

Lennart Westman

2020

stämma Oboe 1-2

Drömmar mot Toscana

del II ur operadramat *Ivan & Amora*

akt I

akt II (*s. 10*)

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Oboe 1-2

del II ur operadramat *Ivan & Amora*

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2020

AKT I

Oboe 1-2

$\text{♩} = 90$

7 10

Ob. 1-2 21 rit. a tempo mp

28

Ob. 1-2

34

Ob. 1-2

41 rit.

Ob. 1-2

47 a tempo mp

53

Ob. 1-2

59

Ob. 1-2

66 accel. $\text{♩} = 95$

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Oboe 1-2

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Ob. 1-2

72 **17** rit. *a tempo* rit. $\text{♩} = 80$
mf

Ob. 1-2 94 8 accel.
f

Ob. 1-2 105 $\text{♩} = 100$ 18 6 a1 accel.
f

Ob. 1-2 131 2 a1 rit. $\text{♩} = 80$
f

Ob. 1-2 136 2 a1 $\text{♩} = 80$
mf

Ob. 1-2 140 2 2 2 2 $\text{♩} = 70$ accel.

Ob. 1-2 147 2 3 $\text{♩} = 70$ accel. $\text{♩} = 80$

Ob. 1-2 155 2 3 $\text{♩} = 80$ $\text{♩} = 70$ accel. $\text{♩} = 80$

Ob. 1-2 160 2 3 9 3 2 3 2

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Ob. 1-2

174 *accel.* ♩ = 100

Ob. 1-2

179

Ob. 1-2

183 *rit.* ♩ = 60

Ob. 1-2

188 2 5 2

Ob. 1-2

199 *accel.* ♩ = 80 a2 *mf*

Ob. 1-2

207 ♩ = 60 4 5 2 ♩ = 40 subito

Ob. 1-2

220 2 *mf* ♩ = 60 ♩ = 40 subito ♩ = 90 *f*

Ob. 1-2

226

Ob. 1-2

230 4

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Ob. 1-2 $\text{♩} = 80$

237 10 4 6 2

Ob. 1-2 rit.
259 2 mf

Ob. 1-2 $\text{♩} = 60$ $\text{♩} = 80$ a1
265 3 5 mf

Ob. 1-2 mf mf mf $acc.$

Ob. 1-2 21 2 $\text{♩} = 60$ 6 4

Ob. 1-2 $\text{♩} = 80$ $\text{♩} = 40 \text{ subito}$ $\text{♩} = 80$ 6 $acc.$

Ob. 1-2 $\text{♩} = 90$ a2 mf

Ob. 1-2 $rit.$ $\text{♩} = 40$

Ob. 1-2 $acc.$ $\text{♩} = 80$ 4 f
331 mf

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338

Ob. 1-2

13 2

356 *accel.* $\text{♩} = 100$

Ob. 1-2

f

359 $\text{♩} = 120$

Ob. 1-2 *mf*

366 5 *accel.* 2

Ob. 1-2

376 9 *accel.* $\text{♩} = 90$

Ob. 1-2

388 6 *mf*

Ob. 1-2

397 19 *mf*

Ob. 1-2

420

Ob. 1-2

424 2 $\text{♩} = 90$ 17 5

Ob. 1-2

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Ob. 1-2

449 $\text{♩} = 60$ $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$

Ob. 1-2 5 5

461 $\text{♩} = 80$

Ob. 1-2 9 *accel.*

473 $\text{♩} = 90$

Ob. 1-2 7 4

494

Ob. 1-2 2 7 5

508

Ob. 1-2

512 5 7 5 6

Ob. 1-2 *rit.* $\text{♩} = 60$

535 *accel.*

Ob. 1-2 *p*

541 $\text{♩} = 90$

Ob. 1-2 *crescendo.....*

545

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Ob. 1-2

548

rit.

$\text{J} = 60$

Ob. 1-2

552

Ob. 1-2

556 $\text{J} = 90$ $\text{J} = 60$ $\text{J} = 90$ $\text{J} = 60$ $\text{J} = 2$

Ob. 1-2

569 $\text{J} = 50$ $\text{J} = 80$ $\text{J} = 2$

Ob. 1-2

594 $\text{J} = 4$ p p

Ob. 1-2

601 $\text{J} = 60$ $\text{J} = 100$ $\text{J} = 3$ rit.

