩} = 60$   $\text{♩} = 80$   
3 5 *mf* a1 3 3 3

275 *mf* *mf* *accel.*

280 21 2 6 4  
 $\text{♩} = 60$

306  $\text{♩} = 80$   $\text{♩} = 40$  subito  $\text{♩} = 80$  *accel.*  
7 6

322  $\text{♩} = 90$  a2 *mf*

326 *rit.*  $\text{♩} = 40$

331 *accel.*  $\text{♩} = 80$  4 *mf* *f*

# Drömmar mot Toscana

Oboe 1-2

akt I

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338 **13** **2**

Ob. 1-2

356 *accel.* ♩ = 100 **f**

Ob. 1-2

359 **mf** **4**

Ob. 1-2

366 **5** *accel.* **2** ♩ = 120

Ob. 1-2

376 ♩ = 80 **9** *accel.* ♩ = 90

Ob. 1-2

388 **6** **mf**

Ob. 1-2

397 **19** **mf**

Ob. 1-2

420 **3**

Ob. 1-2

424 ♩ = 90 **2** **17** **5**

Ob. 1-2

# Drömmar mot Toscana

Oboe 1-2

akt I

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449  $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 60$   $\text{♩} = 90$  8

Ob. 1-2

461  $\text{♩} = 80$  5 5

Ob. 1-2

473 9 *accel.*  $\text{♩} = 90$  7 4

Ob. 1-2

494 7 5

Ob. 1-2

508

Ob. 1-2

512 5 7 5 6

Ob. 1-2

535 *accel.* *rit.*  $\text{♩} = 60$

Ob. 1-2

541  $\text{♩} = 90$  *p* *crescendo.....*

Ob. 1-2

545

Ob. 1-2

# Drömmar mot Toscana

Oboe 1-2

akt I

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548 *f* *rit.*  $\text{♩} = 60$

552  $\text{♩} = 90$   $\text{♩} = 60$  *accel.*  $\text{♩} = 90$

556 4 6 4 6 2 4

569 *rit.*  $\text{♩} = 50$   $\text{♩} = 80$  19 2 6 4

594 4 *p* *p*

601  $\text{♩} = 60$   $\text{♩} = 100$  *rit.* 3 *pp*

608  $\text{♩} = 80$  *accel.*  $\text{♩} = 100$  *f*

612 7 15

636  $\text{♩} = 60$  3 *accel.*



# Drömmar mot Toscana

Oboe 1-2

akt I

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641  $\text{♩} = 100$  *f* *accel.*  $\text{♩} = 120$

647  $\text{♩} = 80$  *3* *accel.*  $\text{♩} = 120$  *3* *rit.*  $\text{♩} = 100$

656 *p* *3* *3* *3* *accel.*

662 *3* *ff*  $\text{♩} = 120$  *rit.*

668  $\text{♩} = 100$  *f* *rit.*  $\text{♩} = 80$

677  $\text{♩} = 50$  *6* *p*

685

690

Detailed description: This page contains the musical score for Oboe 1-2, measures 641 to 690. The score is written in a single system with eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics including fortissimo (f), piano (p), and fortissimo (ff), as well as performance instructions like 'accel.' (accelerando) and 'rit.' (ritardando). Measure 641 starts with a tempo of 100 and a dynamic of f. Measure 647 has a tempo of 80 and includes a triplet. Measure 656 starts with a dynamic of p and includes triplets. Measure 662 has a dynamic of ff and a tempo of 120. Measure 668 has a dynamic of f and a tempo of 100. Measure 677 has a tempo of 50 and a dynamic of p. Measure 685 and 690 continue the melodic and harmonic development.

# Drömmar mot Toscana

Oboe 1-2

akt I

L. Westman  
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695  $\text{♩} = 60$   
Ob. 1-2 *mf*

698

701 *p*

706

712  $\text{♩} = 60$   
Ob. 1-2 *f*

715

718 *rit.*  $\text{♩} = 40$

Detailed description: This page contains seven staves of musical notation for Oboe 1-2. The first staff (measures 695-697) starts with a tempo marking of quarter note = 60 and a dynamic of *mf*. The second staff (measures 698-700) features triplet patterns. The third staff (measures 701-705) includes a dynamic marking of *p*. The fourth staff (measures 706-711) continues the melodic line. The fifth staff (measures 712-714) has a tempo marking of quarter note = 60 and a dynamic of *f*, with triplet patterns. The sixth staff (measures 715-717) continues the triplet patterns. The seventh staff (measures 718-718) begins with a *rit.* marking and a tempo marking of quarter note = 40, ending with a fermata.