Ob. 1-2

608 $\text{J} = 80$ accel. $\text{J} = 100$ f

Ob. 1-2

612 $\text{J} = 7$ $\text{J} = 15$

Ob. 1-2

636 $\text{J} = 60$ $\text{J} = 3$ accel. $\text{J} = 5$

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Ob. 1-2

641 $\text{♩} = 100$ *accel.* $\text{♩} = 120$

f

647 $\text{♩} = 80$ 3 *accel.* $\text{♩} = 120$ 3 *rit.* $\text{♩} = 100$

Ob. 1-2

656 3 *p* 3 *accel.*

Ob. 1-2

662 3 *ff* $\text{♩} = 120$ *rit.*

Ob. 1-2

668 $\text{♩} = 100$ *rit.* $\text{♩} = 80$ *f*

Ob. 1-2

677 $\text{♩} = 50$ 6 *p*

Ob. 1-2

685

Ob. 1-2

690

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Ob. 1-2

695 $\text{♩} = 60$

Ob. 1-2

698

Ob. 1-2

701

Ob. 1-2

706

Ob. 1-2

712 $\text{♩} = 60$

Ob. 1-2

715

Ob. 1-2

718 rit.

Ob. 1-2

719 $\text{♩} = 40$

2

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$\text{♩} = 90$

Ob. 1-2

6 2

Ob. 1-2

10 *rit.* $\text{♩} = 90$

mf

Ob. 1-2

13

Ob. 1-2

15

Ob. 1-2

18 4

Ob. 1-2

24 *mp*

Ob. 1-2

27 $\text{♩} = 70$ $\text{♩} = 60$ *accel.* $\text{♩} = 90$ **p**

Ob. 1-2

32

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Ob. 1-2

36

10

49 4 rit. 8 3 2 $\text{♩} = 90$ $\text{♩} = 60$

67 7 accel. 4 $\text{♩} = 70$ 6 11 $\text{♩} = 90$

91 p

94 mf

97

101 rit. 3 $\text{♩} = 70$

106 rit. $\text{♩} = 80$ $\text{♩} = 70$

110 rit. $\text{♩} = 80$

114 mf f 4

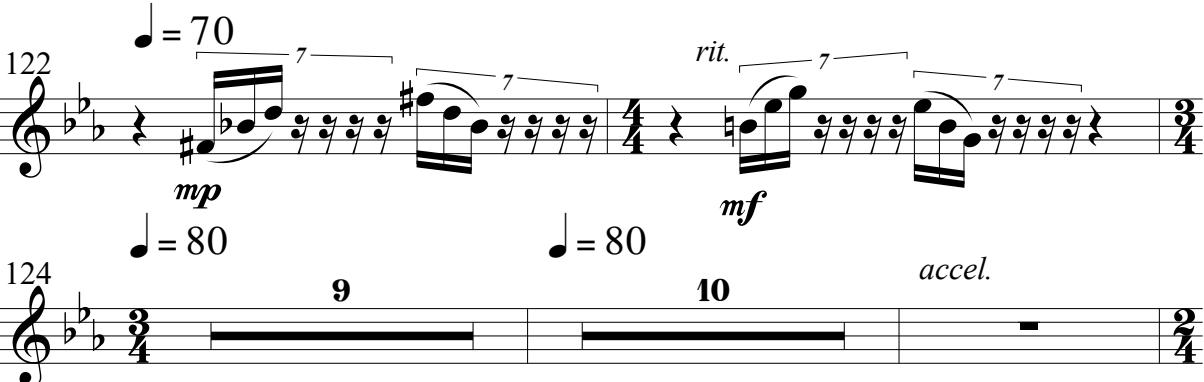
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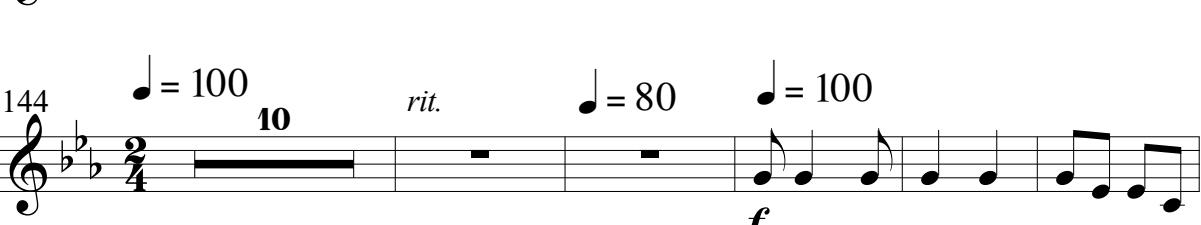
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Ob. 1-2

122 

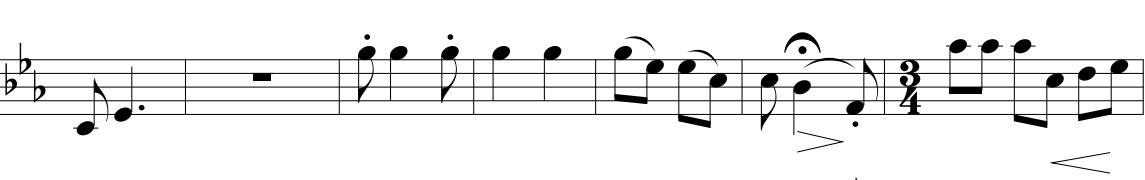
Ob. 1-2

124 

Ob. 1-2

144 

Ob. 1-2

159 

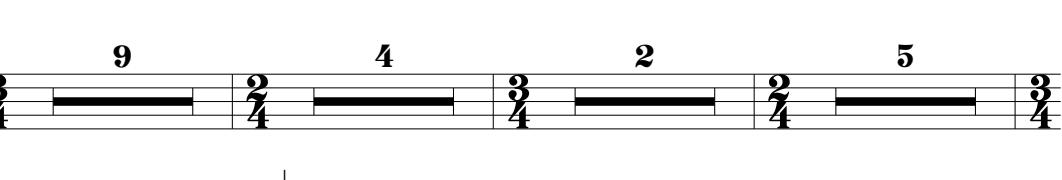
Ob. 1-2

166 

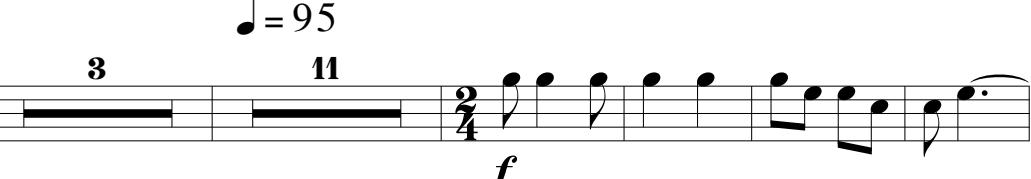
Ob. 1-2

178 

Ob. 1-2

211 

Ob. 1-2

231 

Ob. 1-2

249 

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Ob. 1-2

257

Ob. 1-2

f *mp* *ff*

265

Ob. 1-2

gliss. *mp*³

273

Ob. 1-2

5 rit. 3 *p*

284

Ob. 1-2

accel. *accel.* *=70* *=80*

299

Ob. 1-2

6 *accel.* 6 *=70*

317

Ob. 1-2

2

321

Ob. 1-2

324

Ob. 1-2

330

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Ob. 1-2

334

Ob. 1-2

338

Ob. 1-2

342

Ob. 1-2

347

Ob. 1-2

352

Ob. 1-2

371

Ob. 1-2

375

Ob. 1-2

379

Ob. 1-2

392

rit.

molto rit.

2

2

2

2

3

6

9

mf

9

subito 6/4

100/4

7

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accel. ***mf***

2

402 ***406*** ***409*** ***415*** ***418*** ***422*** ***448*** ***492*** ***503***

rit. ***4*** ***18*** ***rit.*** ***4*** ***22*** ***5*** ***60*** ***15*** ***7*** ***f*** ***rit.*** ***mp***

Ob. 1-2 Ob. 1-2

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Ob. 1-2 510

Ob. 1-2 515 ♩ = 80

Ob. 1-2 520 rit. ♩ = 80

Ob. 1-2 529 accel. ♩ = 100

Ob. 1-2 543 12 6 4

Ob. 1-2 566 p rit.

Ob. 1-2 572 4 ♩ = 80 accel.

Ob. 1-2 580

Ob. 1-2 584 al 3 ♩ = 90

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Ob. 1-2

587 3 3 3 2

594 3 3 2

598 3 3 11

611 a2 2 11 4 4

616 < mp

622 rit.