# Drömmar mot Toscana

Oboe 1-2

L. Westman  
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## AKT II

♩ = 90

Ob. 1-2

6 *f* 2

Ob. 1-2

10 *rit.* *mf*

Ob. 1-2

Ob. 1-2

Ob. 1-2

18 4

Ob. 1-2

24 *mp*

Ob. 1-2

27 ♩ = 70 ♩ = 60 *accel.* ♩ = 90 *p*

Ob. 1-2

32

# Drömmar mot Toscana

Oboe 1-2

akt II

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36

Ob. 1-2

49

Ob. 1-2

67

Ob. 1-2

91

Ob. 1-2

94

Ob. 1-2

97

Ob. 1-2

101

Ob. 1-2

106

Ob. 1-2

110

Ob. 1-2

114

Ob. 1-2

*p*

*mf*

*mp*

*f*

*rit.*

*accel.*

*cresc.*

♩ = 90

♩ = 60

♩ = 70

♩ = 80

4

8

3

2

7

4

11

6

4

3

2

3

7

7

7

7

4

# Drömmar mot Toscana

Oboe 1-2

akt II

L. Westman  
2020

Ob. 1-2

122  $\text{♩} = 70$  *mp* *rit.* *mf*

124  $\text{♩} = 80$  9 10 *accel.*

144  $\text{♩} = 100$  10 *rit.*  $\text{♩} = 80$   $\text{♩} = 100$  *f*

159

166 *gliss.*  $\text{♩} = 80$  8 *p*

178 3 9 20

211 9 4 2 5

231  $\text{♩} = 95$  3 11 *f*

249 *mp*

Detailed description: This is a musical score for Oboe 1-2, spanning measures 122 to 249. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation (*rit.*, *accel.*), and performance instructions (*gliss.*). There are several rests of varying lengths, some marked with numbers (9, 10, 10, 8, 3, 9, 20, 9, 4, 2, 5, 3, 11). The tempo markings are  $\text{♩} = 70$ ,  $\text{♩} = 80$ ,  $\text{♩} = 100$ , and  $\text{♩} = 95$ . The score concludes with a *mp* dynamic marking.

# Drömmar mot Toscana

Oboe 1-2

akt II

L. Westman  
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257 *f* *mp* *ff*

265 *gliss.* *mp*<sup>3</sup> 3 2

273 5 *rit.* 3 *p*

284 ♩ = 70 7 *accel.* ♩ = 80 5

299 6 *accel.* 6 4 ♩ = 70 2/4 4/4

317 2 3 *mp* 3

321 3 3 3

324 2 3 3 2

330 3 3 2

# Drömmar mot Toscana

Oboe 1-2

akt II

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Ob. 1-2

334

3

3

2

Ob. 1-2

338

Ob. 1-2

342

2

Ob. 1-2

347

*rit.*

2

2/4

4/4

Ob. 1-2

352

$\text{♩} = 80$

3

*molto rit.*

6

9

$\text{♩} = 80$

Ob. 1-2

371

*mf*

Ob. 1-2

375

$\text{♩} = 100$

Ob. 1-2

379

9

*subito*  $\text{♩} = 60$

$\text{♩} = 100$

Ob. 1-2

392

7

# Drömmar mot Toscana

Oboe 1-2

akt II

L. Westman  
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402 *accel.*  $\text{♩} = 90$   
2

Ob. 1-2 *mf*

406

Ob. 1-2

409 4

Ob. 1-2

415

Ob. 1-2

418

Ob. 1-2

422 18 5

Ob. 1-2

448 *rit.*  $\text{♩} = 70$  *rit.*  $\text{♩} = 60$   $\text{♩} = 80$   
4 22 15

Ob. 1-2

492 7 *f*

Ob. 1-2

503 *mp* *rit.*

Ob. 1-2



# Drömmar mot Toscana

Oboe 1-2

akt II

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2020

Ob. 1-2

510 *mf*

515  $\text{♩} = 80$

520 *rit.*  $\text{♩} = 80$   
5 *p*

529 *accel.*  $\text{♩} = 100$   
8 2 3

543 12 6 4

566 *p* 2 *rit.*

572  $\text{♩} = 80$  4 *mf* *accel.* *f*

580

584  $\text{♩} = 90$  *p* *al* 3 3 3

Detailed description: This page contains the musical score for Oboe 1-2, measures 510 to 584. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *p*, *f*, and *al* (allargando). Performance instructions include *rit.* (ritardando) and *accel.* (accelerando). There are several rests of varying lengths, some with fingerings (5, 8, 2, 3, 6, 4) and some with articulation marks like accents (>) and slurs. Measure 515 has a tempo marking of quarter note = 80. Measure 529 has a tempo marking of quarter note = 100. Measure 572 has a tempo marking of quarter note = 80. Measure 584 has a tempo marking of quarter note = 90. The score includes triplets in measures 584, 585, and 586, and a 12-measure rest in measure 543. The piece concludes with a final chord in measure 584.

# Drömmar mot Toscana

Oboe 1-2

akt II

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2020

Ob. 1-2

587 **3** *p* **3** *p* **2**

594 *p* **3** *p* **3** **2**

598 *p* **3** *p* **3** **11**

611 *f* **a2** **2** **2/4** **4/4**

616 *< mp*

622 *rit.*

Detailed description: The score consists of six staves for Oboe 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 587-593) features a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest, then another triplet, and finally a whole note (B4). The second staff (measures 594-597) continues with a triplet, a quarter rest, another triplet, and a whole note. The third staff (measures 598-605) follows the same pattern with a triplet, a quarter rest, another triplet, and a whole note. The fourth staff (measures 611-615) starts with a quarter note (G#4), a quarter note (A4), a quarter note (B4), and a quarter rest, then a whole note (B4), followed by a quarter note (A4), a quarter note (G#4), and a quarter note (F#4). The fifth staff (measures 616-621) consists of a series of quarter notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. The sixth staff (measures 622-625) features a series of quarter notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.